

N.S.W. A.M. Radio Stations

Part of the most comprehensive list ever compiled of Australian A.M. broadcasting stations.

Amalgamated  Wireless
(Australasia) Ltd



AWA Sydney 13-08-1919. This was the first A.W.A. demonstration of music broadcasts by Chairman Ernest Fisk, during a lecture at the Royal Society of N.S.W., 5 Elizabeth Street. The single valve A.W.A. transmitter was at Wireless House, 97 Clarence Street, covering a distance of 525 metres. 20 telephone earpieces with tin horns attached were hung from the ceiling as loudspeakers. The broadcast was only long enough to play the record "God Save the King". Earlier, using 21 KHz. in 1918, Fisk was the first to communicate directly between Australia and the United Kingdom. In 1920, A.W.A. broadcast regular weekly concerts.

2CM Sydney 1921. Experimental station owned by "Australia's leading amateur", Charles MacLurcan. Started on long wave (214 KHz.) using seven watts, with Sunday night classical concerts. First licensed in 1911 as a Morse code station with callsign XDM (X2CM in 1921). He broke numerous long distance radio records including a .0037 watt transmission heard in New Zealand. Often heard in San Francisco.



Australia's first licensed broadcast station in 1922. (This is Charles shortwave QSL card)

The Will James band practising in the Wentworth Hotel ballroom before a live broadcast on 2CM

Announcer Josie Melville on air 6-3-1923

The only Australian amateur allowed to operate during WWI. Situated at Strathfield after tests atop his family's Wentworth Hotel. Issued with the first broadcasting licence in Australia (licence number one, signed by the Prime Minister, Billy Hughes on 1-12-1922). (Most historians credit **2SB** 23-11-1923 as our first licensed broadcaster). Charles received over 2,000 letters from listeners praising his first transmissions. First station to publish a program guide. Every program ended with "Don't forget to wind up the cat and put out the clock". Moved to short wave on 21-2-1924. Charles MacLurcan was President of the Wireless Institute of Australia after Ernest Fisk, and designed and built the popular MacLurcan radio receiver. (Also see **2HD** 27-1-1925). Callsign **2CM** is the only one listed by the Federal Government as "Never to be reissued", in recognition of the pioneering achievements of Charles.

2YG Sydney 1921. Experimental broadcast station owned by Ray Allsop. Transmitter at Coogee. Ray was first issued with a Morse code licence in 1911, with callsign XCA, when only 13 years old. He broadcast weekly concerts on 1395 KHz. which were also broadcast on **2ZH** from 1923. Ray was later appointed the Chief Engineer of **2BL** after Cecil Stevenson. Ray was the first person in Australia to push for the introduction of F.M. He was also the first to construct and demonstrate stereo equipment (10-4-1938). (Also see **6WF** regarding stereo). Ray developed submarine detection radar for the Navy during WWII. He was appointed a member of the Australian Broadcasting Control Board in 1953, and was awarded an O.B.E. in 1971. (Also see **2HP** 1922, **2ZH** 1923, **2SB** 13-11-1923, and **2BL** 1-3-1924).

2ZN Newcastle 1922. Experimental broadcast station owned by N. Olsen. Transmitter at Waratah.

2JR Sydney 1922. Experimental broadcast station owned by A.W.A. engineer, Joe Reed. Transmitter at Summer Hill. He conducted joint experiments with **2CM**, and was the first Chief Engineer of **2SB**. He also designed the 5,000 watt transmitters for A.W.A. "A" class stations. Retired as Chief Engineer of the Overseas Telecommunications Commission.

2DE Sydney 1922. Experimental broadcast station owned by W. Renshaw. Transmitter at Roseville.

2WC Sydney 1922. Experimental broadcast station owned by W. Morey. Transmitter at Watersleigh. This callsign was reissued in 1926 as a broadcast licence at Goulburn.

2XY Newcastle 1922. Experimental broadcast station owned by Newcastle Alderman, Harry Douglas. Transmitter at Hamilton. Later became commercial licence **2HD**. (See **2HD** 27-1-1925).



2GR Sydney 1922. Experimental broadcast station owned by J. Marks using 10 watts at Rose Bay (100 watts at Bellevue Hill from 5-8-1923), on air for one hour six days a week. This callsign was later reissued to A. Robinson at Haberfield.

2DN Sydney 1922. Experimental broadcast station owned by G. Blanchard. Transmitter at Newtown. This callsign was reissued as a broadcast licence at Deniliquin in 1932.

2ZZ Sydney 1922. Experimental broadcast station owned by C. Smith. Transmitter at Cremorne. On air 2130-2200.

2IJ Sydney. Experimental broadcast station owned by A. Gray. Transmitter at Killara. On air 1930-2030 daily.

2IY Sydney 1922. Experimental broadcast station owned by Cecil Stevenson. Transmitter at Randwick. (Cecil was later a Director and Chief Engineer of **2SB/2BL**, then owner of **2UE**). He also owned the Radio House electrical shop. Cecil's son, Murray, was the first Chief Engineer of ATN-7 TV.

2YI Sydney. Experimental broadcast station owned by Phil Nolan. Transmitter at Double Bay. On air 2030-2100 daily.

2YH Sydney. Experimental broadcast station owned by Walter Hannam. Transmitter at Balmain. Walter formed the Wireless Institute of Australia in 1910, and was the first radio operator in Antarctica (Mawson's expedition 1911-1912).

2JP Sydney. Experimental broadcast station owned by **J. Pike**. Transmitter at Greenwich. Previously licensed as Morse code station XJP in 1911 at Arncliffe.

2KC Sydney. Experimental broadcast station owned by R.H. Fry. Transmitter at Croydon. Mr. Fry was later appointed a Director of **2SB**.

2LX Sydney. Experimental broadcast station owned by the Burwood Radio Club.

2LB Sydney. Experimental broadcast station owned by the **L. Bean & Co.** Radio Shop.

2TH Bangalow. Experimental broadcast station owned by the **T.H.** Squelch Radio Shop.

2PS Sydney. Experimental broadcast station owned by **P. Stephens**. Transmitter at Balmain.

2AG Sydney. Experimental broadcast station owned by the **Ashfield Garage Service Station**.

2ZF Narrandera. Experimental broadcast station owned by Phil Roberts.

2CX Sydney. Experimental broadcast station owned by H. Stowe. Transmitter at Chatswood.

2BQ Sydney. Experimental broadcast station owned by F. Easton. Transmitter at Bondi.

2NE Sydney. Experimental broadcast station owned by J. Scott. Transmitter at Epping.

2ED Sydney. Experimental broadcast station owned by H. Gregory. Transmitter at Abbotsford.

2ER Sydney. Experimental broadcast station owned by W. Best. He built all the equipment himself. Transmitter at Rose Bay.

2BV Sydney. Experimental broadcast station owned by the Waverley Radio Club using a 15 watt transmitter. Originally a Morse code station (callsign N249). Their members cooperated with the establishment of **2FC** by providing reception reports during testings. They also experimented with television from 1933 (originally called 'radiovision' in the early 1920s). This radio club is still active.

2FA Sydney. Experimental broadcast station owned by Syd Colville. Transmitter at Drummoyne. He started the Queensland Wireless Institute in 1914. Syd was later appointed a Director of **2SB**. His Colville Wireless Co. built the wireless equipment for Sir Charles Kingsford Smith's "Southern Cross", and later built many transmitters for broadcast stations.

2AD Sydney. Experimental broadcast station owned by **Arthur Dixon**, licenced solely for using broadcasts to test Mullard valves and Ferranti radio components. Transmitter at Strathfield. This callsign was reissued on 5-2-1936 as an Armidale commercial licence.

2WV Sydney. Experimental broadcast station owned by the Burgin Electric Co. (operated by E. Morey). See **2BE** 7-11-1924.

2VM Sydney. Experimental broadcast station owned by **V.M.** Derrick. Transmitter at Bellevue Hill. On air 2130-2200 daily. This callsign was reissued as a Moree commercial licence on 12-1-1957.

2RP Sydney. Experimental broadcast station owned by the **R. Primer** Radio Shop at Gordon.

2CH Uralla. Experimental broadcast station owned by **C. Henry** using a 20 watt transmitter. This callsign was reissued on 15-2-1932 as a commercial licence in Sydney.

2LI Sydney. Experimental broadcast station owned by the Radio College Ltd. Transmitter at Bondi.

2HS Sydney. Experimental broadcast station owned by **Harry Stowe**. Transmitter at Drummoyne.

2RA Sydney. Experimental broadcast station owned by K. Vickery. Transmitter at Hurlestone Park.

2ZG Sydney. Experimental broadcast station owned by R. McIntosh. Transmitter at Lane Cove.

2AK Deniliquin. Experimental broadcast station owned by J. Claffery, with a six watt transmitter.

2WR Sydney. Experimental broadcast station owned by A. Shipley. Transmitter at North Bondi.

2JM Sydney. Experimental broadcast station owned by R. Marsden. Transmitter at Edgecliff.

2DJ Sydney. Experimental broadcast station owned by **David Jones Ltd.** Transmitter at Northbridge.

2HP Sydney 1922. Experimental broadcast station owned by the founder of *Wireless Weekly*, Will MacLardy, using a 15 watt transmitter at Neutral Bay. On air 1500-1700 and 1900-2200. Became **2SB/2BL**, in the *Smiths Weekly/Guardian* building in Phillip Street. Will was their first Managing Director. Ray Allsop (**2YG**) moved all their equipment. Their first three days saw all seven *Guardian* phone numbers jammed with congratulatory calls. (See **2SB** 13-11-1923).

2BB Sydney 1922. Experimental broadcast station owned by E. Crocker, with a 10 watt transmitter at Marrickville.

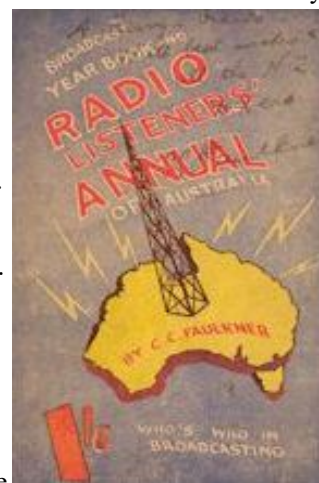
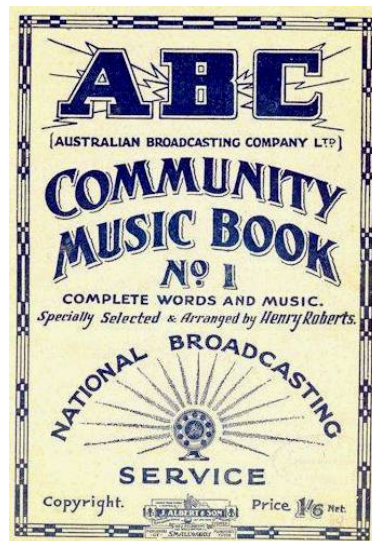
2UW Sydney 26-12-1922. Broadcast station owned by Otto Sandell. Transmitter at Bellevue Hill. Otto produced 200 Sandell radio sets per week from his **United Wireless** factory in Kings Cross. First station to broadcast a political speech. Later issued a commercial licence, with an increase in power from 15 to 400 watts. (See **2UW** 13-2-1925).

2DS Sydney 1923. Broadcast station owned by 15 year old **Jack Davis**, operating on six watts at Vaucluse. (His callsign was also listed as **2JD**). Conducted joint experiments with **2CM** for A.W.A. transmitter development research. Jack later hosted a program called "Church in the Wildwood" on **2CH** and other stations across Australia.

2MB Sydney 05-06-1923. Broadcast station owned by New System Telephones inside the music company W.H. Paling studio, using 10 watts. All music broadcast was supplied by Palings. Started by Oswald Anderson (later first manager of **2FC**, then manager of the Australian Broadcasting Co., then manager of **2UW**). Broadcast several concerts each week (also broadcast on **2YG**). Often heard in Wagga Wagga and Brisbane. Closed on 1-8-1923. Ray Allsop, (**2YG**), was Palings Chief Engineer.

2LO Sydney 21-09-1923. Broadcast station owned by Len Schultz. Transmitter at Lane Cove. Len later designed **2GB** (23-8-1926), and was their first Chief Engineer.

2CS Newcastle 1923. Owned by Lionel Swain at Hamilton. Callsign **2CS** was later proposed for a 1938 commercial licence at Casino in a joint venture by **2KA** and **2KM**, which never went to air. The callsign was reissued at Coffs Harbour on 16-12-1985.



2SB Sydney 23-11-1923. See **2HP**. Sydney Broadcasters Ltd. (licence number two issued under the 1923 Telegraph and Wireless Act). Their publicised opening on 15-11-1923 was postponed due to technical problems. Their first Directors included Will MacLardy (**2HP**), S. Colville (**2FA**), R. Fry (**2KC**), and Cecil Stevenson (**2IY**). Cecil Stevenson (see **2UE** and **2IY**), designed and built the **2SB** 500 watt transmitter. Installed and operated by Ray Allsop (**2YG** and **2ZH**), and 21 year old Ernest Martyn-Jones in the *Smiths Weekly/Guardian* building, on 857 KHz. Joe Reed (**2JR**) was their first Chief Engineer. A “sealed set” station. **First commercial licence in the Southern hemisphere.** Their official opening on 13-12-1923 was on several loudspeakers in Martin Place, heard by hundreds of people, and opened by the Post Master General, The Hon. W. Gibson. Often heard in Hawaii and California. They changed their callsign to **2BL** (Sydney Broadcasters Ltd) on 1-3-1924.

2BL Sydney 01-03-1924. Sydney Broadcasters Ltd. See **2HP** and **2SB**. Granted a relay licence for Newcastle in 1925, which never went to air. Ray Allsop (**2YG**) was appointed Chief Engineer in June 1925. Used a microphone outside a window to broadcast the Post Office clock’s hourly chimes in 1925. Increased power to 1,000 watts in January 1926 with a new transmitter at Coogee (5,000 watts in 1930, 20,000 in the 1940s, then 50,000 in 1962 at Liverpool). Tried “Talkback” programs in 1926, which were abandoned because of a lack of delay facilities. Experimented with relaying U.S.A. station KDKA in 1926 via a receiver at **2YG**. They then relayed more experimental programs from London, Paris, and Moscow, via a Netherlands Phillips short wave transmitter, via Ray’s **2YG**. On air 0700-0800, and 1000-2300 in 1927, and often heard in Canada and the U.S.A. Once put off the air by a short circuit caused by a moth. After **2BL** and **2FC** closed each night, Ray re-tuned their transmitters to shortwave; these experiments later became the AWA shortwave station VK2ME, (later **Radio Australia**). (VK2ME was heard by Commander Byrd’s Antarctica expedition on 10-1-1930). Ray kept the station open for 18 hours in June 1928 for announcer Basil Kirke (later manager of **6WF**, then Victorian and NSW manager of the ABC) to report via short wave on the last leg from Fiji of Charles Kingsford Smith’s historic Pacific flight. The short wave Morse signal was received by Rays’ **2YG** station, and translated on air by Basil Kirke. (Ray later invented the Raycophone system of playing film sound, being installed in 375 theatres by 1938). **2BL** and **2FC** were purchased by the NSW Broadcasting Co. on 1-1-1928, but from 22-7-1929, programs came from the privately owned Australian Broadcasting Co. On air 0815-1100, 1200-1745, and 1815-2230, with 60 minutes of advertising daily. Taken over by the A.B.C. on 1-7-1932. Their first broadcast of the Melbourne Cup was in 1932, with race caller Eric Welsh and winner Peter Pan relayed from **3LO**. Broadcast choirs live from their roof as their studio was too small. Broadcast a concert from inside a coal mine beneath the Katoomba Scenic Railway in 1938. On 11-12-1938 they were put off the air when a hurricane damaged their tower. Broadcast live from the middle of the Simpson Desert in 1939 using a peddle transmitter. Australia’s longest running radio serial, “The Lawsons” (“Blue Hills” in 1946) was broadcast nationally from 1944 to 1976 with 7,095 episodes. It was written by Gwen Meredith who was awarded an O.B.E. in 1977.

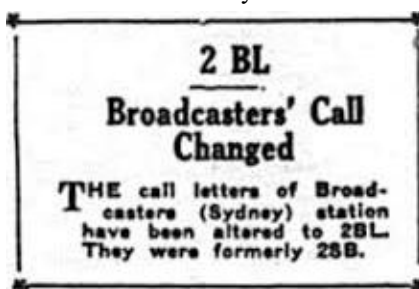
“May I Ask a Question?”

According to a report in the “Bulletin,” listeners to 2BL who live within easy telephone call of Sydney may interject and ask a lecturer questions, and have the novel experience of hearing his own question and the lecturer’s answer broadcasted.

The scheme was introduced recently during the weekly session 2BL devotes to lectures on foreign affairs. The interjector rings up in the usual manner on his telephone, and the speech is amplified and carried into the studio where question and answer are both broadcasted.



Early A.B.C. studio



Ian McNamara

2FC Sydney 09-01-1924. Owned by **Farmers and Co. Ltd** (licence number one issued on 10-9-1923 under the 1923 Telegraph and Wireless Act) who wrongly believed that they would cover all N.S.W. The station was installed on their roof. Originally planned to operate as **2LO**. (**Farmer and Co. Ltd.** was also issued with licence number six [341 KHz. 500 watts] as **2FL** which never went to air). Testing from 15-11-1923 using 500 watts was carried out with a receiver on top of the Carrington Hotel in Katoomba. Opened on longwave (273 KHz.) with a 5,000 watt transmitter at Willoughby, with two towers 200 feet tall and 600 feet apart, installed by A.W.A. The transmitter hut included a bedroom for the technician. Their official opening broadcast on 10-1-1924 featured Gladys Moncrieff live from Her Majesty’s Theatre, and was received in Japan and California. A “sealed set” station. The studio walls were stuffed with seaweed for sound-proofing. First to broadcast live from an aeroplane (DH 50), Jenolan Caves, Mt. Kosciusko, a coal mine under Sydney Harbour, and a church (**they used 150 batteries to power the church broadcast**). **Granted relay licences for six N.S.W. country towns in 1925, which never went to air.** Increased on-air hours to 10 per day in April 1926. Moved to medium wave 678 KHz. on 2-10-1926. On air 0700-0800, and 1000-2300 in 1927, with good reception in Adelaide on crystal sets. First “Empire Broadcaster” with A.W.A. shortwave relay (VK2ME on 20,000 watts) to Marconi stations (India, South Africa, 2LO London, plus shortwave), and R.C.A. stations (Canada and WGY New York plus shortwave), on 5-9-1927, between 0200-0500. (**VK2ME was the first Australian station to conduct F.M. experiments [mono only] in 1927 on 9 MHz, supervised by Ray Allsop from 2YG and 2BL**). On air 0700-0815, 1030-1230, 1300-1630, and 1745-2330. Both **2FC** and **2BL** were bought by the N.S.W. Broadcasting Co. on 1-1-1928, however, from 22-7-1929, all programs were supplied by the privately owned Australian Broadcasting Co. On air 0815-1100, 1200-1745, and 1815-2230 with 60 minutes of advertisements each day. On 10-6-1928 they broadcast live the arrival of the ‘Southern Cross’ airplane in Sydney, flown by Charles Kingsford Smith. Taken over by the Australian Broadcasting Commission on 1-7-1932. Broadcast interviews with King George V, Pope Pius XI, H.G. Wells, the Aga Khan, Adolph Hitler, and with two divers at the bottom of Sydney Harbour, in 1932. Heard in Fiji, Hong Kong, the U.S.A. and Canada. A 1942 monthly program appropriately titled “Till the End of Time” was broadcast live from Long Bay Gaol. It consisted of inmates singing and playing instruments. Voted Sydney’s most popular radio station for news in 1943. The American Armed Forces Radio service used their studios to produce some programs during WWII. Installed a 650 feet high tower at Liverpool in 1962. Became **2RN** in October 1990. (Also see **2FC** Emu Plains 1962).

Broadcasting

by
Broadcasters [Sydney] Ltd.

Commencing November 15th.

A continuous programme from 10 a.m. to 10 p.m. for six days a week will be broadcasted free to City, Suburbs and Country on a 350 metre wave length.

Broadcasters will give a remarkable and varied programme FREE

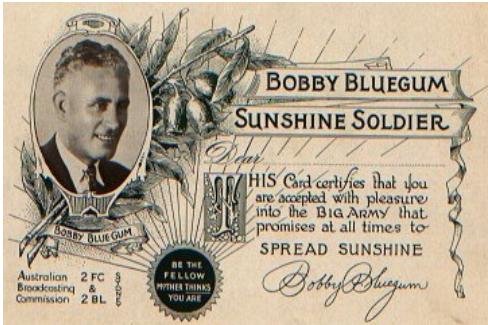
"Listeners-in" will hear performances from Tivoli Theatres, Dungowan Jazz Orchestra, Organ Recitals, Choir Selections and many other varieties of vocal and instrumental selections from the best of Australasian and Continental Artists.

Smith's Newspapers Limited are co-operating with daily news, cables and stop-press reports; market, exchange and sporting items—in fact everything of public interest.

Bedside stories for the children, authentic talks on the newest Parisian Fashions, Housekeeping and Care of Children are features of special interest to women. Racing, Sporting and Business Reports for men. Jazz Evenings for the young folk, and general entertainment for all.

Advertisement for the launch of 2SB (2BL)
Sydney Morning Herald 2-11-1923.

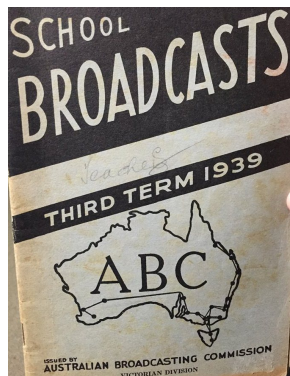
(Their correct on-air date was 23-11-1923).



THE ARGONAUTS CLUB

Before the sun and the night and the blue sea, I vow to stand faithfully by all that is brave and beautiful; to seek adventure, and having discovered sight of wonder, or delight, of merriment or loveliness, to share it freely with my comrades, the Band of Happy Rowers.

SIGNED Leith Daly



WIRELESS BROADCASTING

Important Announcement

by
Farmer & Company, Limited

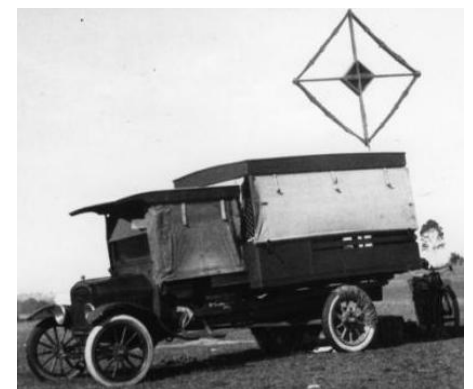
The Directors of Farmer and Company, Limited, have pleasure in announcing that the Company's high power broadcasting station, which is being erected by Amalgamated Wireless (Australasia), Limited, at Northbridge, is nearing completion. The station has reached a stage where it is now possible to conduct necessary tests of apparatus. The first official tests will be made between 7-30 p.m. and 9-30 p.m. commencing on Wednesday, December 5th, and will continue for seven days—preparatory to the official regular programme of the Wireless Broadcasting Service being launched.

INVITATION TO AMATEUR EXPERIMENTERS

The Directors aim at giving subscribers wireless broadcasting under the best possible conditions, and also regular programmes of the highest quality. To ensure this result a testing period is absolutely essential, and amateur experimenters who are in possession of receiving apparatus are invited to correspond with the Company, giving reports of the service as they receive it during the testing period and suggestions that will make for an improved service. This information will be appreciated, and those minor adjustments, inseparable from a big venture of this character, will then be speedily made.

In the Directors' earlier announcements it was stated that December 5th would be the date of commencement, and the facts that the first tests will commence on that day reflects the greatest credit on the Constructing Engineers for overcoming almost unsurmountable difficulties at very short notice.

Advertisement for the start of 2FC tests
Sydney Morning Herald 4-12-1923.



Reception testing for 2FC in 1923.



BIG A.B.C. EXTENSIONS - DAWN TO MIDNIGHT

35 HOURS MORE FOR CITY STATIONS - COUNTRY AREAS GET 15 MORE

A.B.C. Press Release October 1946.

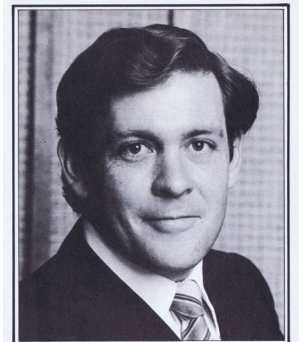
Important extensions of the National Broadcasting Services will operate from 20th October as announced by the General Manager of the A.B.C., Mr. Charles Moses. Hitherto it has not been possible to provide an alternative programme in metropolitan areas, even though there are two transmitters in each capital city and Newcastle, until 11.45 AM. Nor has it been possible to give an uninterrupted service on regional stations. Up to now, Mr. Moses explained, it has been necessary to close down all national transmitters for 12 hours daily for service and maintenance. During the war this maintenance could not be carried out before the opening or after the closing of the broadcasting hours because of P.M.G. staff shortage. A large number of the P.M.G. staff were in the armed services, particularly as specialists in such sections as Signals and Radar.

For some time the Commission has been anxious to extend to listeners the benefits of a continuous service in the country, and a complete alternative service throughout the day in the metropolitan areas. The Director-General of Posts and Telegraphs has now informed the Commission that with the return of men from the services, he is at last able to provide the technical staff necessary to make this extension in the National Broadcasting Service possible.

From October 20, A.B.C. transmitters will provide two programs in each metropolitan centre from 7.00 A.M. to 11.00 P.M. Between 6.00 A.M. and 7.00 A.M. and between 11.00 P.M. and midnight, one station will be on air. Regional stations will get a complete coverage from 6.00 A.M. until midnight. These extensions will have the effect of increasing the on air broadcasting hours by 35 hours a week and 15 hours a week on regional stations. The A.B.C.'s Controller of Programmes said that a great deal of organisation had been necessary in the A.B.C.'s Programme Department to prepare for this change. The main effect of this change will be to serve a programme of fine music interspersed with such service features as the Kindergarten Session and Daily Devotional Service from 07.00 until midday, while the interstate network will be presenting Mike Connors' early morning session, the Hospital Half Hour, the Kitchen Front, Music While You Work, and the Womens' Session.

The change will benefit country listeners in that those regional stations which were closed during that early part of the morning will now broadcast the Kindergarten Session and those that formerly closed later in the morning will now be able to present the Womens' Session. All Regional stations will be able to get both. Before this extension of broadcasting, all Regionals had only one or the other. The A.B.C. was especially glad to be able to extend this Regional Service because many country listeners in Queensland and Tasmania had requested the Kindergarten Session, and listeners in other states had asked for the Womens' Session.

HUW EVANS



PM 2FC
6-05pm Weeknights



VACANCIES FOR 25 ANNOUNCERS

The Australian Broadcasting Commission invites applications from men and women for permanent appointment as Announcers.

Vacancies exist in all Capital Cities and Darwin, and order of preference should be specified.

Salaries range from £318 to £698 per annum for men and £302 to £682 for women, according to qualifications, experience, and ability. In addition, a district allowance of £100 and £80 per annum will be paid to married and single officers respectively, stationed at Darwin.

Appointments are subject to a probationary period of 6 months and will be confirmed only after a satisfactory examination by the Commonwealth Medical Officer. Successful applicants will be required to contribute to the Commonwealth Superannuation Fund.

Applications giving age and full details of qualifications and past employment and accompanied by copies (only) of references should be addressed to the Staff Inspector, Australian Broadcasting Commission, Box 487, G.P.O., Sydney. Applications close Monday, November 4th, 1946, at 2.30 p.m.

The
A.B.C.
INDEPENDENT
NEWS SERVICE
Begins To-morrow

NEWS SESSIONS:

SUNDAYS: 6.45 a.m., 8.45 a.m., 10.15 a.m., 12.30 p.m., 1.30 p.m., 4 p.m., 7 p.m., 9 p.m., 11 p.m.

MONDAYS TO SATURDAYS: 6 a.m., 6.45 a.m., 7.45 a.m., 10.15 a.m., 12.30 p.m., 1.30 p.m., 4 p.m., 7 p.m., 9 p.m., 11 p.m.

● Listen to a Special Documentary Broadcast, "This Is The News," at 6.30 p.m. tomorrow on the A.B.C. Interstate Programme. This broadcast will take you into the A.B.C.'s Federal News Room, where news is received and prepared for broadcasting.

For your News Bulletins—Tune in to
The A.B.C.

2BE Sydney 07-11-1924. Owned by Burgin Electric using 100 watts. Started as experimental licence **2WV** in 1922. Phone No. 141. Manager Oswald Mingay (**2XX**) built and sold his Mingay radios, started the Australian Radio College in 1930, and published several radio periodicals. In June 1925 they cut back to Tuesdays and Thursdays 1830-2100, due to financial problems. From 23-8-1926 they shared their frequency with **2GB**, who were on air Sunday, Monday, Wednesday, and Friday. On 23-12-1926

they held a Radio Dance Night in aid of Cancer Research with their Radio Jazz Band. Listeners were asked to hold dance parties in their homes, with guests making a donation. On 3-3-1927 they broadcast from the Radio and Electrical Exhibition in the Sydney Town Hall. Off the air for several months in 1927 due to a fire. On 17-3-1928 they requested listeners to write in listing the type of programs they don't like, and programs they would like to hear. Editors Note: was this the first radio survey in Australia? Closed due to bankruptcy on 6-11-1929, with their 870 KHz. frequency taken over fully by **2GB**. The **2BE** callsign was reissued as another commercial licence at Bega on 30-9-1937.

Radio and Electrical Exhibition
 To be held at the SYDNEY TOWN HALL Week Commencing May 3rd
 ALL MODELS OF
"Burginphone" Wireless Receivers
 Australia's Best by Test May be inspected at Stand No. 15
 MANUFACTURED IN AUSTRALIA, FOR AUSTRALIANS, BY AUSTRALIANS
BURGIN ELECTRIC CO. LTD.
 Box 734 G.P.O. 340 KENT STREET, SYDNEY Tel. City 141 and M 3069



2UE Sydney 26-01-1925. Despite popular belief, they did not start as **2EU** although owned by Electrical Utilities with Cecil 'Pa' Stevenson (the 'father' of commercial radio), from **2ZH**, **2IY** and **2SB/2BL**). He was later a big advocate of F.M. The studios cost £750 to build, and £9 per week to operate. On air 2000-2200 using 150 watts. Advertisements cost 1/-. The 80 feet high towers were in his Maroubra back yard, the transmitter was on his veranda, and his dining room was his studio with all home-made equipment. Cecil whistled while changing records to let listeners know that he was still on air. Often heard in the U.S.A. and New Zealand. Later moved to Cecil's Radio House store. **First current commercial licence in Australia.** Newspapers took one year to mention their existence.



First station to experiment sending still pictures by radio. Broadcast fortnightly old-time dances from the Horden Brothers Pavilion during the 1930s. Installed a 250 watt transmitter at Lilli Pilli in 1930 (1,000 watts at Concord in July 1941, being turned on by Prime Minister The Rt. Hon. Robert Menzies). Moved to floors four and five at Savoy House in Blich Street (**2GB** then moved into floors six and seven). First known as "The Feature Station". They formed the **Major Radio Network** with **3DB** in 1938. Criticised by the A.B.C. for 'copying' their "Hospital Half Hour" program in 1938 (see **7HO** 13-8-1930). Cricketer Don Bradman played the piano on their weekly "Call to Youth" children's program. **First to play the six pips hourly** (1939) from the Sydney Observatory. Started a weekly "Dear Radio 2UE" program in 1939 with listeners mailing compliments, complaints, requests, and suggestions. Their tower was wired with explosives by the Army in case of a WWII invasion. Used a **2CH** studio when fire destroyed their own studio in 1943. Known as "The Modern Station" in the 1950s. Gary O'Callaghan (with Sammy Sparrow) had Sydney's number one breakfast program for 28 years with 159 survey wins. He stated that Top 40 music would only last six months.



Gary's son, Nicholas, worked at **2NZ** and **2KM/2MC**. Bought by **2KO** in 1956. John Laws started in 1956, becoming the **top rating announcer in Australia, with over one million listeners until 2005.** He retired in 2007, but returned to radio with **2SM** in 2011. Commenced 24 hour broadcasting in 1957. **Started the original "Top 40"** on 2-3-1958, with Pat Barton (see **9AG** in the separate Military Radio article) from **2KO**, and "April Love" by Pat Boone as the first number one. This format dramatically increased their ratings and revenue, with Bob Rogers, Tony Withers, and John Laws. Bought the **2GZ** Sydney studios in 1958.



Known as "The Brighter 2UE" in the 1960s, with their popular "National Old Time Dance" program being relayed across Australia. First Australian station to use tape cartridges. **First to legally broadcast "Talkback"** (midnight 17-4-1967) with journalist Ormsby Wilkins (also see **2BL**, **2SM**, **3DB**, and **3AK**). Over a 10 year period, owners were the Lamb family, Kerry Packer (paid \$21,000,000), Alan Bond, then then back to Kerry Packer (who sacked all the announcers and started a "Talkback" format), then back to the Lamb family (\$4,000,000), then to **3AW**. Wrongly promoted as "First in Sydney" in the 1970s. Stan Zemanek is still the only announcer to be number one simultaneously in Sydney and Brisbane. He passed away in 2007.

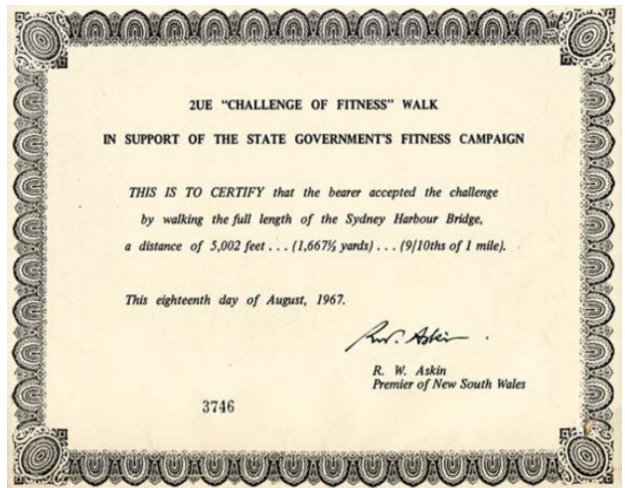
2UE. in touch with Sydney housewives.

Everyone knows who controls the purse strings and 2UE is first with all housewives.* First with all housewives with young children. First with all housewives with teenage children. And first with all people 18 and over.



**Always at
or near the top.**

*McNair Anderson 1/77.



**SYDNEY
TALKS ON
OPEN LINE**

2UE
FIRST IN
SYDNEY

**1 PM MON.
TO FRI. on**



JOHN LAWS JOINS THE BIG 4 ON SYDNEY'S TOP STATION



GARY O'CALLAGHAN
5.30 a.m.-10 a.m. Monday to Friday



BOB ROGERS
10 a.m.-2 p.m. Monday to Friday
12 p.m.-4 p.m. Sundays



SAM KRONJA
7 p.m.-4 p.m. Monday to Friday
8 a.m.-12 noon Saturdays



SCOTT NEWMAN
4 p.m.-7 p.m. Monday to Friday
8 a.m.-12 noon Sundays

**HEAR JOHN LAWS
7 P.M.-10 P.M. MON.-THURS.
4 P.M.-7 P.M. SUNDAYS**

DEAR RADIO 2UE.

Every broadcasting station throughout the world has a terrific mail bag, and the great percentage of letters are of definite general interest.

Of course every broadcasting station has its criticisms just as it has its compliments; so at 2UE we said to ourselves, "Well, why not put our mail bag on the air?" That is being done each Wednesday night at 8.15.

Under the title of "Dear Radio 2UE" this feature will be conducted by Showmaster Ronnie Morse. Criticisms will be answered, compliments thanked, suggestions put to the general vote, and in fact every aspect of 2UE's mail bag will get an airing. So if you have anything to say about 2UE . . . whether you like it or dislike it . . . if you have any suggestion to make . . . remember there is half an hour for you every Wednesday night at 8.15 . . . write to "Dear Radio 2UE".

renovating for profit 

2UE Afternoon Show

life's fun with
2UE
no wonder it's the most
listened to station

The MAJOR BROADCASTING NETWORK

Welcomes the Stars of the *Big Show* to Australia



and reminds their fans that they can renew acquaintances regularly over its continent wide network.

2UE 2KO 2GZ 2NZ 3DB 3LK 4BK 4AK 5AD 5MU 5SE 5PI 6PR 6TZ 6CI 7HT 7EX

SOUNDABOUT
 AUSTRALIA'S HAPPIEST AND FINEST AFTERNOON RADIO PROGRAM . . .
 featuring the world's BEST LOVED **MUSIC**
 PLUS . . .
 NEWS — SPORT — DRAMA — KABITZAS
 COMMENTS — FUN — INTERVIEWS
 Every weekday **12.30**
 Enjoy **SOUNDABOUT** ON **2UE**

and now a 2UE *exclusive* news report. We have merged our newsroom with 2GB...



and here's an *exclusive* 2GB news report. We have merged our newsroom with 2UE...



2GB 2UE propose newsroom merger

Announcing the merger of 2UE/2GB

SAMMY THE SPARROW'S STORY BOOK

ABOUT SAMMY THE SPARROW . . .

One day, over eight years ago, the staff of Radio 2UE were startled to hear cries for help coming from the air conditioning unit. They were even more startled to discover that the cries came from, of all things, a sparrow. Thus Sammy the Sparrow joined 2UE. As a result of his brush with the air conditioning unit Sammy had a broken wing. Within a week, over 8,000 Get Well cards arrived at the station—proving that Sammy in a very short time had endeared himself to the Sydney public, young and old alike. Sammy now lives in a cosy little flat atop Sydney's blossoming Opera House, and every morning he flies his helicopter across to the studios of 2UE to talk to his friend and mentor Gary O'Callaghan during Gary's breakfast session.

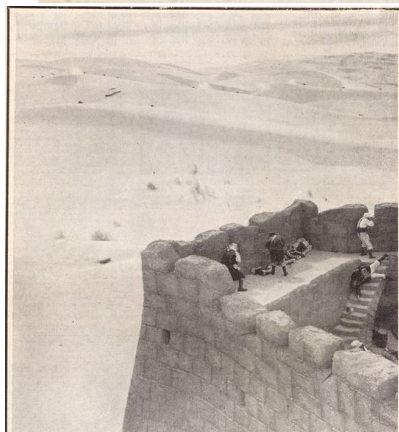
Technically Tops!

PARDON US IF WE APPEAR TO BOAST!
 ACTUALLY, WE ARE MAKING THE ONLY STATEMENT APPROPRIATE TO ANNOUNCE
THE COMPLETION OF OUR STUDIO EXTENSIONS!
 The new studios—built by 2UE—are the most modern in Australia. They represent a triumph of technical research, design and construction, giving—
THE ULTIMATE IN SOUND REPRODUCTION AND TRANSMISSION.
 More than that—they are yet another manifestation of the 2UE policy — to maintain the whole organisation at the highest peak of efficiency, for the better service of advertisers, listeners and the general community.

The New Studios are in . . .
HOSKING HOUSE, HOSKING PLACE

Station Headquarters remain at . . .
29 BLIGH STREET, SYDNEY

B 0549



STIRRING TALES OF THE FOREIGN LEGION
2UE EVERY TUESDAY & SUNDAY
9 p.m.
 (Commencing 13th September)

Kellogg's
Smoky Dawson Serial COMES TO 2UE!



LISTEN TONIGHT—
 and every Mon., Tues. and Wed. at 6.30 p.m.!

Smoky Dawson is a true Australian hero, helping to tame between the frontier, bush life and culture of the Australian outback. It combines adventure, thrills, and gives an intimate glimpse into the lives of men and women living deep in the heart of the Outback. Plans to bring news about Australia's Outback to Kellogg's Smoky Dawson serial — you'll get to know your country better.

TONIGHT
 at 6.30 p.m. from 2UE

Listen to Kellogg's **SMOKY DAWSON SERIAL** FROM **2UE!**

A NEW RADIO VERSION OF
The Most Brilliant and Tragic Romance of the 18th Century

Marie Antoinette
 With a cast of 100 headed by
 QUEEN ASHTON, FRANK HARVEY, HARRY ADAMS, RITA FAUNCEPORT,
 JOHN STACY, ERIC MASTERS, WARREN BARRY, FREDRICK HUGHES

EVERY **SUNDAY** AT **8.30 p.m.**
 Commencing 29th January
 Sponsored by GREEN HEALTH SALTS
 A S.A.P. Production



**RUSS WALKINGTON SAYS:
IF YOU LIKE HIT PARADES:**

YOU'LL LOVE THE NEW AFTERNOON SESSION ON 2UE

Now, from 1.30 to 4.30 every day (except Saturday),
enjoy the wonderful selections from

2UE OFFICIAL TOP 40 TUNES

Here is the perfect formula for listening pleasure, the just-right tunes (neither too "hot" nor too slow) that make the hit parades so popular. Presented every Monday to Friday by Russ Walkington (and this afternoon by John Laws), 2UE OFFICIAL TOP 40 TUNES will be compiled weekly from four important sources—

STARTS TODAY

HOW 2UE TOP 40 TUNES ARE CHOSEN

AN EXTENSIVE SURVEY OF PUBLIC TASTE

OVER-THE-COUNTER SALES OF RECORDS

SALES OF SHEET MUSIC

AND A NATIONAL SURVEY BY THE BILLBOARD THE AMUSEMENT INDUSTRY'S LEADING NEWSWEEKLY

2UE OFFICIAL TOP 40 TUNES FOR THIS WEEK

1. APRIL LOVE	21. DON'T
2. OH BOY!	22. CATCH A FALLING STAR
3. PEGGY SUE	23. SAIL ALONG SILVERY MOON
4. TWELFTH OF NEVER	24. HULA LOVE
5. FASCINATION	25. CHICAGO
6. WAKE UP LITTLE SUSIE	26. THE STROLL
7. MY SPECIAL ANGEL	27. EVERYDAY
8. DIANA	28. STOOD UP
9. GREAT BALLS OF FIRE	29. TECHNIQUE
10. CHANCES ARE	30. LOVE LETTERS IN THE SAND
11. RAINBOW	31. AIN'T I'M A DOG
12. MELODIE D'AMOUR	32. I BEG OF YOU
13. BAUNCHY	33. AROUND THE WORLD
14. ALL THE WAY	34. I'M AVAILABLE
15. KISSES SWEETER THAN WHISKEY	35. CRAZY WITH LOVE
16. MOONLIGHT SWIM	36. LA DE DAI!
17. YOU SEND ME	37. WHITE SILVER SANDS
18. IVY ROSE	38. HONEYCOMB
19. WHOLE LOTTA SHAKIN' GOING ON	39. MAGIC MOMENTS
20. JUST BETWEEN YOU AND ME	40. DON'T LET GO

It is generally recognized that most popular tunes are recorded by different artists on various recording labels. 2UE OFFICIAL TOP 40 TUNES will feature **ONLY THE BEST VERSIONS**. The TOP 40 TUNES will be supplemented by up-and-coming tunes which research shows are bound for eventual top 40 selection.

PLUS an amazing NEW afternoon competition

SEARCH FOR A TALKING BUDGERIGAR

MTWENS ICE CREAM IS A TREAT. TAKES THE ICE CREAM YOU SHOULD EAT. MURRY—MTWENS!

BE LISTENING FOR FURTHER ANNOUNCEMENTS



Gary O'Callaghan

SYDNEY'S FIRST 2-WAY TELEPHONE PROGRAMME!

OPEN-LINE

STARTS APRIL 17TH ON 2UE

FIRST IN SYDNEY



Eric Baume 1939.

The Launch of the First 2UE TOP 40 Chart - Sunday Telegraph 2-3-1958.

BROADCASTING STATION LICENCE.

In pursuance and exercise of the powers and authority conferred upon the Postmaster-General by clause 5 of the *Wireless Telegraphy Act 1905-1919*, and by the *Wireless Telegraphy Regulations*,

(Name) ELECTRICAL UTILITIES SUPPLY COY.,

(Address) Radio House, 619, George Street, SYDNEY. N.S.W.

are/is hereby licensed to erect a Broadcasting Station at 619 George St. SYDNEY. Class "B".

and to operate the said Station for a period of five years from the date hereof.

The installation and operation of the said Station shall be carried out in accordance with the provisions of the said Regulations and such amendments and additions thereto as are made from time to time.

SIGNED, sealed, and delivered by the Minister or member of the Executive Council for the time being administering the *Wireless Telegraphy Act 1905-1919*.

W. J. Gibson
7-11-24

This Licence is accepted by me under the conditions above set out.

SIGNED, sealed, and delivered by the said Licensee in the presence of—

W. J. Gibson *W. J. Gibson*

SCHEDULE OF THE AUTHORIZED STATION.

1. No. of licence	12.	Expires	6-11-1929
2. Name of licensee	Electrical Utilities Supply Coy.,		
3. Location of station	O/r Storey & Eyre Sts, South, Randwick		
4. Type of transmitter	power	watts	250 ✓
5. Type of receiver			
6. Operating wave-length	293	Call sign	2 UE.

Original 2UE Licence issued on 7-11-1924

The all new **2UE LINE UP**

2UE 954 NEWS TEAM

Jason Morrison, David Oldfield, Michael Smith, Paul Murray

RADIO-ACTIVE

2UE

Where you don't miss a thing!



John Laws/Bob Rogers



There is no more popular Radio program with women

than the morning serial ...

There are no more carefully chosen serials than the line-up on

2UE

**EACH MONDAY TO THURSDAY
8.30 a.m. STRANGER IN PARADISE**

... A thriller ... a story of ticking suspense.

8.45 a.m. THE MAN I MARRIED

... Monday to Wednesday only. This is the serial which outranked all others in American audience ratings.

9.00 a.m. THIS IS MY SON

... A challenging story for every woman.

9.15 a.m. THE LIFE OF MARY SOTHERN

... A young widow's courage.

9.30 a.m. REVEREND MATTHEW

... The fascinating experiences of a man of vital and dramatic character.

9.45 a.m. MARKHAMS OF FOUR WINDS

... Now in its third triumphant year.



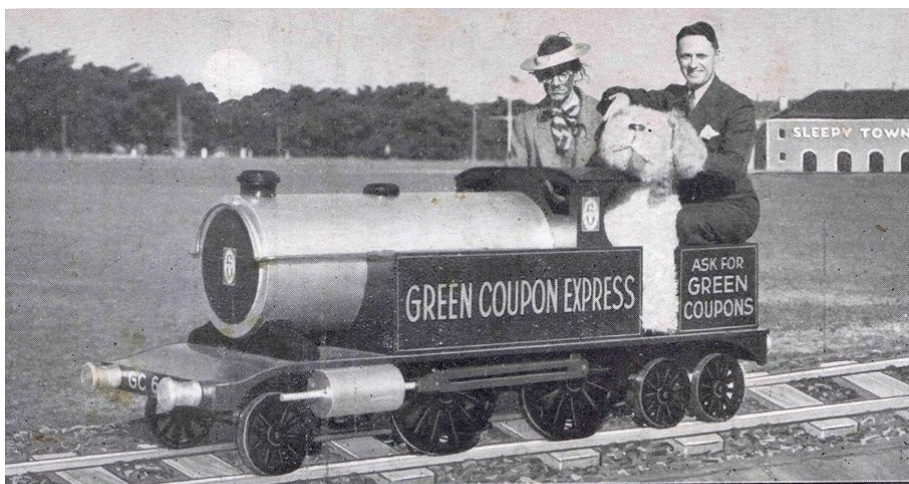
Heat!

BOB ROGERS

spin
MUSIC OF THE MOMENT

Each day
Monday to Friday
6.4 p.m. on

2UE



ALL ABOARD! FOR THE KIDDES' REVUE AT 2UE.

With jolly Uncle Lionel, "Gorgeous" Ambrose and Cuddlesome Koopy.

2UE

Radio 2UE Sydney Pty. Limited. 237 Miller Street, North Sydney, NSW 2060.
Telephone 922 9950. Telex AA120421.

SAMMY SPARROW was found by 2UE's Breakfast Announcer, Gary O'Callaghan, in 1958. Sammy had a broken wing and was sheltering in the airconditioning unit. Gary O'Callaghan proceeded to bring him back to health and kept him in a matchbox in the Control Room.

Sammy took up residence at the 2UE Transmitter, however when 2UE moved to their new premises at North Sydney, Sammy acted as caretaker. When the staff started to move in Sammy took flight and found the Opera House (which was still under construction). He made his home in the roof and is there to this day.

On 16th April, 1971, Sammy took Eleanor for his wife. Their wedding ceremony was performed by Captain Keith Marsfield, who was the captain of the flying boat they were on. A reception for leading Sydney dignitaries and personalities followed the ceremony on the flying boat...with champagne flowing as it winged its way over the suburbs of Sydney. Their 2 tier wedding cake was made by the Sydney Gas Company with one piece going as far away as an Australian Navy Destroyer based in Vietnam.

During his career in radio, Sammy has been given many distinctions, one being an Honorary Park Ranger for his services in making the Royal Botanic Gardens a popular place for the children of Sydney.

Sammy and Eleanor have 3 children, twins Russell and Samantha, and Fred.

Sammy still, to this day, flies his helicopter over from the Opera House to the studios of 2UE at North Sydney each weekday morning at 8.10 am to visit "Uncle Gazza".

Hit parade

Dick Fair will comper "Australia's Hit Parade," to be heard simultaneously on the 17 stations of the major network throughout Australia beginning on Wednesday, October 13.

"THE RADIO THAT HITLER FEARS!"

The most gripping and most talked-of radio drama in Sydney to-day! Yet, this thrilling entertainment is only one of the

SIXTY NEW SHOWS

on RADIO 2UE since the war began!

**BRIGHTER ENTERTAINMENT!
BIGGER SHOWS!
BETTER PRESENTATION!**

make every listener a firm supporter of

RADIO 2UE
"THE PROGRESSIVE STATION"

RADIO 2UE

"The Progressive Station"

NEW FEATURES

"SOLDIER OF FORTUNE"

Thrills! Glamour! Romance! Featuring the noted actor James Raglan. Commencing Tuesday, July 18th, at 7.15 p.m., then each Tuesday, Wednesday and Thursday. Sponsored by Wines Limited.

"TAKE IT EASY"

The tribulations of the Meek Family. Commencing Tuesday, July 18, at 7.35 p.m., then each Tuesday, Wednesday and Thursday. Sponsored by Beare and Ley Pty. Ltd.

"HANDYMAN JOE"

His troubles and his triumphs. Commencing early in August. Sponsored by Sterling Paints.

"PETER DAWSON"

Australia's great baritone. Recitals each Monday at 8.45 p.m. and Thursday at 9.45 p.m. (By arrangement with Greater Union Theatres Pty. Limited.) Sponsored by McWilliams Wines Pty. Ltd.

"DREAM TIME"

Music for all moods. Sundays at 10.15 p.m. Sponsored by Beare and Ley Pty. Limited.

RADIO **2UE**

"The Progressive Station"

For Infinite Variety

MORE Listeners THAN ANYONE
GARY O'CALLAGHAN
 ON **2UE BREAKFAST**

TOP FORTY COUNTDOWN
 ONLY ON **2UE**
MUSIC: 12-30-4PM SUNDAYS

2UE * PHONE NEWS SERVICE
 DIAL **20399**
2UE FIRST IN SYDNEY

LONG JOHN'S PARTY LINE
 MONDAY TO FRIDAY 5 to 7 p.m. on **2UE**
 AND HEAR THE **GEMS OF PARTY LINE** SUNDAYS FROM 2-05 p.m.

BIG NEWS
 FULL HALF HOUR
 MID-DAY WEEKDAYS ON **2UE**
 FIRST IN SYDNEY

JOHN TINGLE ... OPEN LINE
 11 P.M. WEEKDAYS **2UE**
 FIRST IN SYDNEY

EIGHTH YEAR OF PUBLICATION
30th JUNE, 1965

GARY O'CALLAGHAN
 5 a.m.-10 a.m.
 Monday to Friday

BOB ROGERS
 10 a.m.-2 p.m.
 Monday to Friday
 12 noon-4 p.m. Sunday

"BIG" SAM KRONJA
 2 p.m.-4 p.m.
 Monday to Friday

2UE OFFICIAL Top 40

2UE
 ON THE GO RADIO

From backyard aerial to a 475ft tower

2UE PRODUCED THE FIRST "LIVE" BROADCAST OF GRAND OPERA

LONG before people sat in front of horn loudspeakers to listen to "wireless" programmes lasting no more than an hour or so, a Sydney electrical shop proprietor, Mr. C. V. Stevenson, was experimenting with radio transmission. Working in his Maroubra home, he obtained a licence late in 1922, to conduct experiments for receiving purposes only, and later was allowed to transmit with a power of 10 watts. His idea was to advertise electrical lines in his shop, and from this started Station

2UE, on January 26, 1925, with a staff of one — "C.V." himself as announcer and engineer.

As "C.V." says, "Radio listening then meant a few bars of music, and a great deal of static," but, primitive though it was, the station began to expand.

By 1930, the staff had grown to eight. They were "C.V.," Willa Hokin, Mrs. Filmer, Rex Shaw, Arthur Carr, Kath Hannabry, Auntie Maud and Si Meredith.

The electric phonograph, a vast advance on the old wind-

ing technique, was first introduced by 2UE, and produced by C. V. Stephenson.

In 1928 2UE sponsored the first "live" broadcast of Grand Opera in Australia; was first with the automatic time signal, designed by Mr. Murray Stevenson, a son of "C.V." and a director of the company.

When Kingsford-Smith had to turn back over the Tasman in his crippled Southern Cross in May, 1935, 2UE went on the air before all other stations. It had a "spotter" on top of its city building, armed with a powerful telescope.

He warned 2UE's announcer, Si Meredith, who was waiting at Mascot, by telephone.

These are only a few of the milestones in the growth of the tiny home "studio" of 1925.

2UE, which now employs more than 100 people, has seven air-conditioned studios ranging from broadcasting studios up to production units that hold a hundred or more people.

And instead of a spindly, backyard aerial, and a power of 250 watts, 2UE has a 475ft tower, with a power of 5,000 watts.

JOY CLUB
2ZHD
 KEEP SMILING

1143 RADIO
2ZHD
 NEWCASTLE

2ZHD *Were part of your life*

2ZHD
 Newcastle 1143AM

all I need is ... and 2ZHD
 NEWCASTLE **STEREO**

2ZHD Newcastle 27-01-1925. Owned by Harry Douglas (see **2XY** 1921) with 12 records in the library. Used the equipment from **2XY** and **2CM** (1921) with 10 watts above his tyre shop in Hamilton. Broadcast community concerts from the Town Hall. First station to install a 250 feet high tubular steel tower. Often heard in New Zealand. In 1932 their new 500 watt transmitter and Sandgate studios were opened to the public, with 10,000 visitors in nine months. Started 24 hour broadcasting in April 1935 using 500 watts. **Closed on 8-1-1941 by the Military during WWII for allegedly broadcasting a security breach** while owned by the Jehovah Witnesses. Reopened on 15-1-1945 by the Trades and Labour Council, on air 0600-2300. The Church of England and the R.S.L missed out. Launched their listeners "Joyster" club in the 1940s. Broadcast weekly community concerts from the Town Hall. Manager Jim Storey (**2WG**, **2BS**, and **4MB**) and his Program Director wife Twink, spent 29 years with the station. Awarded a trophy by the Australian Federation of Commercial Broadcasters in 1948, being the station that did the most to encourage local talent. Involved in the establishment of NBN-3 TV. Also in 1948, announcer Philip Furley was fined five pounds for not having a receiver licence despite often advertising the need to have one. Announcer Tom Delaney experimented with "Talkback" before it was legal.

2hd

RADIO NEWCASTLE

THE NEW GROOVE

Sound Survey



‡Indicates Bullet Performer
*Indicates Best Seller

Last Weeks
Week In

1.	THE BALLAD OF JOHN & YOKO/OLD BROWN SHOE	The Beatles	1	4
2.	BAD MOON RISING	Credence Clearwater Revival	2	8
3.	HAIR	The Cowsills	3	8
4.	THE REAL THING	Russell Morris	4	14
5.	LA-LA	The Flying Circus	5	7
6.	GET BACK/DON'T LET ME DOWN	The Beatles	6	11
7.	‡IN THE GHETTO	Elvis Presley	20	3
8.	‡LOVE ME TONIGHT	Tommy James	8	9
9.	RAGAMUFFIN MAN	Manfred Mann	11	8
10.	COME BACK AND SHAKE ME	*Clodagh Rodgers	13	5
11.	GITARZAN	Strawberry Fair		
12.	HEATHER HONEY	Ray Stevens	9	11
13.	ISRAELITES	Tommy Roe	14	7
14.	DEAR PRUDENCE	Desmond Dekker & The Aces	7	9
15.	FROZEN ORANGE JUICE	Doug Parkinson in Focus	17	6
16.	THE BOXER	Peter Sarstedt	18	6
17.	MY SENTIMENTAL FRIEND	Simon & Garfunkel	12	13
18.	OH HAPPY DAY	Herman's Hermits	19	4
19.	LOVE IS ALL I HAVE TO GIVE	Edwin Hawkins Singers	16	5
20.	FUNNY MAN	Checkmates Ltd.	10	10
21.	TOMORROW TOMORROW	Ross D. Wylie	24	4
22.	AQUARIUS - LET THE SUN SHINE IN	The Bee Gees	23	5
23.	‡TIME IS TIGHT	The 5th Dimension	22	16
24.	HAPPY HEART	*Booker T & The MG's	37	3
25.	BLACK PEARL	*Petula Clark	15	10
26.	LAZY LIFE	Andy Williams		
27.	WHERE'S THE PLAYGROUND SUSIE	Sonny Charles & Checkmates Ltd.	28	5
28.	‡SPINNING WHEEL	Heart 'n' Soul	30	4
29.	BABY I LOVE YOU	Glen Campbell	27	6
30.	GALVESTON	Blood, Sweat & Tears	36	2
31.	PROUD MARY	Andy Kim	32	3
32.	SUGAR SUGAR	Glen Campbell	29	17
33.	JAMAICA	Credence Clearwater Revival	26	14
34.	FRIEND, LOVER, WOMAN, WIFE	The Archies	35	2
35.	MERCY	Bohanna	33	2
36.	‡IN THE YEAR 2525	O. C. Smith	34	3
37.	GOODBYE	Ohio Express	25	11
38.	MY OLD MAN'S A GROOVY OLD MAN	Zager & Evans	—	1
39.	SPECIAL DELIVERY	Mary Hopkin	21	16
40.	SEE	The Valentines	38	3
		1910 Fruitgum Company	—	1
		The Rascals	—	1

GOOD GUY RADIO

GOOD GUY HIT PICKS

ART RYAN - ON THE GOOD SHIP LOLLIPOP (TINY TIM)
CLIFF MUSGRAVE - MAKE ME AN ISLAND (JOE DOLAN)
SCOTT MAYNARD - JACK & JILL (TOMMY ROE)
KEITH HARRIS - ONCE ON A SUNDAY MORNING (THE TREMELOES)
HARVEY DEGAN - NICK NACK PADDYWACK (THE VAL-ENTINES)
BRIAN BLACKLOCK - PEACEFUL (GEORGIE FAME)
TED BULL - THAT'S THE WAY GOD PLANNED IT (BILLY PRESTON)

TOP TEN SURE SHOTS

ST. LOUIS (EASYBEATS)
MONKEY TONK WOMEN (THE ROLLING STONES)
ALONG CAME JONES (RAY STEVENS)
I'D WAIT A MILLION YEARS (THE GRASSROOTS)
CONVERSATIONS (CILLA BLACK)
CRYSTAL BLUE PERSUASION (TOMMY JAMES)
SUNSHINE RED WINE (CRAZY ELEPHANT)
YOU GOTTA LIVE LOVE (THE GROOP)
BREAKAWAY (BEACH BOYS)
YESTERDAY WHEN I WAS YOUNG (ROY CLARK)

TOP TEN IN THE U.S.A.

IN THE YEAR 2525 (ZAGER & EVANS)
ONE (3 DOG NIGHT)
SPINNING WHEEL (BLOOD, SWEAT & TEARS)
GOOD MORNING STARSHINE (OLIVER)
ROMEO & JULIET THEME (HENRY MANCINI)
CRYSTAL BLUE PERSUASION (TOMMY JAMES)
WHAT DOES IT TAKE (JR. WALKER & ALL STARS)
LOVE ME TONIGHT (TOM JONES)
COLOR HIM FATHER (WINSTONS)
BLACK PEARL (CHECKMATES LTD. WITH SONNY CHARLES)

TOP TEN IN BRITAIN

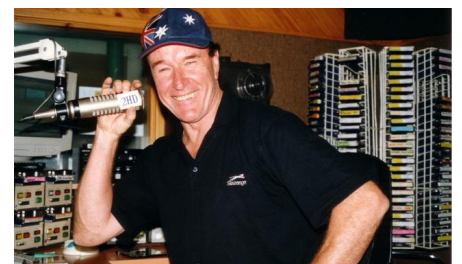
SOMETHING IN THE AIR (THUNDERCLAP NEWMAN)
IN THE GHETTO (ELVIS PRESLEY)
THE BALLAD OF JOHN & YOKO (THE BEATLES)
LIVING IN THE PAST (JETHRO TULL)
OH HAPPY DAY (EDWIN HAWKINS SINGERS)
TIME IS TIGHT (BOOKER T. & THE M.G.s)
BREAKAWAY (BEACH BOYS)
WAY OF LIFE (THE FAMILY DOG)
PROUD MARY (CREEDENCE CLEARWATER REVIVAL)
DIZZY (TOMMY ROE)

K. B. P.

WOULD YOU BELIEVE

The unlikely photo of the year... ex-rivals King Arthur and Alan McGirvan... Alan Mac is the newest of the HD Good Guys and the King shows him the sights on his arrival at beautiful downtown Sandgate...

Hear Alan Mac on the New Groove HD Breakfast Show... the breakfast show with a difference



Early 2HD studio and office building plus their transmitter building.

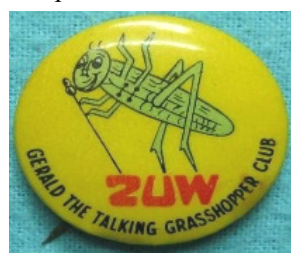
Carter Edwards

Instead of the usual six pips on the hour, they aired one pip 15 minutes past the hour, two pips at 30 minutes, three at 45, and four pips on the hour. Promoted as "More Music with the Good Guys" from 1965, and "A Part of Your Life" from 1983. Premier, The Hon.

Neville Wran opened their new building in 1977. The Government stopped NBN-3 TV from buying **2HD** in 1978, as they already owned shares in **2KO**. The Anglican Church also tried to buy the station. Rated number one in 1987 with a news-talk format headed by Pat Barton (see Pat on **9AG** 1945 in the separate Military Radio article). Bought NEWFM in 1995. John Laws joined the station in 1997. Sold to **2SM** in 1999. On 13-1-2010 the *Sydney Morning Herald* reported that breakfast announcer Luke Grant had been sacked for allegedly not airing three commercials. Now has a relay transmitter at Port Stephens.



2UW Sydney 13-02-1925. See **2UW** 26-12-22. Founder Otto Sandell's radio manufacturing company in Kings Cross was **United Wireless**. Originally on air Monday, Wednesday, Friday, and Sunday, 1900-2200. Promoted as "The Little Station with a Big Kick". **First station in the world to broadcast a serial** (in 1926 starring Gladys Moncrieff). They dropped serials in 4-6-1964, and received over 50,000 phone calls complaining. Relayed to a Wagga Wagga transmitter one night per week as **2UX**, using A.W.A. shortwave VK2ME in 1927. Bought by Palings and moved into their building with new studios in October 1928. Formed the **Federal Radio Network (2HD, 2AY, 3DB, 3BA, 3TR, 4BC, 4GR, 5AD, and 6ML)** in 1930. Increased power to 1,500 watts on 13-12-1931. Broadcast the Sydney Harbour Bridge opening with announcer Oswald Anderson (**2ZH** and **2FC**) on relay to 23 stations. Sold to the Australian Broadcasting Company (J. Albert & Son) in 1933, which had previously provided all programs for "A" class stations. A cricket knowledge competition in 1934 attracted entries from Papua, New Zealand, and Fiji. Promoted as "Never off the Air" when they became the **first in the British Empire to operate 24 hours per day** (22-2-1935) however, they closed at midnight during WWII. Later known as "The Station all Australia Knows". Sued by **2SM** in 1936 for copying their programs. First to use an aeroplane for live shark and beach reports, which once crashed into the Cronulla surf. They used a twin engine Monospar (VH-UST),



Why Keith McGowan was late for work

2UW received several requests from interstate radio stations for a tape of a graphic on-the-spot report of this week's Granville train disaster.

The report was phoned in by the station's afternoon announcer, Keith McGowan, who was travelling to work on the doomed train.

Unhurt but badly shaken, McGowan gave a dramatic account of events on the John Laws show, minutes after he had scrambled from the wreckage.

He eventually made it to the station and his show went to air.



2UW's McGowan train crash survivor.

with an A.W.A. 0-110 transmitter on 161 metres. Their Studio Manager, Mr Lyons, stated in 1936 that he regarded listeners as morons, and treated them as such, hence the stations popularity. Played 2,276 episodes of "Dad and Dave", based on the book "Our Selection" by Steele Rudd, between 1937 and 1953. ("Dad and Dave" was devised by George Edwards, who played many of the parts). It featured the fictional radio station **2SG** in **Snake Gully**). Listeners voted 'Drama' programs as their favourites in 1938. **Their licence was temporarily suspended for allegedly broadcasting a breach of security during WWII**, in regard to the sinking of H.M.A.S. Sydney. Broadcast the first nationally sponsored serial, "Big Sister", for five years from 2-2-1942. Raised £3,500 for the Red Cross with community singing programs. 50% of Sydney radio listeners tuned into their current affairs program "Watchman" in 1943 (a record). Their slogan was "2UW, Where the News Watch Never Stops". Erected a tower outside Randwick racecourse to call races, after being denied entry to the course (in 1930 they were forced to do the same at the Victoria Park Raceway in Zetland).

2UW serials that run the gamut of emotion

TIME passes very slowly when you're an invalid—and 90 years of age—that's why I'm so happy to have won this portable radio for my mother," said Miss Ida Thorpe, of Redfern, when she was judged the winner of a recent 2UW competition.

"Now I'll be able to leave the radio beside my mother when I go out, so that she can listen to the serials . . . you get so wrapped up in them you just can't leave them."

And that seems to be the opinion of most women who listen to the 2UW serials each morning, Monday to Thursday, from 8.30 a.m. to 11.45,

and each afternoon between 2 and 4 p.m..

Serials like "Portia Faces Life," "Dr. Paul," "Wakefield Home of Mary Lane," "Willow Bend," "The Legend of Kathy Warren"; stories that plumb the depths of the heart; stories that run the gamut of emotion—love, hate, greed, intrigue; stories of ordinary people, heart-warming and real.

"Consider Your Verdict" is heard from 2 to 2.30 p.m., Mondays to Thursdays and 8 to 8.30 p.m. on Mondays, Tuesdays, Wednesdays and Fridays

This most extensive of

● And a gripping drama in which everyone ad libs as in real life

drama series brings a new dimension to broadcasting! Imagine an actuality broadcast of a gripping breach-of-promise case—there is a murder, and whose is the baby?

Here is an exact simulation of court-room procedure, so real, in fact, that listeners have phoned 2UW to ascertain in which court the case is being conducted.

There are no scripts—everyone ad libs as in real life.

A distinguished former bar-

rist is the judge, trained lawyers appear as prosecuting and defence counsel, famous actors and actresses, and sometimes ordinary people, are witnesses, plaintiffs, accused.

Witnesses lie, shout, break down.

The first case "Whose Baby?" ran eight episodes—it was expected to run four.

No one knows when the present case "Illegally Wounding With Intent to Kill" will finish.

**WE WANTED BABIES!
AND WE GOT THEM!**



2UW

KEY STATION OF THE C.B.N.

600 BABIES BROUGHT THEIR MOTHERS to the 2UW Beautiful Baby Quest — Sponsored by N.S.W. Milk Board.



WE WANTED VOTES

So 3414 were cast for the first heat of the monster Metropolitan Talent Search now on the air, and on Friday nights, too!—Sponsored by J. A Booth & Co. and Broadway Theatres.

**WE WANTED
A VISUAL AUDIENCE!**



So we pack the Regent Theatre every Sunday night with Jan Rubini, the Regent Orchestra and Australian talent—Sponsored by Independent Oil Industries.

**WE FOSTER AUSTRALIAN
TALENT and PRODUCE THE
FINEST ALL-LIVE ARTIST
SHOW, AT THE TIVOLI
THEATRE ON ADVERTISED
SUNDAYS and **PACK IT TOO!****

Sponsored by the **ROYAL ART
FURNISHING CO.
PTY., LTD.**

WE HAVE THE LISTENERS!



Otto Sandell with his transmitter



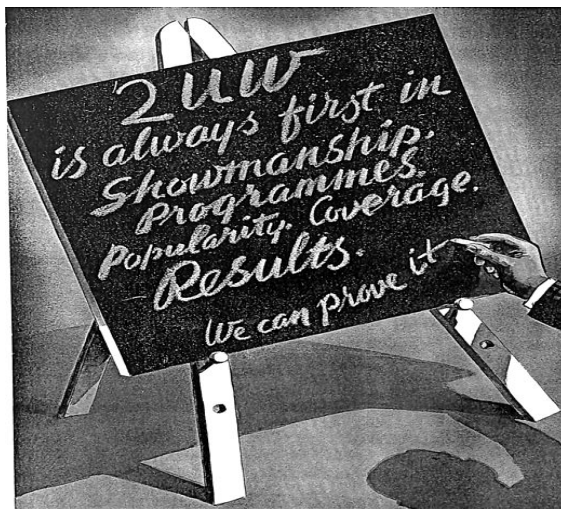
John Laws

**Bob Limb
for 2UW**

Sydney. — Former Adelaide band leader Bob Limb and his outfit have signed an exclusive contract to broadcast for 2UW.

Limb and his band, who already do a weekly show sponsored by a Sydney newspaper over this station, will quit Sammy Lee's night club to join 2UW next week.

Counting on Limb's popularity, 2UW will start a teen-ager club, for which the Limb band will play twice a week, between 5 p.m. and 6 p.m.



THE
SPOTLIGHT
OF
PUBLIC APPROVAL
IS
CONTINUOUSLY FOCUSED
ON
**THE RADIO
SHOWMANSHIP OF
2UW**
KEY STATION OF THE C.B.N.

The Station that sets an unrivalled standard in every field of
**ENTERTAINMENT
AND
ADVERTISING**
If it's a 2UW advertising campaign, you are sure of
THE GREATEST RADIO AUDIENCE
and
SALES RESULTS UNEQUALLED

RING M6686. 8 LINES. DAY & NIGHT

Guilford

**2UW
COMMUNITY
SONGSTER**

2.50



CHARLES LAWRENCE. 1.2.3. Go!
Sydney's acknowledged leader of Song and Laughter

A great number of the songs in this collection are copyright, and are used by permission of the owners.

Price 6d.
ALLAN & CO.,
Melbourne - Sydney - Adelaide - Bendigo.

2UW
2 GEN STATION

**THE PREMIER SPORTING STATION
ON THE AIR TO-MORROW**

9.30 a.m.—SELECTIONS FOR CANTERBURY AND CAULFIELD RACES.
By CYRIL ANGLES.

12.30 p.m.—CANTERBURY . . . Sydney
Description by CYRIL ANGLES.
CAULFIELD . . . Melbourne
Description by ERIC WELCH.

6.10 p.m.—RESULTS, AND REPRODUCTIONS OF CANTERBURY AND CAULFIELD.

6.50 p.m.—FINAL RESULTS OF GENERAL SPORT . . .
By CHAS. LAWRENCE.

7.30 p.m.—BOX POSITIONS HAROLD PARK GREYHOUND RACES.

7.45 p.m.—Harold Park Greyhound Races
Description by CYRIL ANGLES.

10.45 p.m.—LUNCH SCORES AND RESUME.
AUSTRALIA versus ENGLISH ELEVEN

SMACK!
RIGHT IN THE MIDDLE!
(OF THE 18-54'S)

WHAT A WONDERFUL PLACE TO BE!

fantastic 2UW 1110
on your radio dial

**CLUB'S LAW SUIT
WITH 2UW**

—SYDNEY, Friday.

"The use of television against the rights of a person in the occupation and enjoyment of his own land would be actionable just the same as broadcasting."

This contention was raised in the High Court to-day by Mr. Gain (for the Victoria Park Racing and Recreation Ground Co. Ltd.), in the hearing of its appeal from a judgment of Mr. Justice Nicholas.

The Victoria Park Racing and Recreation Grounds Co. Ltd. appealed from the judgment of Mr. Justice Nicholas refusing its application for a perpetual injunction to restrain 2UW Broadcasting Station.

The appeal of the Victoria Park Club rests on two main issues.

One is whether its legal rights have been infringed by 2UW setting up a stand on land overlooking the club's racecourse at Zetland and broadcasting descriptions of races, with information posted on the notice-board relating to starters, post positions, and numbers of placed horses.

The second main issue is whether the information posted on the notice board inside the club's grounds was protected by statutory copyright, and if not protected by statutory copyright, was it property in which the club had rights at common law.

Mr. Justice Nicholas, who heard the club's application for a perpetual injunction directed to 2UW, decided that the club's legal rights were not infringed by the broadcasting, and held further that the information posted in the club's ground, which was observed and broadcast from a stand erected outside the club's property, was not protected by copyright.

Effects of Television

The essence of the club's complaint, said Mr. Gain, was that broadcasting lessened the club's use and enjoyment of its own land, while the damage that the club sustained was occasioned by reduced attendances.

In reply to Mr. Justice Rich, who asked what would be the effect if television was applied to theatres, racecourses and football grounds, Mr. Gain replied that as far as the club he represented was concerned, its entertainment would be pulverised to such an extent that it would be impossible for the club to carry on its business as nobody would want to go to the course.

After all, he declared, it was the degree which the club's interest suffered, and he contended that the use of television by a person even from his own home would be actionable if it interfered with the use and enjoyment by the club of its own land.

Mr. Gain agreed with a proposition put forward by the Chief Justice that people whose homes overlooked a football ground could not be debarred from allowing members of the public to use their balconies as a vantage point to watch the play.



RACE CALLING TOWER OUTSIDE VICTORIA PARK



WAYNE ROBERTS 5.30 - 9.00
JOHN LAWS 9.00 - 12.00
KEITH MCGOWAN 12.30 - 4.00
WARD AUSTIN 4.00 - 7.00
SAM GALEA 7.00 - 10.00

1107 2UW
JUNIOR DJ AUDITIONS
Royal Easter Show 1981

This is to certify that

NAME SOLE

is an
1107 2UW
Junior DJ having presented a special programme to the public from our studios in the Commemorative Pavilion on 20 APRIL 1981

SIGNED *Ron E. Sparx* Ron E Sparx PROGRAMME DIRECTOR
SIGNED *Richard [Signature]* SENIOR ANNOUNCER

RON E. SPARX SIGNATURE

2UW
 & CBN STATION

**THE PREMIER SPORTING STATION
 ON THE AIR TO-MORROW**

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10.45 p.m.—LUNCH SCORES AND RESUME.
 AUSTRALIA versus ENGLISH ELEVEN

1936

SMACK!
 RIGHT IN THE MIDDLE!
 (OF THE 18-54'S)

fantastic **2UW** 1110
 on your radio dial

WHAT A WONDERFUL PLACE TO BE!

fantastic **2UW** 1110
 on your radio dial

1977

Hey Kids . . .

Meet **RUSS WALKINGTON**
 AND
Gerald the Grasshopper
 ON
FRIDAY, 29th JANUARY
 at **E. L. DOWNES**
Fairfield
 at 2 p.m.
 and **E. L. DOWNES, Cabramatta,**
 at 3 p.m.

Get your **FREE Photo of . . .**
Uncle Russ and Gerald.

Russ will have his **RIDDLE RECORDING MACHINE** — So bring along your favourite riddle and . . .

Enter the **Brandella Pup-A-Day Contest,**
 Over 2UW at 8.25 a.m. each morning.

QUIZZES AND PRIZES

Comes morning!!

comes **RADIO'S** most
 talent-filled entertainment **JOY-RIDE**

with the man
 who gives it all

A

FLYING
 (Grasshopper)
START

Russ Walkington

Russ sets the pace hopping when he jumps to it in his sparkling 'Russ and Bustle' show from 5.00 a.m. Monday to Saturday with sure-fire features coming in staccato-fast succession.

followed by

13 SUPER SERIALS
 MONDAY TO THURSDAY

No wonder 2UW reaches more women every day than any other Sydney Station — no wonder 2UW advertisers get the most outstanding results from both Spots and Features. Put some clear morning DAYLIGHT into YOUR selling effort.

2UW
 The Personality Station

It's 'Good Morning' in fact for 2UW advertisers every morning when they take advantage of this unsurpassed, unflagging continuity of audience-building, audience-holding programme marathon.

"Westward-Ho!"

Specially produced for radio by **GEORGE EDWARDS . . .** "WESTWARD HO!" is more real, more exciting and even more enjoyable than the famous book . . .

Out of the pages of the past comes young Amyas Leigh to fight again on the Spanish Main . . . A galaxy of sound and excitement, rich in thrill and tradition of England's most glamorous period . . . Sea battles . . . Thunder of cannon . . . burning galleys . . . raging storms . . . the clash of sword and cutlass as the grappling hooks take hold and the wild melee of the hand to hand battle goes on.

8.30 p.m. every **2UW**
 Monday to Friday



John Sheppard

YOU CAN'T BEAT THE NEW2UW

Hear the Rolling Stones in the line-up of latest hits on the NEW2UW. Your eleven-ten team plays your kind of music:

David Ford	•	Bernie Freedman	•	John McLouny
Wend Austin	•	Tony McLaren	•	Rod Christopher
Jeff Hall	•	John Thompson	•	Roger Pettit

THE COCA-COLA BOTTLERS' CLUB

CERTIFICATE OF MEMBERSHIP

This is to Certify that *Edward Pearson* is member **Nº 155856** of the Coca-Cola Bottlers' Club.

Listen in to your Club Programme from Station 2UW, Tuesday to Thursday each week, at 4.30 to 5.00 p.m.

COCA-COLA BOTTLERS (SYDNEY) PTY. LTD.

2UW

Proudly
presents...

The greatest
programme schedule
in the history of
broadcasting in
Australia... designed
for your better
entertainment and
your better enjoy-
ment of the air.

✦ ALL SPORTING
RESULTS
IN SPLIT-SECOND
SERVICE

✦ ALL THAT'S
BEST
IN RADIO

In DAYTIME . . . 12 Great Serials for your Entertainment.

"Always This Yesterday"	Mon. and Wed. ..	11.45 a.m.
"Aunt Jenny's Real-Life Stories"	Mon. to Thurs. ..	11.00 a.m.
"Crossroads of Life"	Mon. to Thurs. ..	10.00 a.m.
"Doctor Paul"	Mon. to Wed. ...	2.00 p.m.
"Johnny October"	Tues. and Thurs. .	11.45 a.m.
"Mary Livingstone, M.D."	Mon. to Thurs. ..	9.45 a.m.
"My Husband's Love"	Mon. to Thurs. ..	9.00 a.m.
"Pollyanna"	Mon. to Thurs. ..	11.30 a.m.
"Stepmother"	Mon. to Thurs. ..	11.15 a.m.
"The Corsican Brothers"	Mon. to Thurs. ..	9.30 a.m.
"The Devil's Duchess"	Mon. to Thurs. ..	9.15 a.m.
"The Man in the Iron Mask"	Mon. to Thurs. ..	10.30 a.m.

PLUS . . .

Devotion	Fri.	9.30 a.m.
Diggers' Session	Sat.	9.00 a.m.
"Katy and John"	Wed.	2.15 p.m.
"Kitchen Kapers"	Mon. to Fri.	10.15 a.m.
Midday Community—Quiz	{Mon., Wed., Thurs. and Fri.}	1.00 p.m.
Surf Life Parade	Sat.	11.00 a.m.
"The Garden Beautiful"	Thurs.	12.30 p.m.
"The Home Beautiful"	Sat.	10.45 a.m.
"What's the Name of that Song?"	Mon.	2.15 p.m.
AND, For Your Inspiration, "MORNING DEVOTIONS,"	Mon. to Sat.,	8.45 a.m.; Sun., 7.50 a.m.

For your EVENING Entertainment.

"Adventures of the Falcon"	Sat.	8.30 p.m.
"Alias Dusty Logan"	Tues. to Thurs. ..	6.15 p.m.
"Atlantic Show," starring Bob Dyer ..	Sat.	8.00 p.m.
"Australia's Amateur Hour"	Thurs.	8.00 p.m.
"Burtons of Banner Street"	Mon. to Thurs. ..	7.15 p.m.
"Camille"	Wed. to Fri.	6.45 p.m.
"Colonel X"	Fri.	9.45 p.m.
"Courtship and Marriage"	Mon. to Wed. ...	7.30 p.m.
"Dad and Dave"	Mon. and Tues. .	6.45 p.m.
"Dark Swallows"	Sun.	7.05 p.m.
"Dramas of the Court"	Tues.	8.30 p.m.
"Ghosts of Music"	Tues.	9.30 p.m.
Hector Bolitho	Sun.	6.30 p.m.
"Information Please"	Sat.	7.30 p.m.
John Henry Austral	{Wed. Fri.}	9.15 p.m. 9.30 p.m.
"Love Everlasting"	Sat.	9.00 p.m.
"Lux Radio Theatre"	Sun.	8.00 p.m.
"Martin's Corner"	Mon. to Wed. ..	6.30 p.m.
"Monbulk Jamboree"	Fri.	9.00 p.m.
"Musical Forget-Me-Not"	Thurs.	9.30 p.m.
"National Fair"	Thurs.	9.00 p.m.
"New Tales for Old"	{Tues. Thurs.}	9.15 p.m. 7.30 p.m.
"On With the Show"	Tues.	8.00 p.m.
"Operas for the People"	Wed.	8.30 p.m.
"Pioneer Parade"	Wed.	9.00 p.m.
"Rendezvous With Leo White"	Thurs.	7.45 p.m.
"Secrets of Scotland Yard"	Mon.	8.30 p.m.
"Send for Susan Brown"	Wed.	8.00 p.m.
"Strange Endings"	Thurs.	6.30 p.m.
"Tales of the Campfire"	Tues.	9.00 p.m.
"Telegraph Sports Parade"	Fri.	8.00 p.m.
"The March of Science"	Sat.	7.15 p.m.
"The Two Dianas"	Mon. to Wed. ..	7.45 p.m.
"Voices of Fame"	Sun.	9.00 p.m.

AND FOR THE CHILDREN

"Charlie Chuckles"	Sun.	9.00 a.m.
Children's Session	{Mon. to Fri. Sat.}	5.00 p.m. 5.30 p.m.
"Search For Golden Boomerang"	Tues. to Thurs. ..	6.00 p.m.
"The Jackson Family"	Fri.	5.45 p.m.

NEWS

You hear "The Daily Telegraph" NEWS from 2UW at 6 a.m., 6.45 a.m., 7.45 a.m. (8.45 a.m., Sundays), 12 noon, 4 p.m., 7 p.m., 10.30 p.m., midnight, and 2 a.m.

SPORT

Boxing Ringside Story, Mon., 9.15 p.m.
General Sport Round-up, Fri., 6.30 p.m.; Sat., 10 a.m.
Racing Preview, Fri., 6.15 p.m.; Sat., 10.15 a.m.
Results, Sat., 6.10 p.m.; 10.35 p.m.



"FABULOUS 50" TOP TUNES
Plus 10 Up and Coming Discs and 10 Best Recent Releases make the —
"SUPER 70" POP TUNES
As Compiled and Played by

Allan Tookey

2UW — 9.30 a.m. — 2.00 p.m. Sunday, August 31st, 1958

Position Last Week	Times In	Position Last Week	Times In
1. Purple People Eater	1	26. Looking Back	26
2. Endless Sleep	4	27. This Hoppy Feeling	40
3. Patricia	7	28. Rumble	21
4. Witchdoctor	3	29. Rave On	46
5. Padre	5	30. Boubies Bangles & Beads	-
6. Big Man	2	31. Zorro	50
7. Secretly	6	32. Cha-Hua-Hua	42
8. Do you want to Dance	9	33. Wear My Ring Around Your Neck	16
9. So Tough	12	34. Got a Match	32
10. You Need Hands	14	35. Yaketty Yak	-
11. Return to Me	10	36. The Little Train	35
12. Arriverderci Roma	17	37. Teacher's Pet	-
13. I Know where I'm Going	11	38. Little Serenade	47
14. El Rancho Rock	13	39. No Chemise Please	36
15. Torero	15	40. Dream	-
16. All I have to do is Dream	8	41. For Your Love	37
17. Hey Eula	23	42. Only Man on the Island	41
18. Don't Go Home	19	43. On a Blanket on the Beach	-
19. Just Married	30	44. Gigi	43
20. When the Boys Talk About the Girls	28	45. The Thing	-
21. Rebel Rouser	-	46. Ding Dong	44
22. Prettiest Girl in School	22	47. Come On Let's Go	39
23. Blue Blue Day	20	48. Twilight Time	18
24. Let the Bells Keep Ringing	38	49. To be Loved	45
25. Moon Talk	1	50. That Will Be All Right	-

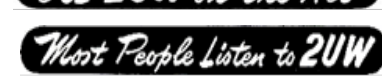
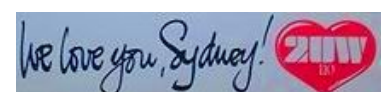
UP AND COMING DISCS

WHEN STEPPING OUT The Kalls Twins
TONIGHT ★ Billy Williams
LEFT RIGHT OUT OF YOUR HEART Quartet
WHAT DID HE SAY ★ Patti Page or Vaughn Monroe or Eve Boswell ★
TEACHER TEACHER Joe Reisman
NA NA NA ★ Johnny Mathis
YOUNG WARM & WONDERFUL Kay Arnes

JERRY LEE
IN MY LIFE
THE MOODS ★ Tony Bennett
JENNY LEE Lou Ann Sims
Jan and Arnie or Billy Ward ★ or Barbara & Johnny Ruby Murray or Tommy Leonetti or Dickie Valentine

BEST RECENT RELEASES

SPLISH SPLASH ★ Bobby Darin
YOU'RE MAKING A MISTAKE ★ The Platters
SUGAR MOON ★ Pat Boone
ANGEL BABY Dean Martin
BULL FIGHT Jack Carroll
I WONDER WHY Din & the Belmonts
MIDNIGHT ★ Paul Anka
VACATION TIME ★ Chuck Berry
HIGH SCHOOL Jerry Lee Lewis
CONFIDENTIAL ★ Two Good Ballads by Pat Boone
I MAY NEVER PASS THIS WAY AGAIN
I PUTS THE LIGHTIE ON ★ Tommy Steele
I'M NEVER SATISFIED ★ Maureen Cannon
★ DENOTES BOTH SIDES GOOD



£1 for 2UW Letter
The Australian Women's Weekly is offering £1 a week for best letters on the special 2-3 Women's Session from 2UW. See Page 27.



Started annual broadcasts of "Carols by Candlelight" from Hyde Park in 1946. Lunchtime concerts and community singing were broadcast from the Town Hall. Russ Walkington featured "Gerald the Grasshopper" with a 55,000 fan club (originally on 5KA) on his breakfast program for 25 years from 1952. John Laws once said on air "I am sick to death of rating number one on a station that rates number four". John also told a caller that her comments were "as useful as a leaky submarine". Known as "Funtastic Radio" from 1973. Unsuccessfully applied for callsign W110 in 1978. Known as "Magic 11" from 1984, but known as "Tragic 11" within the industry. They moved to F.M., as MIX FM 106.5 in April 1994.



Sam Galea and Alvin Stardust



1944 Studio

TOP D.J. WARD AUSTIN JOINS THE ELEVEN-TEN MEN ON NEW2UW

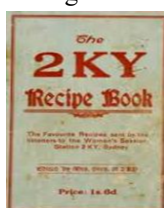
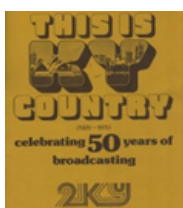
WHY? ... "because this is the station with a new image — a new approach to radio — a new tempo that everyone can enjoy, and I'm happy to be one of the eleven-ten men," said Ward Austin.



2CR Tamworth 26-06-1925. Broadcast station owned by Lionel Todd, the first Tamworth amateur (1921). Broadcast music on Sundays from 1030 when 2MO went off the air on the same frequency. A microphone was placed in the horn speaker of a gramophone. On Sunday nights, Lionel often relayed programs from 2CM (which was received off air when conditions were good). Lionel changed his callsign to 2LS in 1937 when the A.B.C. commandeered the 2CR callsign for their Central Region service at Orange. See 2LS Tamworth 29-4-1937.



2KY Sydney 31-10-1925. Financed (£1,636) by Emil Voigt, President of the Australian Federation of Broadcasting Stations, and the Radio and Telephone Manufacturers Association (in 1923 he built a station in Los Angeles). He instigated the inquiry into the licensing of "B" class stations, won the A.W.A. patent battle, and donated the station to the Trades and Labor Council. His son, Rion from the B.B.C., was an announcer for 40 years from 1932. First planned to open as **2LC (Labor Council)**, then **2TH (Trades Hall)**. Known as "The Voice of Labor" (world's first Labour station). On air six hours daily except Sunday from the Dymocks book store with the transmitter on the Trades Hall roof (later at Dee Why). Broadcast a metronome while changing records, to let listeners know that they were on air. First year costs were £1,500, with an income of £500. Planned a State-wide network and a shortwave service which never eventuated. Applied for an 8,000 watt license in 1926 believing they would cover the U.S.A. First station to broadcast boxing and wrestling (1928). First in Australia to broadcast Parliament (1931). Installed a 630 feet long antenna from the State Theatre to the Murdoch Building in 1934. Manager Bert Beaver hosted a weekly "Amateur Trial" program (won by Tex Morton in 1938, launching his career). Closed by the Government (the PMG cut their program landline to the transmitter) on 21-12-1938 for five days for inciting labour unrest. Their toilet was next to their production studio and couldn't be used while recording due to no soundproofing. Their slogan was "The




Brightest Station on the Air". All programs were relayed from H.M.S. Grenville on shortwave in the Pacific during 1946. Launched the career of the McKean Sisters; Joy, who married Slim Dusty, and Heather, who married Reg Lindsay. Announcer John Harper was sacked 20 times during his 28 years. Broadcast from the former "Roosevelt" Nightclub in Kings Cross from 1954-1979. Received their news from **2GB** via teleprinter. 1,385 complaints were received re comments on Asians by Ron Casey. Broadcast horse races from **2GB** with Clif Cary in 1965. Started their own racing service in 1974, with country music and known as "KY Country".

All Australia's Hilarious Hour!

GEORGE WALLACE
in
COMEDY ESCAPADES

2KY
WED. 8.30P

A rollicking 30 minutes of mirth and variety with Australia's leading Humorist and Bubby Allen. Jock MacLachan. Al Thomas and Coral Gunning.



The
2KY
Recipe Book

The Favourite Recipes sent by the listeners to the Women's Session, Station 2KY, Sydney

Edited by Mrs. Grey, of 2KY

Price: 1s. 6d.

FROM MONDAY.
SYDNEY WILL SOUND LIKE SYDNEY AGAIN.

GARY O'CALLAGHAN IS BACK ON AIR - ON 2KY!


The legendary, all-time favourite Sydney breakfast personality is back: From Monday, Gary's on 2KY 1017. Five days a week, from 5am - 8.30am. Join us for Sydney's most loved sound!

WHAT A DOUBLE!
Stay with us for Sydney's most talked about radio star, Ron Casey.

Now heard from 8.30am - 12noon, Mondays to Fridays, and on Saturdays from 6am - 9am.

2KY'S NEVER SOUNDED BETTER.

2KY - THIS IS WHERE WE ARE DIAL 2KY 'PHONE MATCH'
Just dial 689 2000 and you'll hear 2KY. Move your radio dial till you hear the best sound in Sydney.

"Personalities on Parade!"

JOHN HARPER, TOM BLAIRSWEATHER, SI MEREDITH, ERIC WALKER, JOEY WHEELER, EILEEN POWELL, CHANDRA PARKES, NANCY KERR, BRIAN HOWARD, ROY JAMES, RION VOIGT, BILL PERRYMAN, REG QUARLEY, BILL MCCOLL, AUNTIE MAUD

2KY
THE BRIGHTEST STATION ON THE AIR

THIS IS 2KY COUNTRY
(1925 - 1975)
celebrating
50
years of
broadcasting

Wake up to
THE BIG SPORTS BREAKFAST

We've got your sport covered
Monday-Friday 5am-10am

Greg Radley & Ian Trent

SYDNEY 1017AM
NEWCASTLE 1341AM
WOLLONGONG 1314AM
STATEWIDE 86.7-107.5 FM

www.2ky.com.au



2KY
BROADCASTING STATION

2KY NEW YEAR CRACKER EXPLODES WITH A BANG

BRIGHT SUNDAY PROGRAM
BONDI BUS
AUSTRALIAN RADIO SERIALS
SPORT
WOMEN AND HOME SESSION
AUSTRALIAN TRIALS
R.K.O. RADIO PRESENTATION
ENTIRE THEATRE
CHILDREN'S PARTY

2KY 1936 2KY

ENTERTAINMENT EXPLOSIONS FOR 1936 !!

2 KY

ONE MILLION POUNDS
IS SPENT EVERY WEEK

BY THE
250,000
WAGE-EARNERS
AFFILIATED WITH
2KY

!

ARE YOU GETTING YOUR SHARE?

GLIDE
to **BIGGER**
BUSINESS
with
2KY
"AT THE CONTROLS"!

250,000 Wage-earners stand behind 2KY—that's why 2KY advertising pays!

JOHN HARPER **2KY**

brings you pleasant music and entertainment in the

"BREAKFAST-D-LIGHT" SESSION.

Every Friday 7:30-8pm

ST. RADIO PICTORIAL OF AUSTRALIA, JUNE, 1931



2KY TOWER ON ITS WAY TO BE INSTALLED

2KY 250,000 WAGE-EARNERS STAND BEHIND THAT'S WHY **2KY** ADVERTISING PAYS **2KY**

2 KeY-UP YOUR SALES, USE 2KY

★ **£1,000,000 IS SPENT EVERY WEEK BY THE 250,000 WAGE-EARNERS AFFILIATED WITH 2KY** ★

THEREFORE—
2KY TIME IS THE RIGHT TIME FOR YOU!

A TASTY DISH!

You Are Invited to—

ENJOY A SHARE OF THE **ONE MILLION POUNDS** SPENT EVERY WEEK **BY THE 250,000 WAGE-EARNERS AFFILIATED WITH 2KY**

★ **2KY — for BETTER SERVICE ! GREATER COVERAGE ! BIGGER BUSINESS !**

PHONE: M 6291-2 428 GEORGE STREET, SYDNEY

Air Coverage spells Success to a Campaign

BUT—

The GREATER the COVERAGE, the GREATER the SUCCESS therefore USE 2KY

'Phone: M 6291-2. 428 George Street.

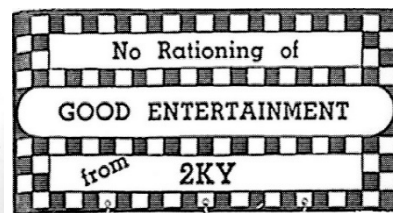


the **big** **SPORTS BREAKFAST**

They now relay to Wollongong and Newcastle plus numerous narrowcast stations. Their transmitter was destroyed by lightning in 1989. Opened a nostalgia station (**2KM**) in 2000-2001 with announcer Kevin O'Neill (the licence was sold to an ethnic group in 2002). This callsign was first used in Kempsey from 20-9-1937. Dropped their news service on 15-7-2005 to concentrate on sport.



Control Room 1955



How 2KY was born at Sydney Trades Hall

The walls were covered with hessian, and the "furniture" consisted of a wind-up gramophone, a pianola and a microphone . . .

THAT'S how it was 33 years ago when Station 2KY was born in a small room at Sydney Trades Hall.

Its personnel? The late H. E. Beaver, with the late Peter Sinclair as chief engineer, until 12 months later he handed over to John Brown. The staff was enlarged by the addition of Harcourt Garden in 1927, and the following year, the late John Harper, and Eric Walker came on the scene, and things began to move.

The outstanding session in those days was the early morning session, known by the staff as "the mulky way." This breezy affair was given a good

send-off by John Harper and Eric Walker, and delighted the early-rising worker, who before it started had nothing to cheer his lot.

Even in those early days, with meagre equipment, 2KY tried to make its programmes up-to-the-minute with somewhat ambitious outside broadcasts, often encountering many setbacks.

Private transport was out of the question, so all the clumsy equipment had to go by public transport! The energetic pioneers would sit perched precariously on tram or bus seats, trying to balance batteries, mikes, hook-up cables

and other paraphernalia on their knees.

Still, they were happy days in spite of the lack of revenue. Sponsors were few, and even the small charge for a birthday call was eagerly garnered to help swell the funds!

Later 2KY moved to Dymock's Building in George Street, where, with the increased financial support of advertisers, conditions improved immensely.

As the years went by, many additions were made to the staff, including such names as Tom Bairnsfather, Lionel Lunn, Rion Voight, Brian

Bergin, Bill McColl, Denis O'Brien, Lyal Richardson and Freddy Witt.

In 1955, 2KY made its major move to excellent premises in Orwell Street, Potts Point, where today it has one of the most modern stations in Sydney. It has continued its policy of a well-balanced musical programme, interspersed with descriptions of current sporting events, including simulcasts of Trotting.

The station is owned and controlled by the N.S.W. Labour Council, with the Hon. R. A. King, M.L.C., as general manager, and Les Hood as assistant-manager.

THE A.B.C. WEEKLY—September 24, 1958 41

- 2ZH Sydney 1925.** Broadcast station owned by New Systems Telephones. Didn't last for long.
- 2LE Lismore 17-8-1925.** Broadcast station owned by the Lismore Electrical Company in Molesworth Street using a 50 watt transmitter on 1100 KHz. This callsign was later reissued as a commercial licence to Radio Corporation Limited at Meadow Flat in 1933, but never went to air, despite their studios and offices being installed in Sydney.
- 2MK Bathurst 11-11-1925.** Owned by Mockler Bros., with manager Trevor Evans (VK2NS), and only two licensed listeners in Bathurst. On air 14 hours weekly with 250 watts on 1199 KHz. with an antenna 100 feet long and 80 feet high. Sold crystal sets with a five mile range for two guineas. Broadcast election results live from Sydney on 14-11-1925, being heard in most States plus the USA. One month later they had 35 landlines to various locations for live outside broadcasts. Listeners were encouraged to visit their studio. Closed in December 1930 due to a lack of advertising. It took one year before the licensing authorities realised they had closed.
- 2XT Rural N.S.W. 11-11-1925.** A.W.A. experimental train 500 watt radio station. Nicknamed "The Great White Train". **World's first complete mobile radio station.** Operated in over 100 rural NSW towns broadcasting local live programs and advertisements. On air for five days in each town between 1600-1700 and 1900-2030. Spent two days travelling, plus setting up equipment. Heard throughout Australia, Papua, and New Zealand. They closed in December 1927, with their Sales Manager, Charles Coldwell then moving to **2GF** as their first manager. Pictured is their 40' tower which folded down for transit.





87 radio

2GB entertaining Sydney



2GB 873 THE TALK OF SYDNEY

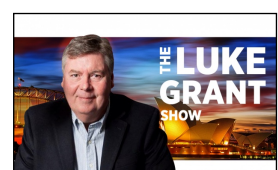
1377AM MTR

2GB 873AM

2GB Sydney 23-08-1926. Owned by Theosophical Broadcasting from “Clifton Gardens” in Mosman, on air four evenings each week, sharing 870 KHZ. with **2BE** until 6-11-1929. First planned to operate as **2AB** (**Annie Besant**, British Theosophist) but named after Italian Philosopher **Giordano Bruno**. Their first manager, Edward Bennett, had three staff. He later started Artransa (The Radio Transcription Recording Co). Their first Chief Engineer was Len Schultz (**2LO** 21-9-1923). Len had earlier installed the **2KY** transmitter. The studio had one microphone and one wind-up horn gramophone. Their first receptionist and telephonist was Joy Moorhouse. She stayed for 50 years, advancing to program producer. Off the air for two days in May 1927 due to a cyclone. Their children’s host (Uncle George, originally from **2BL**), received 150 letters daily. Started the “2GB Happiness” club in 1929 with thousands of women organising activities for needy people. Opened a record shop in Her Majesty’s Theatre in 1930. Briefly partly owned **2LT**, **2LF**, **2WL**, **2CA**, **3AW**, **3CV**, **4GR**, and **5DN**. First Australian station to broadcast election results live from the tally rooms. Jack Davey started his career in 1931 on breakfast and also read the Movietone News scripts until 1957. He once put a transcription serial to air, and then dashed to the local newsagent for a paper. They were listening and told him he had put the second half on first. Jack returned and turned the record over, not realising that a technician had already done so. He was then suspended.



Known as “The Nation’s Station” from 1932, with new studios in Savoy House in Bligh Street (**2UE** was already there). First to broadcast transcription records (1933). **They had the world’s largest transcription library.** John Dease started his career of over 30 years in 1935, becoming Chief Announcer. He presented the very popular nationally broadcast “Quiz Kids” program for 30 years from 1942. Installed a 3,000 watt transmitter at Homebush Bay (the world’s first crystal controlled transmitter). Sold their 1928 water-cooled 500 watt transmitter to **5DN**, and their 2,000 watt transmitter to **2CA** in 1936. Relayed the B.B.C. news from 1937, and produced a “Children’s Radio Newspaper”. Sold to Sir Hugh Denison in 1938 (owner of the *Sun*, previously chairman of **2CA** and A.W.A. 1913-1917). Sir Hugh planned to launch **3GB**, **4GB**, **5GB**, **6GB**, and **7GB** (first planned by the station before Hugh in 1928). This proposal folded due to a lack of funding. He then **formed the Macquarie Radio Network** on 4-7-1938, which became the **largest radio network in Australia**. Moved into new studios in 1941 with a 300 seat auditorium. They paid Gracie Fields £6,000 to perform live in 1944, after she turned down £1,000 from the A.B.C. Often used the **2GZ** Sydney studio to broadcast live drama programs. Known as “The Station of the Stars” in the 1950s, (as were all Macquarie stations), and started a listeners “Radio Reporters” club and a “Youth Radio” club. In 1954 an appeal broadcast to find an albino crow for mating at Taronga zoo resulted in a man from Orange winning a prize of £385. From 4-1-1954 James Dibble spent two years here before returning to the A.B.C. 30,000 people visited Taronga Zoo to see Eric Baume locked in a cage next to King Kong the gorilla on 30-8-57. First station in Australia to broadcast news on the hour every hour (1957), with eight journalists. Introduced an all Australian Hit Parade in 1959. Popular announcers included Eric Baume, Jack Davey, Keith Smith, Terry Dear, John Dunne, Clif Cary, John Dease, Willie Fennell, Ken Howard, and Bobby Limb. Unsuccessfully applied for a U.H.F. experimental F.M. licence in 1960.



Known as “The Top Tunes Station” in the 1960s. Commenced 24 hour broadcasting in 1962. Banned Beatles and Rolling Stones records in 1964. Announcer Mike Carlton was suspended for saying on air that he was “*pissed as a fart*”. Mike Bailey started his weather career here in 1976. Introduced a “Mellow Rock” format in April 1976 aimed at under 25s which only lasted for seven months. Their ratings dropped from 12.1% to 4.5%. As a result, over 20 executives and announcers were put off, with newspapers describing it as a “bloodbath”. Ratings then improved with the addition of Bob Rogers from **2SM**, Malcolm T. Elliott from **2UW** and the return of John Pearce. First Sydney station to use a helicopter for traffic reports (June 1978). Ceased their horse racing service in 1981 after competing with **2KY** for seven years. Also in 1981, new Manager Nigel Milan dropped all music programs and replaced them with news and current affair formats. Popular announcers also included John Tingle, Kel Richards, Brian Wilshire, Bruce Barnett, Owen Delaney, Peter Wherrett, and Owen Delaney. Converted to stereo in 1984, with new transmitters costing \$650,000. Bought a 15% share of **6PR** in 1985. Studio and control room upgrades included becoming a fully solid state station in 1986.



Teenagers...

"Spin with Sparkes"

Sydney's Greatest
Disc Jockey Find...



KEN SPARKES

—23 years old Ken is a teenager spinning for teenagers — you'll want to listen because Ken brings music from the top of the hits, gets the latest information from Al "Jacobs" Collins (Station WINS) New York and other teenager friends in America!



Your host on 2GB
from 1-2.30 p.m.
TERRY DEAR
featuring between
2-2.30 ...

THE TERRY DEAR SHOW

Starring **TERRY DEAR**
& **BETH NICOL**

- ★ Broadcast direct from McDowell's Daffodil Centre before a live audience.
- ★ Terry Dear gets the ladies' point of view on important news items.
- ★ Afternoon tea with Terry Dear and Beth Nicol interviewing exciting celebrities and personalities.
- ★ Ladies can see these stars in person at McDowell's Daffodil Demonstration centre.

2GB KEEPS WATCH ...

"WHILE AUSTRALIA SLEEPS"

MONITOR'S
Executive Producer
Bill Weir

- ★ presented by **BILL WEIR**—featuring:
- ★ Voices from the past ... "Flashback."
- ★ Headline news items occurring during the night in Australia or Overseas.
- ★ Interviews with night workers "... this will be news today."

8.15 to 8.30 a.m. Monday to Friday

JACK DAVEY'S CLUB SHOW

It's Radio's Slickest Programme!

- ★ GEORGE FOSTER
- ★ DON BAKER
- ★ BERYL MEEKIN
- ★ ROSS HIGGINS
- ★ JUNE HAMILTON
- ★ FREDDIE McINTOSH AND HIS ORCHESTRA

Club Razor Blades invite you to sit back and revel in this fast-moving carnival of comedy and variety.

Every Wednesday — 8 p.m. **2GB**

Meet debonair, dynamic
"NICK CARTER"
and his gay wife—Patricia!

IN A NEW THRILLING
CRIME-DETECTION
STORY EVERY WEEK

2GB

Monday to Thursday
7.15 P.M.

**THE FINEST PLAYS!
THE FINEST PLAYERS!**

You hear them in
THE MACQUARIE PLAY

- "BABY MINE"
- "OUTWARD BOUND"
- "MY LIFE WITH CAROLINE"
- "THE INFORMER"
- "THE DICTATOR"

Sundays **2GB** 8 p.m.

2GB
873AM

WINS THE RATINGS AGAIN



UNCLE GEORGE and BIMBO

DEBUTANTES

To be presented to Mrs. W. J. Stelzer,
President and Foundress of the 2GB
Happiness Club

1. MISS IRENE WEMSLEY
2. MISS BETTIE BAYLISS
3. MISS JEAN JILES
4. MISS GLADYS ROBERTSON
5. MISS BETTIE LUPLIN
6. MISS DAPHNE SUTER
7. MISS WINNIE FRISK
8. MISS THORA FRISK
9. MISS BETTIE DAVIS
10. MISS OLIVE DAVIS
11. MISS ELIZABETH DAVIS

Flower Girl ELAIN PAULL

Debutante's Leader . . . EVAN FARRER

WILLIAM BRUNT

**MRS. STELZER'S
2GB HAPPINESS CLUB**

BANKSTOWN BRANCH

1938

6th Annual Ball

*Miss Betty Davis
of Mrs. Stelzer's
Happiness Club*

CAPITOL THEATRE

BANKSTOWN

SATURDAY, 27th AUGUST 1938

**2GB
PRESENTS**

**"OMAR KHAYYAM
AND ALL THAT"**



It's a Joyous
JACK DAVEY
Half-hour

7.30 p.m. SUNDAYS

The Utmost Realism in Music



**WIDE RANGE
HIGH FIDELITY
MUSIC**
is exclusive to
2GB

2GB IS THE ONLY STATION USING WIDE RANGE MUSIC PLUS WIDE RANGE TRANSMISSION

EVERY DAY OF THE WEEK WORLD BROADCASTING PROGRAMMES GIVE YOU PERFECT MUSICAL ENJOYMENT
EVERY INSTRUMENT IN THE ORCHESTRA—EVERY NUANCE IN THE HUMAN VOICE

THE FAVOURITE 2GB STATION

**THE
TAUBMANS SHOW**

The Taubmans Show is broadcast every Thursday at 7.30 p.m. on 2GB, Sydney, and at slightly different times on other stations of the Australia-wide Macquarie Network. An entertaining half-hour programme designed for adult listening, it takes us back into a childhood world where every day is different and every experience is wonderful.

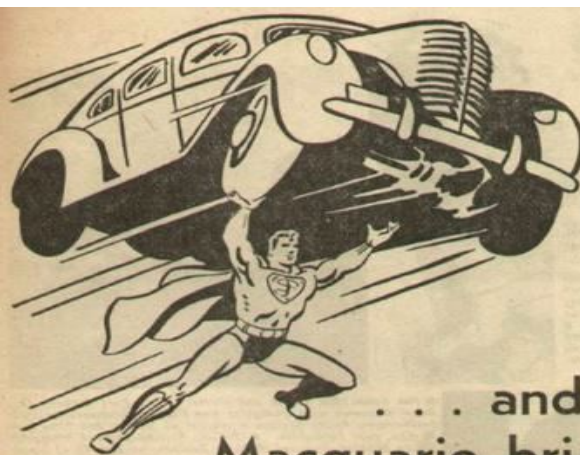
Keith Smith did not "break" into radio—he fell in! Off a signwriter's ladder, to be exact. "I was apprenticed to a firm of signwriters and display artists in Melbourne, soon after I left school," said Keith in his breezy manner. "And as my apprenticeship progressed, it dawned on me that there might be some more comfortable way of earning a living than standing on the top of a 28-foot extension ladder in a biting wind, holding a pot of paint in one hand and my life in the other." After his war service, Keith began interviewing children and quickly earned the title of "Radio's Pied Piper." Since his first radio show, Keith Smith, with a team of technicians, has travelled thousands and thousands of miles, including shows in nearly every country of the world. Keith said he would not even hazard a guess at the number of children he has interviewed, but he meets an average of 150 before each show is broadcast, and has been broadcasting over 50 shows a year since 1948.

Widely known for his magical way with children, Keith Smith is now touring Australia to interview children for The Taubmans Show. Taubmans have pleasure in bringing to you this nationally famous show, as it is Australia's greatest radio entertainment value—just as Taubmans paints are great value for protecting and beautifying your home inside and out—because only Taubmans specially formulate Inside Paints for inside and Outside Paints for outside

THE STORY OF THE 870 CLUB

One of the phenomena of modern Sydney is 2GB's Eight Seventy Club. The 870 Club (the title is derived from 2GB's broadcasting frequency — 870 kilocycles) was launched in June, 1963. Membership was to be free and all benefits in the club were to be free. Benefits would include gifts, entertainment activities and competitions. The station budgeted to recruit about 30,000 members in the first 12 months of operation, and in June, 1963 applications for membership were invited. The response was staggering. The 12 months target of 30,000 members was passed in three months, and membership has continued to rise steadily ever since. Of the total membership of 107,000, 49% are male, 51% female. 65% of total members are of employable age — 16 years and over.

Entertainment activities are usually enormous and spectacular. Stadium "pop" concerts, take-overs of Luna Park, "Dance, Look and Listen" shows featuring leading recording artists, harbour cruises, fashion spectaculars, movie and theatre outings, visits to motor racing meetings, ice skating, are among the many activities of the 870 club.



... and now
Macquarie brings you

SUPERMAN

Faster than a bullet, tougher than steel—that's Superman, hero of the most exciting adventures ever heard on the air. Superman was not born in this world, so this astonishing series opens on another planet . . .

You'll thoroughly enjoy each breath-taking episode—and so will the whole family . . . Commencing on 30th May, you'll meet

SUPERMAN

Presented to thrill you

EVERY MONDAY to THURSDAY at 6.30 p.m.

You may also enjoy "Superman" through these Macquarie Stations!

- 2HR, 2LT, 3AW (Mondays to Thursdays, 6.30 p.m.)
- 4BH (Every Monday and Wednesday, 6.30 p.m.)
- 4BU (Every Tuesday and Friday, 6.30 p.m.)

2GB

This Photo is of Sam Galea and Fred Nile in one of the 2GB studios.



Listen to
and Enjoy
"LIFE WITH DEXTER"
The Show for all the Family
from Station **2GB**



Theosophical Broadcasting Station
2GB
3000 Watts Phone: B 7576
316 Metres (5 lines)
THE NATION'S STATION
Adyar House, 29 Blich Street, Sydney

DAILY SESSIONS	SATURDAY	SUNDAY
7.0 a.m. to 12.0 noon 12.30 p.m. to 11.30 p.m.	7.0 a.m. to 12.0 noon / 2.30 p.m. to 11.30 p.m.	9 a.m. to 12.0 noon 1 p.m. to 10.30 p.m.



2GB, key station of the Macquarie Broadcasting Service

AS Len Schultz, 2GB's chief engineer says: "Most of us feared the programme would go off the air." Nor were they disappointed, several times it disappeared altogether. That was the nature of broadcasting in those days. Transmission and programmes, however, rapidly fell into the pattern we know today. The first breakfast session started on June 3, 1931. That was when 2GB studios were in The Manor, Mosman, the Company being known as the Theosophical Broadcasting

Station Ltd., with Bishop Armidale presiding. New studios at Savoy House, Blich Street, were used from November 3, 1932, until 1940, when Macquarie House was erected in Phillip Street: four floors comprising auditorium, four studios and office accommodation. Another studio was added two years later. 2GB, as key station of the Macquarie Broadcasting Service, has originated many successful programmes in Australia, lots of them snapped up in America, Britain, Canada,

THE FIRST BROADCAST OVER 2GB WAS ON AUGUST 23, 1926

New Zealand and South Africa. To bring 2GB programmes to the air today, it has 30 recording machines, ranging from the glamorous "Scully Disc Recorder," costing £7,000, to the small E.M.L. tape recorders, used for all outside interviews. Special reference must be made to the Macquarie Broadcasting Service, formed originally as the Macquarie Network in 1938, and financed by 2GB. The first small

group of stations were slowly joined by others. A new company was formed in 1947, and individual stations became shareholders and owners of the network Company. 2GB, which was the leader in the formation of the Macquarie Network, remains the key station, and the largest individual shareholder. It is also the originating station for the majority of the network programmes.

THE A.B.C. WEEKLY—September 24, 1958 31

MRS. W. J. STELZER'S
2GB HAPPINESS CLUB
MOTTO: "OTHERS FIRST"

Service Certificate

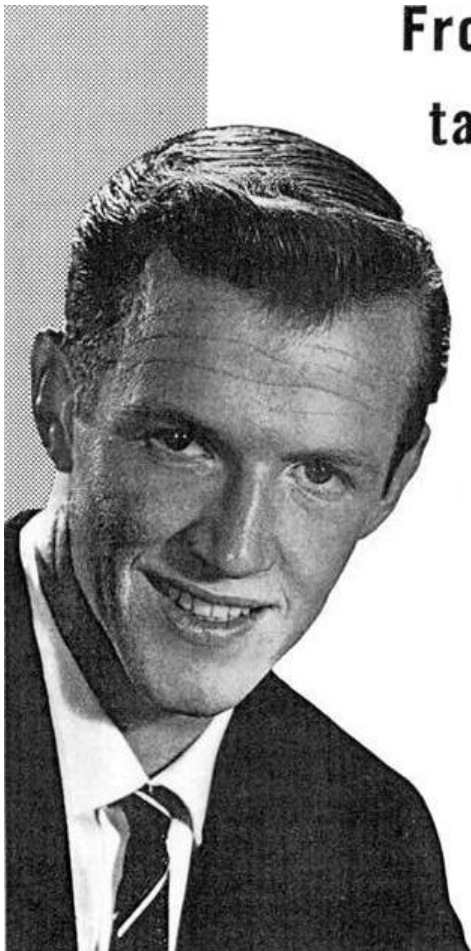
AWARDED TO
Mrs. L. Sutcliffe
IN APPRECIATION OF WASTIME SERVICES RENDERED THROUGH THE ABOVE CLUB.
Wendy M. Steyer
DATE *March 1940* Mrs. W. J. Stelzer's 2GB Happiness Club.



Scoop!
"GUS GRAY—
SPECIAL CORRESPONDENT"
will be on the job in
"The Mystery of the Nine
Ivory Buddhas"

2GB Mon. to Fri. - 6.43 p.m.
(COUL. MARCH 31)

FOR EVERY TEN DOLLARS SPENT ON MACQUARIE WE'LL THROW IN ONE.



From May 6 *KEN SPARKES takes over the 5.30 to 6 pm time channel Monday to Friday on 2GB

Sydney teenagers acclaim Ken Sparkes demanding he spin for them every week night in addition to his Sunday morning (6-10) programme. So, from May 16 they'll be "spinning with Sparkes" from 5.30 to 6 p.m. every Monday to Friday.

Wide awake sponsors have only bought Wednesday, Thursday and Friday sessions; Monday and Tuesday, together with a limited number of spots on Sunday, are still available.

American CASH BOX said: "Sparkes was launched amid a heavy publicity campaign which included a battery of trailers on 2GB, several TV appearances and ads. in Sydney press, together with solid activity in other publicity fields."

* Pre-sold to the teenagers through the biggest Disc Jockey public campaign ever!



Station 2GB Now Re-organised

As stated by the Managing Director of the Theosophical Broadcasting Station Ltd., Mr. A. E. Bennett, when on a visit to Brisbane recently, the activities and organisation of his company have been extended. 2GB has just been 14 months in existence, and is undoubtedly the premier "B" class station of Australia. With its recent extensions it will equal many "A" class stations, both in regard to length and number of daily sessions, and in quality of programmes. The salient features of the reorganisation are:—

New Announcer.

2GB has secured the services of Mr. George Saunders, late of Broadcasters Ltd., Sydney. Mr. Saunders, as "Uncle George" of 2BL, has built up a reputation as the most popular announcer in Australia, and and it is to him that a great deal of 2BL's success is due. * Mr. Saunders, who is acknowledged as one of the few prominent announcers of Australia, as well as fulfilling the office of announcer-in-chief at 2GB, will also act as studio manager.

Increased Sessions.

2GB will now be on the air every day of the week, with morning and afternoon as well as evening sessions. The evening session will commence at 5.30 p.m. with the children's hour, 6.30 music, 7.0 news and market reports, talks interspersed with music until 8.0, and then regular programmes until 10.0 p.m. Programmes will be increased in variety, but the same high standard of quality will be maintained.

Sub-Stations.

A small station will, in the near future, be established at Perth, to be followed at some date later by further relay stations in the other capitals. Experiments are to be shortly commenced with short-wave transmissions by 2GB, in order that the re-broadcasting of same, by the proposed relay stations, may be tested.

New Musical Director.

Mr. Clement Hosking, the popular baritone and teacher of singing, has been appointed Musical Director of the Theosophical station, and is at present busily engaged compiling programmes and interviewing artists. Owing to this quite recent reorganisation of programmes, the published programmes of 2GB have not yet been brought into line with the new arrangements. This matter will be rectified, very shortly.

Other Innovations.

A new idea introduced into 2GB's programme is that a serial story will be broadcast nightly—Saturday and Sunday excepted—at 9.37 p.m. for ten minutes. The serial story selected is "Forty Years in the Pacific," by Frank Coffee. It is an adventure story of Mr. Coffee's experiences.

A further appointment to 2GB's staff is that of Miss Helen Jean Beegling. Miss Beegling, who has had considerable experience in broadcasting work in many parts of the world, has taken charge of the women's session of 2GB.

Mike Gibson's full breakfast



Monday to Friday



Mike Carlton makes mornings

Monday to Friday
9am to 1pm



John Laws headed a "News/Talk" format in 1985, until returning to **2UE** in 1988. Announcer Bob Rogers was sacked for allowing John Singleton to use a four-letter word on air. Ironically, Bob now works for station owner John. **First in Australia to broadcast live on the internet** (January 1998). On 19-4-2010 they leased **3MP** in Melbourne as **MTR** (Melbourne Talkback Radio), mainly relaying the top rating **2GB** programs. Due to low revenue with low ratings, the lease was surrendered on 2-3-2012. Currently (2016) **the number one station in Australia** (even ahead of all the F.M. stations), with **Alan Jones** being **Australia's top rating announcer**. On 2-11-2014 he achieved his 100th straight ratings win. In 2015 **2GB** announced that they would be buying **2UE** and therefore selling **2CH** under the Two Station Ownership regulations.



SCOOP!!
JOHN LAWS
 back in Sydney
 on **2GB**



John Laws
 joins
 Tony Withers
 and
 Ken Sparkes
 to make
 Australia's
 Greatest
 Disc-Jockey
 Team . . .

FIRST SHOW
TOMORROW
NIGHT at 5.30
 * **2GB** *

- 2PH Gosford 1925.** Broadcast station owned by **Peter Hoare**. Peter also established the Gosford District Radio Club.
- 2LG Goulburn 1926.** Broadcast station owned by Jack Wallace.
- 2WC Goulburn 1926.** Broadcast station owned by **William Cavanaugh**. Closed in 1931 when he was appointed the first technician at **2GN**. The **2WC** callsign was previously issued as an experimental station in Sydney in 1922.
- 2AM Sydney 1927.** Projected commercial station by Nocturnal Radio Ltd. Planned to operate from midnight to 6AM from 29 Bligh Street, which later housed **2GB** and **2UE**. Their licence application for a 50 watt transmitter at Darlinghurst, or 200 watts at Bligh Street, was denied. (Also see **3AK Melbourne 29-11-1931**).
- 2UX Wagga Wagga 1927.** On air one night per week as a short-lived experiment, on relay from **2UW** via A.W.A. shortwave station VK2ME. 208 headphones were installed at the Wagga Wagga hospital beside each bed.
- 2MO Gunnedah 1928.** Broadcast station owned by **Marcus Oliver**, with the studio and 50 watt transmitter in his lounge room. Marcus used to whistle to let his listeners know that he was still on air while he changed records. Shared the frequency and times with **2CR Tamworth**. On air 0700-0900, 1200-1400, and 1830-2200 daily. Marcus had to turn the microphone off each time a train went past his back yard, except for the evening train. He arranged for this train to blow its whistle as it went past, which was broadcast live, to let children know that it was bedtime. Granted a commercial licence on 16-6-1930. (See **2MO 16-6-1930**).

2XL Lismore. Commercial licence with a very short life, somewhere between 1926 and 1929. This callsign was reissued to a commercial licence at Broken Hill on 18-8-1931, then to a commercial licence at Cooma on 30-8-1937.

2GL Lismore 1929. Broadcast station operated by the Richmond River Listeners League.

2KG Newcastle 1929. Broadcast station owned by **Kenneth Greenhaigh** from the Newcastle Broadcasting Company P/L. Transmitter at Sandgate. Kenneth was later appointed Chief Engineer of **2KO** in 1932.

2CZ Lismore 06-01-1930. Broadcast station owned by George Walter Exton (previously amateur station VK2CZ). Became commercial licence **2XN** on 1-5-1930, and was the forerunner of **2LM** (10-2-1936).

2KB Newcastle 1930. Broadcast station owned by Allen Fairhall, later a Newcastle alderman, then Sir Allen Fairhall, MHR, with a five watt transmitter at Cooks Hill (previously a Morse code station from 1927). On air Sundays 0900-1000. His studio was in his dining room. Gained a commercial licence as **2KO** on 1-8-1931.

2XN Lismore 01-05-1930. Started by George Walter Exton as experimental station **2CZ** on 6-1-1930. (George was later manager of **4VL**). Used some equipment from VIB, the Brisbane Marine Radio Station. Cost £1,700 to establish with a profit of 10/- per week. A petition was circulated in March 1931 asking the Post Master General to take control of the station as a relay of Newcastle A.B.C. station **2NC**. They broadcast live to **2UW** on New Year's Eve in 1932. Also relayed a broadcast of the Sydney Harbour Bridge opening, which was heard in the U.S.A. Known as "The Smiling Station". Received thousands of letters from New Zealand listeners despite being on only 50 watts, using a 120' tower. On air 0700-0800, 1400-1500, and 1800-2200 daily. Used one 78 R.P.M. turntable at their transmitter to stay on air when their studio was flooded. Sold to the *Northern Star* for £25, with new callsign **2LM**, on 10-2-1936.



2MO 1080 AM
Part of Your Life

2MO Gunnedah 16-06-1930. (See **2MO** 16-6-1928). Started by **Marcus**

Oliver using 100 watts. His equipment was all home built. He had a large following with his personal comments on daily news items that he read from the Tamworth paper, the *Northern Daily Leader*. Marcus sold the station to **2TM** in 1939. Their first manager was Harry Whistler from **2MW** (later an announcer at **2UE**). Their very popular 1940s "Hillbilly Request Hour" received numerous requests from all over Australia and New Zealand. Operated with four staff during WWII. Telephonists all over Australia listened to their Saturday night "Songs of the Prairie" program, on relay from the Gunnedah telephone exchange. Later relayed several programs from **2TM**, **2GB**, and **2UE**. Started their children's "Smilers" club and a "Pyjama Parade" club in the 1950s, with over 5,000 members. Known as "The Voice of the North West" (part of the New England Network, then with **2TM**, **2VM**, and **2RE**). Established a Narrabri studio in 1969 in the *Courier* newspaper building (see **2NZ** Narrabri). Narrabri announcer Bob Lippman was always broadcasting 24 hours a Day during severe flooding, as the only local communications source. In 1973, they established and operated the annual Ag-Quip Field Days in Gunnedah with **2TM** (the largest Australian agriculture field day, and third largest in the world). The network, then including **2MO**, **2TM**, **2AD**, **2RE**, and **4WK**, was sold to **2SM** in January 1995. Launched a separate FM service (2GGG) in September 1997.



2JC Armidale 16-08-1930. Broadcast station owned by **E.J. Cawthorn**. On air every Sunday evening.

2MV Moss Vale 15-12-1930. Designed and installed by A.W.A. Owned by W. Young (a radio dealer in Exeter) as **Moss Vale** Broadcasting Services Ltd. Received several reports from interstate and overseas despite only using 50 watts. Relayed **2UW** daily 2000-2045. Mr. Young developed memory loss from being gassed in France during WW1, and was forced to close **2MV** on 16-9-1931. The licence, equipment, and pre-fab building, were transferred to Goulburn four months later, being used to launch **2GN**.



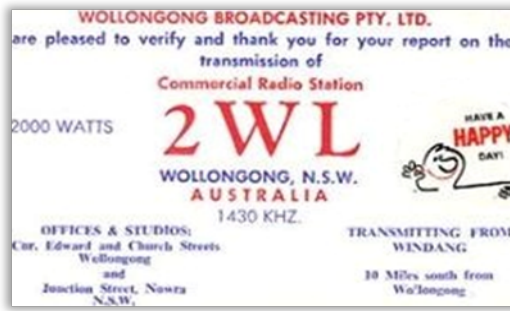
2AY Albury 17-12-1930. First planned to operate as **2RI** (owned by Charles **Rice** - also see **2LM** 10-2-1936). Charles's son, Cecil, was the first manager. Their official opening was a live concert with local artists from 1900-0000. One week later they had an outside broadcast of a band at the local square, followed by a broadcast of the Wodonga races. Often heard in New Zealand, Canada, and the U.S.A. while using only 50 watts. Taken over by A.W.A. on 1-6-1932, with 100 watts, and known as "The Border Station" (later "Riverina's Fine Station"). Ernest **Fisk** was a Director. Installed landlines to the Plaza Theatre, Ritz Ballroom, and the Town Hall in 1936. Relayed numerous programs from the A.W.A. installed **9MI**, the world's only floating radio station, on board the *M.V. Kanimbla*, from 1936 until 1939. Moved to the A.M.P. building in 1939. Often used a shortwave transmitter for relaying live outside broadcasts to their studio. Originated the "Mad Hatters Boat Race" in 1973, raising funds for charity, with 294 rafts and 20,000 spectators by 1974. They caused an April fool's traffic jam in 1974, airing the arrival of a Concorde aircraft at Albury airport. Bought by Wesgo in 1987. Started an FM service on 1-5-1993. Their old valve transmitter was replaced in 1996. Photograph is Eric Patterson in 1949.



2NC Newcastle 19-12-1930. Programs were from the privately owned Australian Broadcasting Co. with 60 minutes of advertising daily on 2,000 watts. Opening broadcast was from the Newcastle Town Hall. Their studio was in the Strand Theatre. Taken over by the A.B.C. on 1-7-1932 relaying **2BL** with a one hour local program daily (**2BL** was issued a relay licence for Newcastle in 1925 which never went to air). Severely criticised for playing the song "Old Man River" during the bad 1955 Maitland floods.



2WL Wollongong 18-07-1931. Owned by Russell Yeldon. He built all the equipment and operated the station 1800-2200 by himself for the first two years. His hand-built 50 watt transmitter is now on display in their foyer. The entire station was in his 14 feet by 12 feet living room. Commercials cost 2/6 (two shillings and six pence = 25 cents).



Often heard in New Zealand and the U.S.A. Moved into a new building in 1937, adding 1030-1200 daily to their hours using a 300 watt transmitter. Known as "The Voice of the Illawarra". Relayed the news and numerous other programs from **2GB**, and also news from the B.B.C. Live dance parties were very popular. First station in Australia to employ a female Aboriginal announcer (1941). Partly owned for a short time by **2GB**. Launched their children's "Friendship" club and "Tail Waggers" club in the 1950s. In 1954 a program called "Who is Your Artist" required listeners to correctly identify 10 artists to win 10 lottery tickets. Opened a relay studio in Nowra on 9-6-1958. Known as "The Voice of the South Coast" in the 1960s. Their Wollongong building was deliberately burnt down in 1966. Their Nowra studio was eventually closed on 4-6-1972 when **2ST** opened. First commercial station to install a remote control transmitter. Their transmitter tower was destroyed by a tornado in November 1980. When they went back on air, they simply announced that "we have had a slight technical hitch". Often aired outside broadcasts, including the opening of the Unanderra to Moss Vale railway on 20-8-1932. (See **2MV** 15-12-1930.) Now known as "WAVE 96.5".



2KO Newcastle 01-08-1931. See **2KG** 1929 and **2KB** 1930. Owned by Allen Fairhall, but controlled by the Labor party as "The Voice of Industry". Started with the five watt **2KB** transmitter at Kotara, on air 0900-1000. Often heard in Perth and New York. Played 10 minutes of advertising daily, raising £15 per month, just covering costs. Allen paid his assistant two meals daily, but no wages for the first year. Relayed some **2GB** programs. In 1933 power was increased to 200 watts, moving to Sandgate (500 watts in 1935). The studios moved to Hunter Street in 1937, then Charlestown in May 1988, with power increasing to 2,000 watts, then 5,000. Sponsored an "Amateur Hour" program from Dungog on 11-6-1943. Launched a "Radio Correspondence" club in the 1940s, and a children's "Cheerio" club in the 1950s. Broadcast news from the *Newcastle Herald* from 1951, and started 24 hour broadcasting. On 21-6-1952 they donated records to **2CK** which was forced to broadcast from their transmitter site at Neath when their studio and record library was destroyed by fire (also see **2CK** 9-1-1939). In 1953, with **2HD**, they purchased land at Sugarloaf Mountain to apply for a Newcastle television licence. Purchased **2UE** in 1956. Claims to be the first to start the "Top 40" (see **2UE** 1925). Banned Ike and Tina Turners' song "River Deep, Mountain High". Announcers still wore a suit and tie in the late 1960s. First Newcastle Station to start "Talkback". Known as "The Greatest Memories, Latest Hits Station" from 1986. Off the air when their tower was felled by the NBN-3 TV news helicopter in 1987. Moved to Charlestown in May 1988. Moved to F.M. on 12-10-1992, then sold to Austereo on 22-1-1996.



2KO's 24 HOUR SERVICE

2KO Newcastle made history last month by being the first non-Metropolitan Station to inaugurate a twenty-four-hour service — it was an instant success.

Mr. Allan Faulkner, General Manager of 2KO, said: "The inauguration of a twenty-four-hour broadcasting service on a permanent basis is a step not lightly taken by any commercial broadcasting station, not only because it involves considerable additional organisation in programming, but because it increases staff problems and places a very heavy burden on the technical equipment of a station. 2KO embarked on a twenty-four-hour service believing that the Newcastle and Hunter Valley area, because of the industries located there, has a greater potential audience, pro rata, than any other centre in the Commonwealth. In Newcastle steel industries there are almost 12,000 men employed on shift work. One shift finishes each night at midnight. In addition, there are other industries which work on a twenty-four-hour roster. In 2KO's primary service area, too, there are thousands of vegetable and dairy farmers, whose hours are vastly different of that to the city worker.

We have received so many favourable comments and remarks from listeners that it really confirms our original view that there is a worthwhile audience in Newcastle from midnight to dawn, and a very receptive audience."

"Radio Pictorial" adds its congratulations to the many received by 2KO which, incidentally, celebrates its 21st birthday in a few months' time.

2FR Singleton 1931. Broadcast station owned by F.R. Bassett.

2XL Broken Hill 28-08-1931. Barrier Broadcast Ltd., located opposite the Courthouse. Closed on 15-4-32 due to economic problems. Their technician, E. Jinks, then reopened the station as **2HX**. Broken Hill was the second of three towns to be issued with callsign **2XL** for a commercial licence (see **2XL** Lismore, 1920s, and **2XL** Cooma, 1937).

2CO Albury 16-12-1931. Operated by the privately owned Australian Broadcasting Co. with 60 minutes of advertising daily. Their 7,500 watt transmitter was at Corowa (then the most powerful in Australia). First planned to open as **2CD**. Taken over by the A.B.C. on 1-7-1932 as a relay of **3LO/3AR** with some local programs. A Dutch plane lost at night in a London to Sydney air race, landed safely after a broadcast appealing for car drivers to light up the Albury air strip with their headlights. Actor Rod Taylor recorded a 15 minute daily program on his trip down the Murray river, re-enacting the explorer Charles Sturts' expedition. Moved their studios to Wagga Wagga in 1991.

2JZ Singleton 1931. Broadcast station owned by Alex Mather (VK2JZ - later first engineer at **2HR**). Closed in May 1933.

2BU Wallsend 1931. Broadcast station owned by Cecil Butterworth. Closed in May 1932.

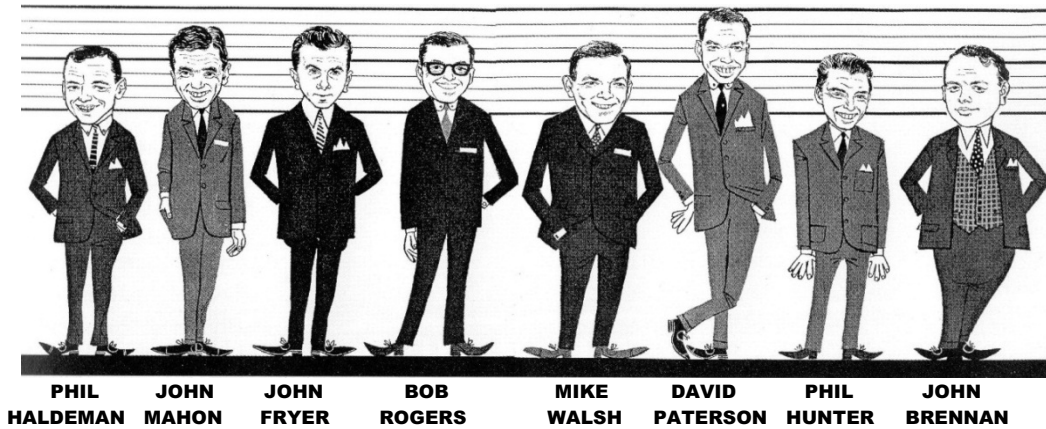


2SM Sydney 24-12-1931. Started in **St. Mark's** Catholic Church in Drummoyne by Monsignor James Meany. Father Archibald Shaw, who provided all the radio equipment to Douglas Mawson for his 1912 Antarctic expedition, was his technician. (Fr. Shaw was originally licensed as Morse code station XPO in 1910, and owned the Australian Wireless Co.). The P.M.G. first offered callsign **2CC**, and then **St Mark's** requested **2CB** (**Christian Broadcasters**) then agreed to **2SM**. Installed a 1,000 watt transmitter on 21-6-1932, with Australia's first active antenna. Pioneered an "Amateur Hour" format in 1935 compared by John Dunne. Sued **2UW** in 1936 for copying their programs. Their children's "Uncle Tom's Gang" club had over 50,000 members in 1938. First Sydney station to have a studio seating 120. Known as "The Family Station". First station to use one parabolic microphone to cover a whole theatre stage (plays were relayed to Australian and New Zealand stations). TV producer Reg Grundy started his career here. The Government once censored all their political comments. Gary O'Callaghan started his career here as an office boy. Ken Howard started his race calling career here, before joining **2KY**. Started the "Top 30 Tunes" before the "2UE Top 40", with Tony



Withers, who said "**Rock 'n' Roll will be dead within 9 months**". (He was later the Chief Announcer at "Radio Caroline", a British rock 'n' roll pirate station). Moved to new studios in Clarence Street in 1958. Upon the 1963 death of Pope John XXIII, their Rock 'n' Roll format was replaced for a few days with religious music. First to broadcast stereo in Sydney (with **2CH**). (See **2CH** for details). News readers in the 1960s were banned from using the words "pregnant" and "rape". Banned the song "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini", and any mention of the musical "Hair". During the 1964 Beatles tour, disc jockey Mad Mel presented them with a 10 metre long scarf, knitted by his listeners. Dropped the top hits "Good Guys" format in favour of "Talkback", which didn't rate at all. Mike Walsh claimed to be the first to try "Talkback" in Sydney (0700 17-4-1967) but was beaten

HOW'S THIS FOR A LINEUP? - THE 'ORIGINAL' 2SM GOOD-GUYS FROM 1963.

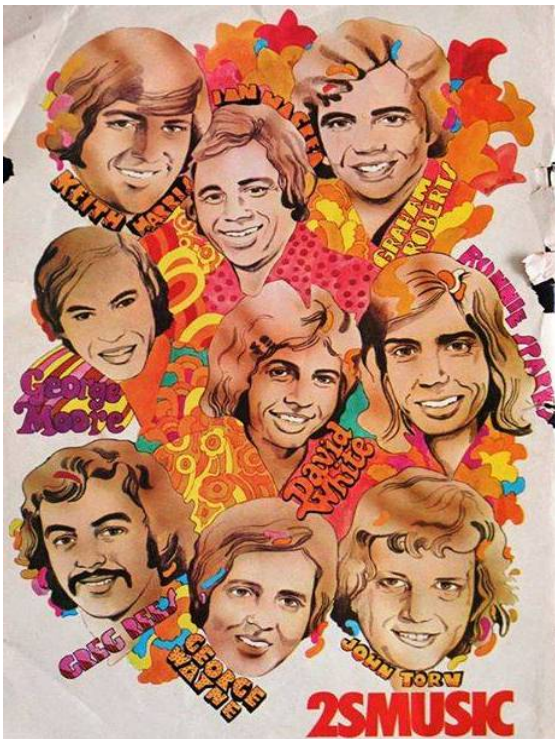
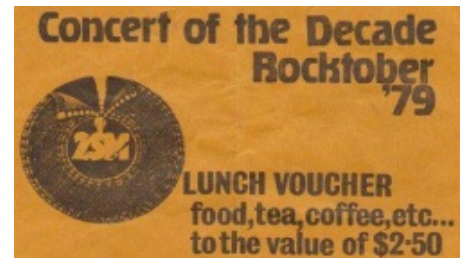
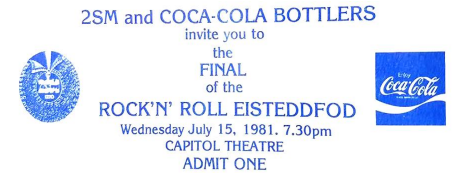
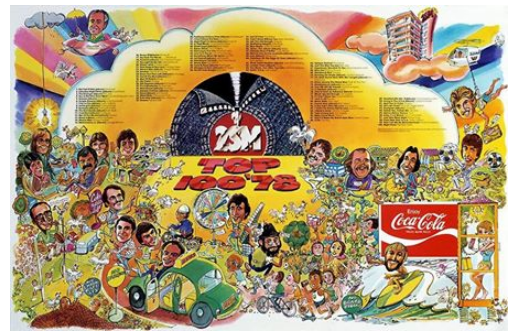
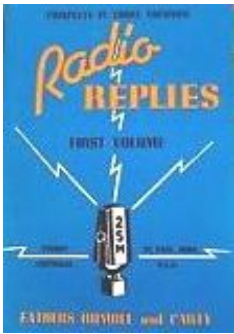


OR ARE THESE THE 'ORIGINAL' 2SM GOOD-GUYS FROM 1963?



JOHN MAHON JOHN BRENNAN MIKE WALSH BOB ROGERS TONY MURPHY DAVID PATTERSON

by **2UE** by seven hours. A news reader in the 1960s stated "*It wasn't a very happy weekend for 17 N.S.W. motorists as they were all killed on the State's roads*". Reintroduced a "Top 40" format in 1969. Despite their Rock 'n' Roll and Talkback formats, until the 1970s they continued to broadcast the Angelus Bells calls for worship at 0600, 1200, and 1800. Purchased **2NX** in 1971, **4IP** in 1978, and **2NM**. First station in Australia to install an 8 track production recorder (1973). Rated number one with the "Rocktober" promotion in 1974. Known as "Lite 'n' Easy 1269" from April 1988. Bought by **2WS** in 1992 for \$2,000,000 with computer programs except for live breakfast and drive programs. Changed to "Sydney's Hottest Country" in October 1992, known on air as "Kick AM 1269" specialising in line dancing music. A nostalgia format followed, then talkback (again). Sold to Bill Caralis in 1999.

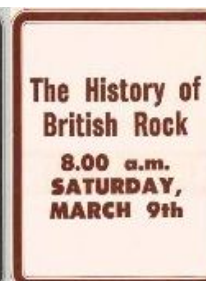
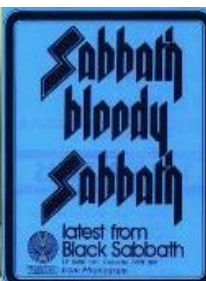
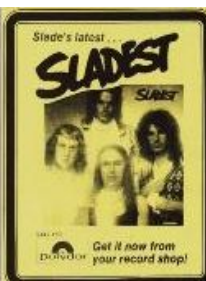


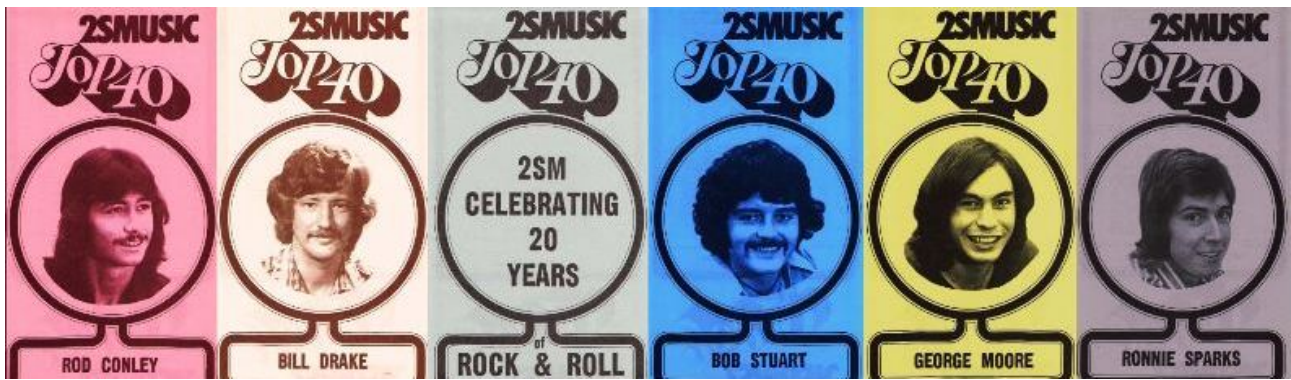
2SMUSIC TOP 40 SURVEY

FRIDAY, AUGUST 27, 1971

* Denotes Special Hit

- | | | |
|-----|---------------------------------|--------------------------------|
| 1. | I DON'T KNOW HOW TO LOVE HIM | Helen Reddy |
| 2. | EAGLE ROCK | Daddy Cool |
| 3. | DADDY COOL | Drummond |
| 4. | FATHER AND SON | Cat Stevens |
| 5. | HELP ME MAKE IT THRU THE NIGHT | Sammi Smith |
| 6. | HOW CAN YOU MEND A BROKEN HEART | Bee Gees |
| 7. | LOVE HER MADLY | The Doors |
| 8. | IT'S TOO LATE | Carol King |
| 9. | I DID WHAT I DID FOR MARIA | Tony Christie |
| 10. | L.A. INTERNATIONAL AIRPORT | Susan Raye |
| 11. | LOVE STORY | Andy Williams |
| 12. | BLACK NIGHT | Deep Purple |
| 13. | A LITTLE PIECE OF PEACE | Digby Richards |
| 14. | LADY ROSE | Mungo Jerry |
| 15. | ME AND YOU AND A DOG NAMED BOO | Lobo |
| 16. | HE'S GONNA STEP ON YOU AGAIN | John Kongos |
| 17. | I'LL MEET YOU HALFWAY | The Partridge Family |
| 18. | HOT LOVE | T. Rex |
| 19. | SEASONS OF CHANGE | Black Feather |
| 20. | BROWN SUGAR | Rolling Stones |
| 21. | *TOAST AND MARMALADE FOR TEA | Tin Tin |
| 22. | *DRAGGIN' THE LINE | Tommy James |
| 23. | *IF | The Bread |
| 24. | CAN YOU FEEL IT BABY | Sherbert |
| 25. | *SWEET SWEET LOVE | Russell Morris |
| 26. | TOO YOUNG TO BE MARRIED | The Hollies |
| 27. | *DON'T PULL YOUR LOVE | Hamilton, Joe Frank & Reynolds |
| 28. | JOY TO THE WORLD | Three Dog Night |
| 29. | *NEVER ENDING SONG OF LOVE | Delaney & Bonnie & Friends |
| 30. | ME AND MY ARROW | Nilsen |
| 31. | MOZART SINFONIA No. 40 | Waldo De Los Rios |
| 32. | SONG OF MY LIFE | Petula Clark |
| 33. | WHEAT IN THE FIELD | Harry Young & Sabbath |
| 34. | WHEN YOU'RE HOT, YOU'RE HOT | Jerry Reed |
| 35. | *DOUBLE BARREL | Dave & Ansil Collins |
| 36. | SUPERSTAR | Colleen Hewitt |
| 37. | SWEET HITCH HIKER | Creedence Clearwater Revival |
| 38. | FALLING | Autumn |
| 39. | IF NOT FOR YOU | Olivia Newton-John |
| 40. | LOVE IS A BEAUTIFUL SONG | Dave Mills |





2SM first came on the air on a Christmas Eve

THE licence of 2SM is held by the Catholic Church, and in telling the 2SM story, great tribute must be paid to the late Monsignor J. Meany.

As secretary of a large international church festival in 1928, he became interested in reaching the masses of people in Sydney, and the Church's interest in radio was aroused, and a licence eventually granted.

2SM came from small beginnings but has developed into one of the leading Australian commercial broadcasting stations in Australia. It is moving to new offices and studios which are among the most modern in Australia.

● *There were only two other commercial stations in Sydney when 2SM came on the air on Christmas Eve, 1931.*

Its programming staff realise that they must use popular music, presented by leading radio personalities like John Laws, John Brennan, John Mahon and Gerry Connolly.

Surveys have shown that Sydney's vast factory audience listen mostly to Dom Harpeti on 2SM, while, with 2CH, 2SM has pioneered stereo-

phonic sound.

It was the first station to broadcast the Sydney-Hobart yacht race from a yacht; the first to broadcast from gaols and mental asylums; and from on top of the Harbour Bridge; the first to broadcast musical comedy; the first to introduce an amateur hour, and the first station with a quiz programme on which the present



JOHN DUNNE, of 2GB, was 2SM's studio manager for 20 years.

quiz format is based. It was incidentally the first with the current "top tunes" format.

**DAY BY DAY
WEEK BY WEEK
YEAR BY YEAR**
STATION
2SM
SYDNEY
BRINGS YOU IN
VIVID DRAMA
THE
MARCH OF TIME

The news of the week springs to life in these vivid Dramatisations of Current Events—
Tune-in and take the pulse of the World at
9.15 p.m. EVERY SUNDAY

THE MARCH OF TIME IS A JOHN REDDIN PRODUCTION

2SM THE MODERN STATION

"Codswallop"

That's what you say to the next person who talks to you about the 25 to 39 year old male market.

There is a very great difference between a 25 year old male and a 39 year old male.

That difference is fourteen years, three or four changes of life-style, a wife or two, three mortgages, a lot of hangovers, the size of the overdraft and so on.

Yet, "the book" will tell you exactly where you can find the 25 to 39 year old male.

"Codswallop."

There is no such animal. Common sense tells you that.

It's time we used the brain, as well as the book.

Next time you're looking for a market in black and white, have a look at the colour photograph. Then talk to 2SM, we understand the difference.



If it fits, wear it.

2SM
The March of Time



2SM

Club AU-GO-GO

This is to certify that

is a member of the
Club AU-GO-GO

Membership No. 1814

JON ROYCE

Keep this card and be listening—you could win valuable prizes.

While the guys down the dial talk and talk, the 2SM good guys play more music

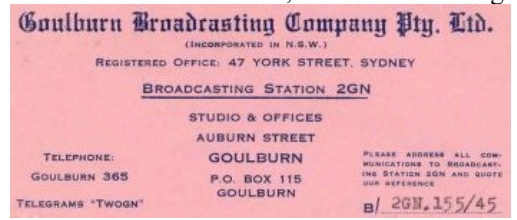
2SMUSIC
The real more music station.





2GN Goulburn 25-01-1932. Originally established at Moss

Vale (see **2MV** Moss Vale 15-12-1930). Their pre-fab building, equipment, and licence then moved to Goulburn. Opened with 50 watts (100 watts in 1937). Their official opening on 25-1-1932 was relayed to **2SM**. On air Sunday 2000-2130, Tuesday 1215-1345, 1830-1900, 2000-2100, Thursday 1215-1345, 1830-1900, 2000-2100, Saturday 1830-1900, 1930-2000, 2030-2130. Closed Monday, Wednesday, and Friday. Bought by A.W.A. in 1934 with two staff (manager-engineer-announcer, and an office girl). Ernest Fisk was a director. Increased hours to 0700-1345, and 1730-2230 daily in 1936. Relayed several programs from the A.W.A. installed **9MI**; the world's only floating radio station, on the *M.V. Kanimbla*, from 1936 to 1939. Their first technician, William Cavanaugh from **2WC** (1926), used a bicycle daily to ride to the transmitter to turn it on and off. Their transmitter was wired with explosives in WWII in case the Japanese attacked. Organised food parcels for Britain at the end of WWII. Broadcast numerous balls during the 1940s. Broadcast four live concerts each year by inmates from the Goulburn Gaol starting in 1947. One announcer said "demand the breast in bed" instead of "demand the best in bread". First station to play a Bee Gees record. Taken over by **2NX** in 1990. They now have a relay transmitter at Crookwell.



2CH Sydney 15-02-1932. Owned by the N.S.W. Council of Churches using 1,000 watts. Opening transmitter problems were relieved by placing condoms over an oscillating valve. Managed by A.W.A. from 1-5-1936, with the Council of Churches providing all Sunday programs. Broadcast the longest running Australian sitcom series, "Fred and Maggie Everybody", produced by A.W.A., from 16-3-1936 with 3,000 episodes. Their "Women's League" club raised over £50,000 for WWII relief, and also knitted more than one million pairs of socks for the Red Cross. When a fire destroyed the only studio at 2UE in 1943, they used a 2CH studio.

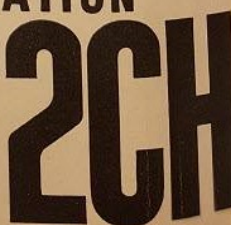
They're discs... with a **DIFFERENCE..**




when **ELLIOTT** spins'em!

Tune to and you'll stay tuned to your
"SATURDAY AFTERNOON AT HOME"
 on the **A.W.A. STATION**







12.30 IVORITE SMILE SHOW	4.30 TWO STARS & a STORY
1.00 DANCE BANDS on PARADE	4.45 ARCADE RECORD ROUND-UP
1.30 MUSIC TIMED for a LIFETIME	5.00 GOING PLACES
2.00 SATURDAY AFTERNOON at HOME	5.15 MUSIC of QUALITY
incorporating	5.30 BROLITE INTERLUDE
2CH HIT PARADE, CHOOSE your MUSIC	5.45 RENDEZVOUS with RHYTHM
4.00 BROADWAY MELODIES	6.00 JUKEBOX SATURDAY NIGHT
4.15 SEGAR'S PROGRAMME	6.30 RAMBLING with ROWCO



you get **"MOORE"** with your



2CH Breakfast Session

 "MOORE" HILLBILLY MUSIC!	 "MOORE" MUSIC AT ALL TIME!
 "MOORE" TIME WITH YOUR MUSIC!	 "MOORE" THIS IS YOUR PERSONALISED HOUR
 "MOORE" PARTNERS in Harmony!	 "MOORE" Partners for All!

ALLWAYS TUNE TO "BOB MOORE" IN THE 2CH BREAKFAST SESSION EACH MORNING 6-9AM

Their record library had over 25,000 records in 1945. Eric Pearce (later manager of **5KA** and **3DB**), and Bob Dyer (originally employed as a singer), started their radio careers here. Eric had earlier worked for the B.B.C., and Bob had worked in U.S. radio. Their slogan was "Entertains the Whole Family". Banned gambling and liquor advertisements, and any mention of the Melbourne Cup. Launched their women's "Homemakers" club and their children's "Happy Companions" and "Smile" clubs in the 1940s. Tried singing weather reports three times daily in February 1948. Pioneered the "Beautiful Music" format. First to broadcast stereo in Sydney (with **2SM**) for five months of testing from August 1958. Both stations broadcast the same program at the same time, with

the left and right channels on separate stations. Listeners needed two radios to hear stereo. Known as "The Real Sound of Radio" in the 1960s. From 1965 to 1972 10% of their programs were in foreign languages with English translations (as with **3XY**). Bought by **2GB** in 1989. In 1992, John Singleton described the listeners as "*The type of people who read all the funeral notices to see if they are dead*". However, John later bought the station. In 2015, **2GB** stated that they would sell **2CH**, due to a **2GB / 2UE** amalgamation. The **2CH** callsign was first issued to a broadcast station at Uralla in the 1920s.

The Friendly, Warm and Sincere Personality of **SID EVERETT** pervades the morning air



Memories of Yesterday, Kitchen of the Air, Let's Go Shopping, Music Box, Household Harmony, Listeners' Choice, Musical Consequences, Haywin Happiness Hour, Sky Pilot's Log, Musical Jewel Box, Celebrity Review

Keep tuned to your favourite station

2CH 9 am to 12.30 EACH DAY **MONDAY TO FRIDAY**

the more you hear — the more you want to hear



Walter Elliott PRESENT THE **COMMUNITY SHOW** FROM THE **AWA** STATION **2CH**

AWA 2CH

CAPITOL, BANKSTOWN, every Thurs., broadcast 12.30 p.m.
RIVOLI, Hurstville : TOWN HALL, Parramatta, every 4th Friday, broadcast 1 p.m.

Nice and Easy **2CA** STEREO 1170

2CH EASY 1170 Easy listening hits



TURN ON THE SNOB MOB **2CH** 1170

HE'S COMING! DOUBLE-SHOOTING RIDER FROM BAR-20 **2CH** Presents "HOPALONG CASSIDY" BEST LOVED AND MOST FAMOUS COWBOY OF ALL TIME... IN HIS FIRST RADIO RELEASE! EVERY EVENING MONDAY TO THURSDAY 7-15 pm. Sponsored by the Manufacturers of Y-COUGH Clarence Mulford's colourful character—the hero of 19 gripping Bar-20 novels and 30 nerve-tingling western films—is brought to life in this thrilling serial drama of life in America's wild-and-woolly west. You must not miss a single episode of Hopalong Cassidy.

AMALGAMATED WIRELESS (A'SIA) LTD

TOMORROW.. rise to "BREAKFAST WITH BERGIN" SYDNEY'S BRIGHTEST, BREZIEZIEST, EASIEST-TO-LISTEN-TO BREAKFAST SHOW! PETER BERGIN composes: 5.30 - 8.45 a.m. Mondays to Fridays. 5.30 - 8.00 a.m. Saturdays. and YOU could win fabulous prizes — watch for the 2CH Treasure Trove Car! Tune to 2CH tomorrow, and every morning for "BREAKFAST WITH BERGIN"! There's more Music, Time-Calls, Newsflash, Quizies, Fun — in 2CH's New Breakfast Show.

TUNE TO SYDNEY'S MUSIC STATION **2CH**

2CH PRESENTS **ROCK & ROLL HEAVEN** MUSIC WEEKEND



Sydney's **2CH** easy classics 1170am & DAB+

Nice and Easy
2CH
STEREO 1170

9 O'CLOCK SPECIALS

August 1986

FRIDAY	AUG	1ST	JOHN DENVER
SATURDAY	AUG	2ND	CRYSTAL GAYLE
MONDAY	AUG	4TH	PETER ALLEN (INTERVIEW)
TUESDAY	AUG	5TH	THE MUSIC MAN
WEDNESDAY	AUG	6TH	KENNY ROGERS
THURSDAY	AUG	7TH	ALL OF US
FRIDAY	AUG	8TH	DIONNE WARWICK
SATURDAY	AUG	9TH	GLENN MILLER
MONDAY	AUG	11TH	THE LONDONERS
TUESDAY	AUG	12TH	JOHN POOLE'S FAVOURITES
WEDNESDAY	AUG	13TH	SOFT AND SENTIMENTAL
THURSDAY	AUG	14TH	SIMON AND GARFUNKEL
FRIDAY	AUG	15TH	ROSE TO THE OCCASION
SATURDAY	AUG	16TH	ELVIS PRESLEY
MONDAY	AUG	18TH	THE A.B.C. OF TALENT
TUESDAY	AUG	19TH	MIDSUMMER MEMORIES
WEDNESDAY	AUG	20TH	CLEO LAINE & DON McLEAN
THURSDAY	AUG	21ST	SOLITUDE
FRIDAY	AUG	22ND	CHILDHOOD DAYS
SATURDAY	AUG	23RD	MORE FROM JULIO
MONDAY	AUG	25TH	IT'S A MYSTERY
TUESDAY	AUG	26TH	CLIFF RICHARD & OLIVIA NEWTON-JOHN
WEDNESDAY	AUG	27TH	L'L OF COUNTRY GALS
THURSDAY	AUG	28TH	ELAINE PAGE/PLACIDO DOMINGO
FRIDAY	AUG	29TH	JACK JONES
SATURDAY	AUG	30TH	MIREILLE MATHIEU

Subject to attraction without notice. For details stay tuned to 2CH Stereo 1170

*Start and end your day on a Winning Note
playing The Music Man's "Musical Money" on
2CH STEREO 1170*

1986

2CH SYDNEY
248 Metres

Day Sessions as usual.

5.10: "THE FAIRY GODMOTHER."
5.55: "THE HELLO MAN."
6.40: AN ADDRESS by REV. D. J. KNOX
(Church of England).

EVENING SESSION

7.0: CHIMES AND ANNOUNCEMENTS.
7.2: RECORDED MUSIC.
7.30: VALDA KERSEY AT THE ORGAN—
Grand Opera Selection arr. V. Kersey
Shepherd's Dance (Henry VIII. Dances)
German
Serenade *Plerne*

7.40: RECORDED MUSIC.
7.50: RUGBY UNION TALK by C. L. BROWN.
8.0: VALDA KERSEY AT THE ORGAN—
Kashmiri Song *Fluden*
Goodnight, Little Girl *Dobson*
Valse de Fleurs (Nut Cracker Suite).
Tschuikowsky

8.10: RECORDED MUSIC.
8.25: VALDA KERSEY AT THE ORGAN—
Reve Angellique *Rubinstein*
Marche Militaire *Schubert*
From the Land of the Sky Blue Water.
Cadman

8.35: RECORDED MUSIC.
8.50: VALDA KERSEY AT THE ORGAN—
Promise You'll Remember Me *Brown*
Morning (Peer Gynt) *Grieg*
Drink To Me Only.
Marilyn *Lopez*

9.0: FROM THE STUDIO—RECORDED MUSIC.
9.15: THIRD NEWS AND COMMENTARY.
10.0: STUDIO MUSIC.
10.30: Close.

1932



1937

DEAR FRIEND -

CONSIDER THE POSTAGE stamp

IT MAY TAKE A LICKING - BUT IT ALWAYS
STICKS TO A THING TILL IT GETS THERE .

CHRISTMAS & NEW YEAR
GREETINGS

FROM
Oga
RADIO 2 C.H.
SYDNEY.

**TUESDAY
NIGHT PROGRAMME**

6 p.m. to 11 p.m.

6.00 SONGS BY FAMOUS SINGERS
6.10 DINNER MUSIC
6.15 "THE LONE RANGER"
6.30 FROM THE CONSOLE
6.45 DINNER MUSIC
7.15 HARMONY HALL
7.30 "BLACK FLAME OF THE
AMAZON"
7.45 "LET'S WALTZ TOGETHER"
8.00 "FRED AND MAGGIE EVERY-
BODY"
8.15 THE TOPS IN POPS
8.30 HOWIE WING—A SAGA OF
AVIATION
8.45 "YES-WHAT?" School Farce
9.00 "PERSONALITY PROMENADE"
9.15 BRINING UP SALLY
9.45—"THE WEINTRAUBS"—
Comedy Syncopaters
10.0 SOFT LIGHTS; SWEET MUSIC

TURN ON THE SNOB MOB

2CH

The only station worth buying.

With the possible exception of the other AWA Network stations:
2AY Albury • 2GF Grafton • 2GN Goulburn • 3BO Bendigo
4CA Cairns • 4TO Townsville • 4WK Warwick

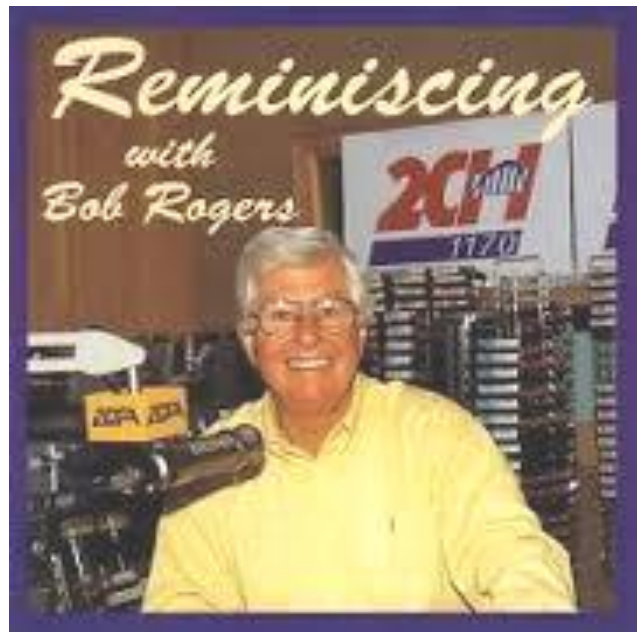


A THRILLING SAGA OF THE AIR

The thrilling story of the exploits of Squadron Leader Bigglesworth, D.S.O., D.S.C., and his band of intrepid pilots. Parachute descents at night into enemy territory. Aerial combats with Spitfires triumphant.

BROADCAST EVERY MONDAY TO THURSDAY AT 6.15 P.M. ON

2CH



They're a riot! ★

Blips: The music may go round and round, but Fred and Maggie's - "Amalgamated" is not holding matters.

The day started off all right, but there is a slight hold-up: Maggie offers the pliers for a job heading a spouter, but if Fred slips his tongue well out, a fresh start may be made.

Fred may be the kingpin at home, but a bent kingpin on the road is quite a different matter. Position is everything!

"You Big Ninny!"

MEET **FRED & MAGGIE EVERYBODY**

EVERY MON. TUES. WED. THURS. at 8-5 p.m. at **2CH**

Amalgamated Wireless (Australasia) Limited

LET THE SUN IN THE MORNING!

THE NEWEST IDEA IN RADIO!

YOUR SKIES ARE SHINING FOR YOU!

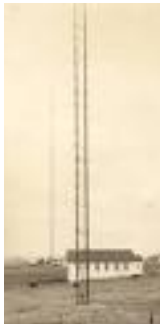
Singing Weather Reports

THE WIND AND THE RAIN BY YOUR SIDE!

COMMENCING FEB. 16
7.53 A.M. and 12.38 P.M.
Immediately following the News
and at 9 P.M.

2CH

SPONSORED BY THE DISTRIBUTORS OF MURINE



2CH Tower



Barry Spicer 1980

Thrilling New Family Drama

WHEN A GIRL MARRIES!

2CH
7.15 p.m. MON to THURS

Featuring
RON RANDELL
(Star of "SMITHY")
MARIE CLARKE
and an ALL-STAR CAST

Sponsored by the Mfrs. of
MORTENSON Instant Spices &
MORTENSON Instant Powder

Howie Wing — SAGA of AVIATION

2CH
ENTERTAINS
THE WHOLE
FAMILY ★★

Broadcast each Tuesday, Wednesday and Thursday at 8.30 p.m.

A thrilling story, a vivid picture of the daring, breath-taking adventures in the lives of young army pilots, headed by Howie Wing, is told in this gripping new radio serial.

TUESDAY NIGHT PROGRAMME

6 p.m. to 11 p.m.

- 6.00 SONGS BY FAMOUS SINGERS
- 6.10 DINNER MUSIC
- 6.15 "THE LONE RANGER"
- 6.30 FROM THE CONSOLE
- 6.45 DINNER MUSIC
- 7.15 HARMONY HALL
- 7.30 "BLACK FLAME OF THE AMAZON"
- 7.45 "LET'S WALTZ TOGETHER"
- 8.00 "FRED AND MAGGIE EVERYBODY"
- 8.15 THE TOPS IN POPS
- 8.30 HOWIE WING—A SAGA OF AVIATION
- 8.45 "YES-WHAT?" School Farce
- 9.00 "PERSONALITY PROMENADE"
- 9.15 BRAINING UP SALLY
- 9.45—"THE WEINTRAUBS"—Comedy Synopsaters
- 10.0 SOFT LIGHTS; SWEET MUSIC

Nice and Easy
2CH
STEREO 1170

QSL CARD

WE THANK YOU FOR AND CONFIRM THE INFORMATION SET OUT IN YOUR LISTENER'S LOG OF **26th June 1986** 1001 hrs EST
A. Riddell
CHIEF ENGINEER

Radio 2 CH transmits on 1170 KHZ — 256.4 metres with an aerial power of 5000 watts from transmitters located in the suburb of Homebush Bay, 12 kms, west of the Sydney inner city area. Studios are located in the A.W.A. Building, 47 York Street, Sydney, New South Wales, 2000, Australia.

The Network
A.W.A. RADIO

Nice and Easy
2CH
STEREO 1170

9 O'CLOCK SPECIALS

August 1986

FRIDAY	AUG 1ST	JOHN DENVER
SATURDAY	AUG 2ND	CRYSTAL GAYLE
MONDAY	AUG 4TH	PETER ALLEN (INTERVIEW)
TUESDAY	AUG 5TH	THE MUSIC MAN
WEDNESDAY	AUG 6TH	KENNY ROGERS
THURSDAY	AUG 7TH	ALL OF US
FRIDAY	AUG 8TH	DIONNE WARWICK
SATURDAY	AUG 9TH	GLENN MILLER
MONDAY	AUG 11TH	THE LONDONERS
TUESDAY	AUG 12TH	JOHN FOGLE'S FAVOURITES
WEDNESDAY	AUG 13TH	SOFT AND SENTIMENTAL
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SATURDAY	AUG 16TH	ELVIS PRESLEY
MONDAY	AUG 18TH	THE A.B.C. OF TALENT
TUESDAY	AUG 19TH	MIDSUMMER MEMORIES
WEDNESDAY	AUG 20TH	CLEO LAINE & DON McLEAN
THURSDAY	AUG 21ST	SOLITUDE
FRIDAY	AUG 22ND	CHILDHOOD DAYS
SATURDAY	AUG 23RD	MORE FROM JULIO
MONDAY	AUG 25TH	IT'S A MYSTERY
TUESDAY	AUG 26TH	CLIFF RICHARD & OLIVIA NEWTON-JOHN
WEDNESDAY	AUG 27TH	L'I. OI' COUNTRY GALS
THURSDAY	AUG 28TH	ELAINE FAIGE, PLACIDO DOMINGO
FRIDAY	AUG 29TH	JACK JONES
SATURDAY	AUG 30TH	MIREILLE MATHIEU

Subject to advertisement without notice. For details call 2CH Stereo 1170

Start and end your day on a Winning Note
playing The Music Man's "Musical Money" on
2CH STEREO 1170

JULY 17th, 1933.

2 CH

ADVERTISING MA 6008 (3 Lines)

SCHEDULE

2 CH

JULY 193

THE number of listeners within the receiving radius of a broadcasting station constitutes its circulation, and you will therefore readily grasp the significance of the increase in licenses in New South Wales and the Commonwealth, which area is encompassed by 2CH.

Bear in mind that each license is estimated to represent four listeners, so that, as you will see, the listening public in New South Wales to-day totals nearly 700,000 persons.

Remember, each listener is a potential buyer, because to hear our programmes, that listener must hear our advertisements.

We believe radio is the greatest advertising medium extant. It offers unique scope for personal salesmanship, and in this respect 2CH is confident in the possession of the very best talent on the air to-day. As you are probably aware, Mr. A. S. Cochran, popularly known as "The Hello Man," is Chief Announcer; assistant announcers: Mr. Warren Penny and Mr. Ernest Walsh.

We have pleasure in presenting this brochure for your consideration.

DIRECT ANNOUNCEMENTS

Number	NIGHT 5 p.m. to 10.30 p.m.		DAY Other than Women's and Early Morning Session.	
	208 or more	104-207	78-103	52-77
208 or more	20/- each	10/- each	12/-	14/-
104-207	24/-	12/-	14/-	16/-
78-103	28/-	14/-	18/-	20/-
52-77	32/-	16/-	18/-	20/-
26-51	36/-	18/-	20/-	
1-25	40/-	20/-		

Approximately 100 words each.

EARLY MORNING SESSION

7 a.m.-9.30 a.m.

Number	208 or more	104-207	78-103	52-77	26-51	1-25
208 or more	19/6 per announcement.	21/-	22/6	24/-	25/6	28/-
104-207	21/-	22/6	24/-	25/6	28/-	
78-103	22/6	24/-	25/6	28/-		
52-77	24/-	25/6	28/-			
26-51	25/6	28/-				
1-25	28/-					

Approximately 100 words each.

WOMEN'S HOME SESSIONS

10.30 a.m. to 11.15 a.m.
or
3.30 p.m. to 4.15 p.m.

Number	208 or more	104-207	78-103	52-77	26-51	1-25
208 or more	15/- per announcement.	16/-	17/-	18/-	19/-	21/-
104-207	16/-	17/-	18/-	19/-	21/-	
78-103	17/-	18/-	19/-	21/-		
52-77	18/-	19/-	21/-			
26-51	19/-	21/-				
1-25	21/-					

Approximately 100 words each.

SPONSORED SESSIONS

NIGHT (between 5 p.m. and 10.30 p.m.)

Sessions	30 mins.	15 mins.
52 or more	£10/10/-	£5/15/-
39-51	£11/-	£6/-
26-38	£11/10/-	£6/8/-
13-25	£12/-	£6/10/-
6-12	£12/10/-	£6/15/-
1-5	£13/-	£7/-

DAY (between 7 a.m. and 4.30 p.m.)

Sessions	30 mins.	15 mins.
52 or more	£5/5/-	£2/17/6
39-51	£5/10/-	£3/-
26-38	£5/15/-	£3/2/6
13-25	£6/-	£3/5/-
6-12	£6/5/-	£3/7/6
1-5	£6/10/-	£3/10/-

Not to contain more than 10% advertising.

NEWS AND COMMENTARY SESSIONS

Monday to Saturday inclusive at 11.15 a.m., 2.30 p.m., 9.15 p.m.

No. 1 SCHEDULE:
Three 30 word announcements daily. (One in each session.)
Two sponsored half-hours (between 10 a.m. and 4.30 p.m.) every four weeks. £10 per week.

No. 2 SCHEDULE:
Nine 50 word announcements per week. Four during either 11.15 a.m. or 2.30 p.m. sessions.
Five during 9.15 p.m. session, £5 per week.

The above two schedules are subject to the following discounts for extended contracts:

52 weeks	25%
39 weeks	20%
26 weeks	15%
13 weeks	10%

REGARDING the studio accommodation, the first thing which impresses is the attention which has been paid to detail, without which there is no art in broadcasting. By a careful blending of decorative art and acoustic science, studios both artistic and utilitarian have been evolved.

The control room is centrally situated so that alternating broadcasts may be handled with equal ease. The large studio, owing to its proximity to a natural echo-chamber, is provided with that most valuable broadcasting asset, "controllable echo." By the skilful blending of suitably placed microphones, full justice can be done to the rendition by any combination of voices or musical instruments.

The smaller studio is ideal for the speaker, who incidentally maintains there is a certain sympathy in its atmosphere.

Both studios have every modern facility for the transmission of recorded, and "flesh and blood" artists, with the utmost fidelity, and, in addition, are dually controlled to permit of rehearsals and auditions, while the normal programme is being transmitted. Special broadcasts to other States, which are not required to radiate locally, can be conducted from 2CH studios without interfering with the regular programme.

The transmitting station is situated at Dundas, where, in open country, an enormous aerial and earthing system has been erected. 310' high masts, 600 feet apart, support the aerial, which has been acclaimed the finest in the Commonwealth. An equally efficient earth, comprising nine miles of wire buried fan shape around the station, forms the natural corollary to the wide range of our 1 k.w. Telefunken Transmitter.

Their record library had over 25,000 records in 1945. Eric Pearce (later manager of **5KA** and **3DB**), and Bob Dyer (originally employed as a singer), started their radio careers here. Eric had earlier worked for the B.B.C., and Bob had worked in U.S. radio. Their slogan was "Entertains the Whole Family". Banned gambling and liquor advertisements, and any mention of the Melbourne Cup. Launched their women's "Homemakers" club and their children's "Happy Companions" and "Smile" clubs in the 1940s. Tried singing weather reports three times daily in February 1948. Pioneered the "Beautiful Music" format. First to broadcast stereo in Sydney (with **2SM**) for five months of testing from August 1958. Both stations broadcast the same program at the same time, with the left and right channels on separate stations. Listeners needed two radios to hear stereo. Known as "The Real Sound of Radio" in the 1960s. From 1965 to 1972 10% of their programs were in foreign languages with English translations (as with **3XY**). Bought by **2GB** in 1989. In 1992, John Singleton described the listeners as "The type of people who read all the funeral notices to see if they are dead". However, John later bought the station. In 2015, **2GB** stated that they would sell **2CH**, due to a **2GB / 2UE** amalgamation. The **2CH** callsign was first issued to a broadcast station at Uralla in the 1920s.



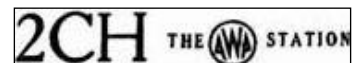
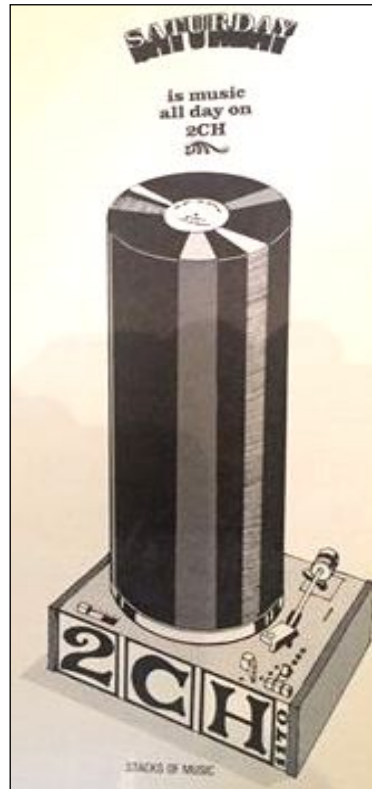
Len London 2-6-1982



Howard Craven 30-7-1984



Bob Rogers



TODAY, 2CH is recognised throughout N.S.W. as "Sydney's Music Station," because more hours are spent preparing music programmes than at most Sydney stations. Mr. Philip Geeves, in charge of Programme staff, sees that every member is taught to appreciate and understand all forms of music. He heads a series of staff conferences about new recording releases, as well as daily meetings to play and discuss new releases. 2CH has developed a form at that provides what it calls "middle road" music. All

2CH music now has stereophonic sound

THIS STATION'S LIBRARY HAS MORE THAN 30,000 RECORDINGS.

forms are played, including hit parades, rock 'n' roll and skiffle are regularly aired, but overall the appeal is to as many people as possible.

But in addition, more than 16 hours of "good" music are

played weekly; whole operas being aired as well as entire symphony works and orchestral productions.

2CH started in 1932 from two studios at the top of Grace Building in York

Street, with Frederick Stewart (later Sir Frederick Stewart), as manager.

The Company moved to its present premises at 47 York Street, in 1935, and the manager is Mr. Hamilton Huntley.

The station's Women's League, with Mrs. Meg Mc-Speerin still as organiser after 23 years, has 5,000 members, but that and its other varied activities are not allowed to interfere with the music side.

2CH now includes an hour's stereophonic sound broadcast, and already has a year's supply of these programmes.

2HX Broken Hill 1932. Broadcast station owned by E. Jinks (see **2XL** Broken Hill 18-8-1931). The transmitter was at Railwaytown. Mr Jinks was in charge of the local Department of Civil Aviation office. Originally on air on Sunday mornings. A spring broke in their only wind-up gramophone. An appeal broadcasting a request for a replacement gramophone resulted in several being delivered within minutes. Closed in 1937 when Jinks joined **2BH**.

2DN Deniliquin 1932. Broadcast station owned by John Parris. Operated from John Tasker's Garage every Sunday. Programming was mainly live local artists. Became commercial licence **2QN** on 2-11-1935. Callsign **2DN** was previously issued as an experimental licence at Sydney in 1922.

2NM Mudgee 1937. Broadcast station owned by Harry Milton. Became commercial licence **2MG** on 2-7-1938. The **2NM** callsign was later reissued at Muswellbrook on 14-1-1954.

2KK Kurri Kurri 1932. Broadcast station owned by Matt Dodds.



2WG Wagga Wagga 29-06-1932. Started by local teachers, Eric and Nan Roberts, installed in their home, using 2,000 watts. Originally proposed by the Friendly Farmer Broadcasting Syndicate. "The Voice of the Riverina". Kept on air during flooding by an amateur operating his radio link to the transmitter. Heard in numerous countries. Their "Bushells Tea Party Sing-a-Long" was a very popular live program. Their "2WG Women's" club financed the establishment of an Aged Care Centre in 1955 called "The Haven". Designed, built, and installed some of the original equipment for **2BS**. Published a regular newsletter called "*Behind the Dial at 2WG*". Launched their children's "Glee" club in the 1950s. Station manager Yvonne Braid, retired in 2008 after 50 years with the station. Now has relay transmitters at Gundagai and Tumut.

2LE Meadow Flat 1933. Commercial licence issued to Radio Corporation Ltd situated between Lithgow and Bathurst, stating that they would cover all of New South Wales. Their studios and offices were installed in Sydney, but the station never went to air. This callsign was previously issued as an experimental station at Lismore in the 1920s.

2EM Dubbo 1933. Owned by Ernest Mars. Closed on 29-10-1935. Before closing, he helped the local Mechanics Institute launch **2MX**. Ernest had previously launched **4EM** in Charleville in 1923.



2GF Grafton 15-12-1933. Their first manager was Charles Coldwell from **2XT**. Licensed on 16-8-1932 with 50 watts, but criticised by the P.M.G. on 2-2-1933 for not opening. A.W.A. stated they 'forgot', while opening **2AY** and **2GN**. Also criticised for having one person as manager-announcer-technician. Installed a new studio in 1936 using the original **2FC** equipment. Broadcast several plays by the "2GF North Coast Players Club". Ernest Fisk was a Director. On air 1300-1400 and 1800-2200. Broadcast a weekly formal ball from the 1930s/1950s. Twice attempts were made to dig up and steal the entire copper earth mat around their towers. Put off the air when a farmer dug up their cable. Relayed some programs from A.W.A. station **9MI**, the world's only floating station, on the *M.V. Kanimbla*, from 1936-1939. Increased power to 100 watts on 30-7-1937 (1,000 watts in 1951, and 5,000 in 1977) with two towers 160 feet high and 625 feet apart. Used illegally late Saturday nights in 1939 by amateur operators with the callsign **2ZM**. Known as "The Voice of the Clarence". On air hours were reduced during WWII due to electricity rationing. Sacred music was played for a full day in 1943 after 13 Wolf Cubs were drowned in a boating accident. News was relayed from the A.B.C., plus **2GB**, **2KY**, **2UE**, **2CH**, and **2WS**. Broadcast 24/7 in 1945, 1946, 1948, 1950, 1954, and 1963 during severe flooding. Live flood reports were sent via two-way radios from Army DUKWs. Acted as the Grafton Emergency Communications Centre after all other emergency communications were flooded. **2LM**, **2AD**, **2KM**, and **2MW** helped with staff and equipment, using a rowboat to reach the studio. Started a children's "Smile" club in the 1950s. In 1954, five ambulances had car radios installed. Urgent messages were broadcast on air to the ambulances (also see **2LM** 1936). Announcers have served free breakfasts to the public yearly since 1972 as part of their Jacaranda Festival sponsorship. Started 24 hour broadcasting in 1976. Gained a Wales Award for Outstanding Community Service in 1978. An application for a relay transmitter at Coffs Harbour was refused. In 1979 they organised a Scrabble competition in support of the local Big River Festival of Arts. Bought a standby transmitter from **2KM** in 1980. Both their transmitters were later sold to **2XL**. A 5,000 watt standby transmitter was bought from **4GG** when they moved to F.M. Announcer Mike Summers **broke the world record for the "Longest Continuous Broadcast by One Announcer"** in 1986, as recognized by the Guinness Book of Records. (This World Record was broken again in 1994 by the compiler of all this research, Bruce Carty, broadcasting for 121 hours at 2CCC Gosford). Moved to the A.B.C. building in 1988 when the A.B.C. moved to Lismore.



2BH Broken Hill 30-06-1934. Started by Ronald Hipwell (founder of **3SH**), as "The Happiness Station" (later "The Voice of the Western Darling") using 100 watts. Ron was also the Chief Engineer. Officially opened by the Post Master General on landline from Sydney. On air 0700-0900 and 1800-2230. In 1936 they bought the original transmitter used at **5BQ** and **5DN**. Programs pre-recorded at **5AD** were sent by train. Became "The Barrier Miner Broadcasting Station" on 27-10-1936. Increased on air hours to 0700-1230 and 1700-2300 after WWII. On 21-10-1944 they broadcast a one hour WWII relief concert being relayed on short wave by the Royal Flying Doctor Service. Started their children's "Smilers" club, and broadcast a 'cheerio' call to passengers on all flights departing Broken Hill in the 1950s. Jack Davey broadcast his Ampol Show from the Town Hall live across Australia in 1958. Opened new shop-front studios in 1975, with an intercom allowing passers-by to talk to the announcers. Bought by a Church of Christ minister, John Curtis, in 1984 for \$167,000. A new building in the shape of an old Phillips radio was opened on 20-9-1990, with a souvenir shop and antique radio display. Opened a separate F.M. service on 18-1-1993.



2TM Tamworth 27-02-1935. First licensed as **2WO**, but changed before their opening broadcast from the Royal Hotel, including live messages from **2SM** and **2UW**. Started by Tom Whitcomb and the Higginbotham family (see **2VM**). On air 0700-0800, 1200-1400, and 1730-1900 daily with 50 watts, (1,000 watts in 1936) from a house on Manila road. Sued most of their advertisers for non-payment of their first accounts. Opened a shop selling and installing receivers in 1936. First country station to broadcast all day (0700-2200). Started a listeners "Women's" club with over 3,000 members, featuring announcer Edith Marshall,

and a children's "Possum" club with over 10,000 members in the 1930s. In 1937 they moved to Peel Street above the Farmers Co-op, then to a new building on the New England highway in 1959. In October 1942 their Women's Radio Club raised £1,500 to purchase a trainer plane for the R.A.A.F. As the head station for the New England Network, they often relayed programs to **2MO**, **2AD**, **2RE**, and **2VM**. In 1965 John Minson started his "Hoedown" country music format, on relay to several stations. In 1971, Johnny Ashcroft was awarded three gold records while performing at their 36th anniversary. This led to the formation of the annual Golden Guitar Awards in 1973, with Tamworth becoming Australia's "Country Music Capital". Also in 1973, with **2MO**, they launched the annual Ag-Quip field days in Gunnedah, becoming Australia's largest primary industry exhibition, and one of the largest in the world. The New England Network was bought by **2SM** in January 1995.

Listen to
AUSTRALIA'S
HOUR of SONG

From
2TM TAMWORTH
2MO GUNNEDAH
Sunday Nights: 8 p.m.

The best and brightest in radio entertainment is provided by the Stations of the New England Cover — 2AD (Armidale), 2MO (Gunnedah) and 2TM (Tamworth).
Currently running on the two latter Stations is the family favorite — the melodious and immensely popular "Australia's Hour of Song" compiled by Dick Fair.

Stay tuned to the Stations which present the features you love to listen to.



NEW ENGLAND COVER



Listen to
"IMPRISONED HEART"

2TM MON. TUES. WED.
at 10-15 A.M.

The story of a woman who loved—and who was not wanted.

This appealing daytime serial is another reason why listeners like 2TM.

The pick of the radio programmes is on the 3 Stations of the New England Cover—
2AD ARMIDALE
2MO GUNNEDAH
2TM TAMWORTH



THRILL TO "NIGHT BEAT" 2TM

TUESDAY NIGHTS: 8.30 P.M.

Here's another reason why 2TM is such a popular Station. "Night Beat," with Alan White as Randy Stone, is but one of the big feature programmes presented over this Station.

There is always something of interest and entertainment on 2TM (Tamworth) and the other two Stations comprising the New England Cover—2AD (Armidale) and 2MO (Gunnedah).

For radio at its best, keep tuned to these 3 Stations—

2AD 2MO 2TM

SEND YOUR SALES MESSAGE
By *Air*



TO NORTHERN N.S.W.
using
2TM

"BY AIR" is the Recognised Speedy and Efficient Method of Advertising

2TM IS NORTHERN N.S.W.

Telephone
Sydney Melbourne
BW 7375 Central 4706

2II Dubbo 1935. Broadcast station owned by Max Moore. Closed in May 1936 due to the opening of **2DU**.

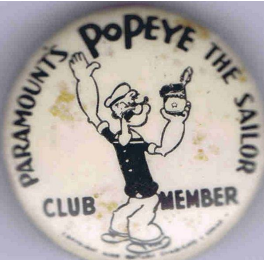
2KA THE VOICE OF THE MOUNTAINS
In Permanent Relay with Station 2GZ
385 metres 780 kilocycles




2KA Katoomba 07-09-1935. Started at Medlow Bath, with 100 watts in a house on the corner of Portland and Rutland roads. Installed by Wally Grant from **2KY**, who also installed the **2LT** equipment. In 1937 the studio moved to Bligh Street in Sydney, taking programs from all six commercial stations. Known as "The Happiness Station". First country station to relay a program to a city station (New Year's Eve procession to **2CH** in 1935). Increased power to 1,000 watts in 1938 with a transmitter and studio at Wentworth Falls, installed by Chief Engineer G. Pollock (VH2XU). The transmitter was wired with explosives in WWII in case the Japanese attacked. Most programs came from the **2GZ** Sydney studio during WWII. They then moved to Katoomba above the Rural Bank, but had more listeners in Lithgow. First station to broadcast school results despite a Government ban. Started a listeners "Radio Service" club in the 1950s with the slogan "The Voice of the (Blue) Mountains". Thieves stole most of their Wentworth Falls studio equipment in October 1951. Ward 'Pally' Austin (later **2UE**) started his career here.



LISTEN TO 2KA
MONDAY TO FRIDAY
between 7.30 and 9.30 p.m.
featuring the
GO-SET
TOP 40 SHOW
with Donn Berghofer




2KA FORMS A POPEYE CLUB

In January, 2KA, in conjunction with the Theatre Embassy, Katoomba, commenced a special Saturday morning children's party. This has been such a tremendous success that, at the request of many children, the organisers are now inaugurating a Popeye Club, with an anticipated membership of 2,000.

Popeye badges will be distributed to all members, and many concessions will be made to the children in various ways. A birthday book will be kept, and free passes will be distributed to members on their birthdays.

Picnics and sports meetings are also being organised, and a big tie-up with schools is planned, with presentations to the best scholars.

Members of the Popeye Club will elect their own office-bearers at the parties, also a "Head Popeye," who will be presented with a sailor outfit and Popeye mask, and will be entitled to sit on a special throne on the stage of the Embassy Theatre whilst the party is in progress.





good country music **2KA780** presents ...

LONNIE LEE'S

NASHVILLE country music **SHOW**

THE BEST MODERN COUNTRY MUSIC
BY THE FINEST ARTISTS AND BANDS



Opened a relay transmitter (1476 KHz.) and studio at Penrith. Later closed their Katoomba studio. Bought by Mike Walsh in 1983, d moving into a Penrith studio next to his cinema. All the fish in their foyer aquarium died on their opening day. Moved to F.M. as "The Edge 96.1 FM" on 23-10-1992. Their Wentworth Falls A.M. frequency was to become a **2LT** relay. Their Penrith transmitter became an unrelated separate service called "Cool Country 2KA" which closed on 24-2-2015. Also see **2FC** Emu Plains 1962.

2MX Dubbo 10-1935. Established by Ernest Mars for the Mechanics Institute of Dubbo when he closed **2EM**.

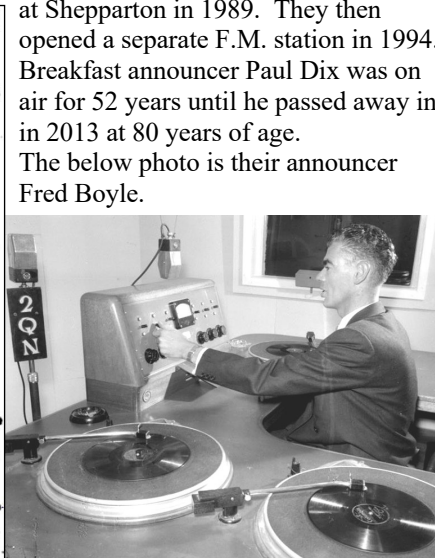


2GZ Orange 31-10-1935. First planned to open as **2GX**. Officially opened by the Post Master General, Alexander McLachlan, from **3GI** via landline. Started by the local **Graziers** Association, but owned by the Ridley family. Their first manager, George Anderson, also oversaw the start of **2IN/2LV/2NZ**, before moving to **2GB** as manager. Produced a 40 page "2GZ Magazine" in 1936 explaining how a radio station operates. Their phone was jammed by listeners for weeks wanting a copy. Jack Ridley, son of the owners, became the manager of **2UE**, after studying radio and television in the U.S.A. His brother, Alan, was the first General Manager of CBN-8 TV in Orange, with Jack's son Ian Station Manager. Claimed to have *the highest powered and most completely equipped "B" class broadcasting station in Australia*. Broadcast a talent quest from Molongo in 1945 with a £50 prize. Off the air on 3-3-1950 due to a lightning strike on their tower, and on 10-9-1950 due to a power failure, and on 21-7-1951 due to a heavy snow fall bringing down trees over their power lines. On 8-1-1951 their transmitter was saved from a bushfire by their technician interrupting the program feed to put out an urgent call for water trucks and fire fighters. Night-time programs came from a Sydney studio with a landline to the transmitter until 1958. (This studio was also used by **2GB** and **2UE** for live drama programs). **2KA** relayed some of their programs. Often broadcast community singing from Bathurst, Wellington, Lithgow and Parkes. Their most popular program was "Behind the Dial"; a weekly expose behind the scenes in radio stations. Evening announcer Frank Semple became an early Radio Australia announcer. Formed "The Provincial Network" on 11-7-1938. Their slogan was "2GZ - Central New South Wales". Jack Ridley was president of the Federation of Australian Commercial Broadcasters 1947-1950. Several staff members formed a charity concert band, touring country towns. Started their "Junior Country Service" club for children in the 1950s. Johnny Ashcroft started his singing career on air here. Employed John Laws in 1956 (also see **2PK**, **3BO**, and **3DB**). In 1983 they failed in an attempt to purchase **2MG**, **2BS**, and **2LF**. They later moved in with CBN-8 TV, and **2CR** then moved to the **2GZ** building. Moved to F.M. on 8-10-1999. The **2GZ** A.M. frequency (1089 KHz.) was used to establish **2EL** (Easy Listening). (See **2EL** 8-10-1999).



2QN Deniliquin 02-11-1935. See **2DN** Deniliquin 1932. Started using a 50 watt transmitter and known on air as "The Riverina Station". The station was destroyed by fire on 10-6-1939. A temporary station was then installed at John Taskers garage (see **2DN** Deniliquin 1932), then at the old School of Arts building. An application to move to Wangaratta was refused in 1944. Local community groups then raised enough money to save the station. Bert Day started his race calling career here. In 1947, they played 19% Australian music despite a quota of only 2.5%. Launched a "Women's" club in the 1940s and their children's "Cheerio" club in the 1950s. In June 1950 they held a radiothon to raise funds for the Deniliquin children's hospital. Bought by **2WG** on 1-7-1955. A new 335 feet high tower was erected in 1960, using nine miles of copper tubing for an earth mat. This tower was knocked down by a storm on 30-6-2008. Lost an appeal against the issuing of a separate licence on F.M. at Shepparton in 1989. They then opened a separate F.M. station in 1994. Breakfast announcer Paul Dix was on air for 52 years until he passed away in 2013 at 80 years of age. The below photo is their announcer Fred Boyle.

2QN 2QN 2QN 2QN 2QN
"2 Q N"
 presents the pick of Australia's National Programmes.
 • Jack Davey Shows
 Tales of the Supernatural
 Blue Danube
 Famous Court Dramas
 Murray's Theatre
 The Guardsmen
 . . . and at 7.55 every morning and at 7.15 every night
 The
"RIVERINA RADIO NEWS"
 (including the Hay "Grazier" News).
 "Tune and stay tuned to 2QN"
 2QN 2QN 2QN 2QN 2QN



2SL Lismore 12-01-1936. Broadcast station owned by Peter Hoare. On air Sundays. He first owned **2PH** Gosford.

2CJ Cessnock 1936. Broadcast station owned by Carl Johnson.



2AD Armidale 05-02-1936. Designed by Harry Kauper from **5BG, 5CL,** and **5DN** using 100 watts. Their first manager and announcer was R.A.F. pilot John Creighton from **2CH**. Known as “The Voice of the North”, on air 0700-0900, 1200-1400, and 1800-2200. Initially, most records played were donated by listeners. Bought by the *Armidale Express* on 30-6-1936. Renowned for numerous live outside broadcasts, including balls in Armidale, Guyra, Uralla, and Walcha. These broadcasts were always popular and well attended, despite consisting of only a microphone connected to a P.M.G. landline. Other outside broadcasts included Sunday church services, weekly community singing from the Armidale Capitol Theatre (later from the stations Broadcast House auditorium), ANZAC remembrance services, and often from shop windows. The “2AD Women’s” club established in 1938 raised money for several local community service organisations, and members helped operate the station during staff shortages in WWII. In 1942, a proposal to amalgamate **2NZ** and **2AD** at Guyra was approved but never eventuated. On 25-6-1943 they broadcast an appeal for cars to go to the airport and light up the runway with their headlights to enable an emergency landing. Launched a women’s “Correspondence” club in the 1940s, and a “Busy Bees” children’s club in the 1950s. Broadcast 4,666 paid birthday calls in 1945. Became “The Voice of New England” in 1953 as part of the New England Network (**2TM, 2VM, 2MO, 2RE**). Relayed several programs from **2GB, 2UE,** and **2TM**. Took over the operation of the Armidale Bureau of Meteorology from the Post Office on 2-7-1965, until 18-6-1997, with announcers taking readings every three hours, using equipment installed in their back yard. Readings were sent by telegram (later telex) to the Bureau. Increased power to 2,000 watts in 1963, covering Glen Innes. They then broadcast several charity appeals from Glen Innes, with some compered by **2GB**’s top rating announcer, Andrea. They opened a relay studio in Glen Innes in 1965 (closed 1969). Peter Allen started his career here, playing the piano for some children’s programs. Established an outside broadcast van in the 1970s. Their fiftieth celebrations in 1986 included greetings from Sammy Davis Jr., Ita Buttrose, Kenny Rogers, and Prime Minister The Rt. Hon. Bob Hawke. Bought by **2SM** in January 1995. Their first transmitter used to be displayed in the Armidale Folk Museum, however its’ current whereabouts is unknown. Does any reader know of its location? Their callsign was previously issued as an experimental station in Sydney in the 1920s. Also see **2LV** 30-3-1936.



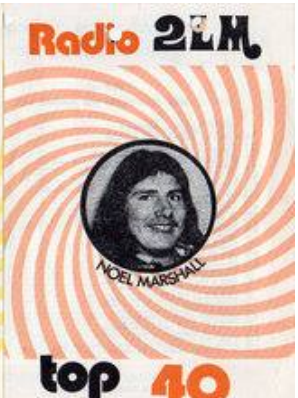
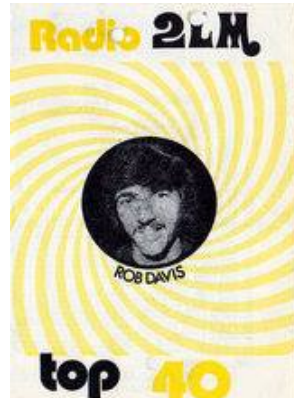
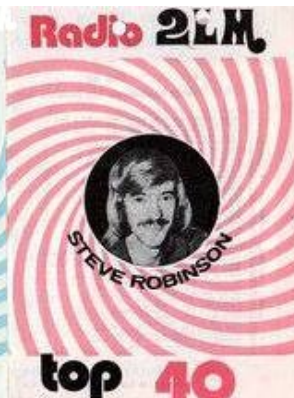
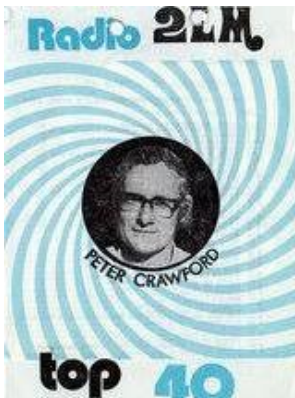
2NZ Narrabri. Commercial station owned by **2GZ**. Licensed for 2,000 watts, but never went to air. The licence was later changed to **2IN** (Inverell / Narrabri) in an attempt to combine their **2LV** and **2NZ** licences, but this station never went to air either, despite the studio equipment being installed in the *Courier* newspaper building. (See **2LV** 30-3-1936). The *Courier* studio room was re-equipped and used as a relay studio for **2MO** for a short time from 1969.

2LV Inverell 30-03-1936. See **2NZ** (above). Listed as **2IV** by S.T.C. who installed their equipment. Opened using 100 watts with Stuart Beattie (**2CH**) as manager/announcer. Owned by **2AD** and the *Inverell Times*. Known as “Your Station”. Often heard in New Zealand. Sold to **2GZ**, changing their callsign to **2NZ** on 25-1-1937 with 1,000 watts. **N** (North) and **Z** from **2GZ**. (See **2NZ** 25-1-1937).



2LM Lismore 10-02-1936. See **2XN**

22-5-1930. First planned to open as **2RI**. (Also see **2AY** Albury 17-12-1930). Bought by the *Northern Star* for £25, moving into their building. Started with an A.W.A. 500 watt transmitter in their Chief Engineer’s home at Alstonville. Often heard in Melbourne and New Zealand. Local towns Casino, Kyogle, and Ballina then all petitioned for their own stations. In October 1936 they formed an amateur radio drama club, hoping to present a weekly live play. Their old tower was donated to the military for the WWII war effort. Averaged 1,500 congratulatory letters each week in the 1940s. Announcer Tom Crozier (later very popular on **2UE**), started his career here. Broadcast several live concerts from the R.A.A.F. base at Evans Head. Sponsored a WWII victory picnic at Ballina, with 14,000 listeners attending. Cecil Woodland, pre-war manager, sued for lack of reinstatement after WWII. He was awarded



£200. In 1945 they stayed on air for 72 hours providing emergency communications during severe flooding. Their “Good Companions” children’s club had over 6,000 members. In the 1950s, five ambulances had car radios installed. Urgent messages were broadcast live on air to the ambulances (also see **2GF** 1933). Included Italian programs in the 1950s. Technician Eric Rowe was electrocuted by their transmitter. Closed 1500-1700 daily in order to use their only studio for producing commercials. In 1950 they claimed to be the first Australian station to play a microgroove record. The Lismore telephone exchange blew up in 1952 when overloaded by a radio appeal for donations to assist two children who had lost their parents in an accident. Leonard Teale started his career here as an announcer. Featured country music in their “Radio Ranch” program, pioneering the format on Australian radio. Known as “The Feature Station”. Moved in with RTN-8 TV in the 1970s. Now has a relay transmitter at Kyogle.

2DU Dubbo 03-07-1936. Owned and managed by Doug Holmes (VK2MX). Their official opening on 5-6-1936 was cancelled when the Radio Inspector failed to arrive for an inspection. Opened using 100 watts. In its pioneering days they built a studio capable of seating an audience of 80 people, and had a library with 4,000 records. Walter Grant (from **2KY**, **2KA**, **2BS**, and **2LT**), was appointed manager in 1943. Known as “The Western Station”. Off the air several times due to a flooded studio. Often broadcast



telegrams for the Post Office which couldn't be delivered due to floods. Their “Wagon Wheelers” listener's club financed an outback mobile baby health clinic. Several WWII army camps nearby held concerts courtesy of **2DU**, with well-known stars Bobby Limb and Jack Davey. They increased power to 2,000 watts in 1953 with a 350 feet high tower, after applying for 10,000 watts. Moved into a historic building (previously a guest house, then the local hospital) in 1953. Opened a relay studio in Wellington in the 1950s. Member of the “Mid State Network”, consisting of **2PK**, **2BS**, **2MG**, and **2LF**. Awarded the prestigious Wales Award for Community Service in Broadcasting in 1972. Purchased **2PK** in 1979, opened a 300 watt relay transmitter in Cobar on 1-11-1982, and then purchased **2MG** in 1983. Commenced 24 hour broadcasts on 22-5-1990. Their original microphone is on display in their foyer. Commenced a separate F.M. service, broadcasting as ZOO FM on 7-2-1997.

2NR Grafton 17-07-1936. A.B.C., relaying **2BL** with some local programs. Northern Rivers service with a 7,000 watt transmitter near Lawrence. Opening night featured a function broadcast from the Saraton Theatre. Their tower fell down in 1952. Their studio moved to Lismore in 1989. Now has a relay transmitter near Tweed Heads. Their Lawrence studio and transmitter building (see photo) is now a museum including radio memorabilia.

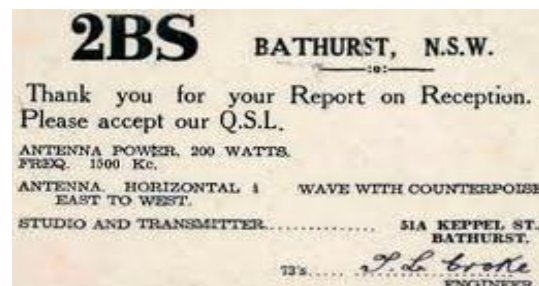
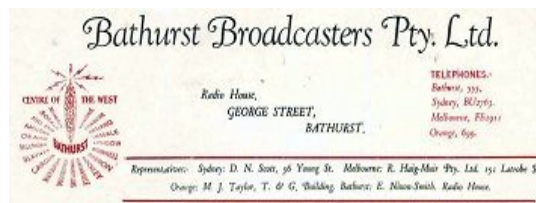


2RG Griffith 14-09-1936. The licence was granted in June 1935 to Radio Griffith, in the *Area News* building (the *Area News* was a major shareholder, but when contacted for this research, they denied all knowledge, even though they also acted as the stations advertising agent). The *Area News* editor, Dr. Leo Jones, was also the Managing Director of the station, and later helped establish MTN-9 TV. They designed and built their 100 watt transmitter. On air 1800-2200 daily. Their opening was a live broadcast of “Australia's Amateur Hour” with over 1,000 people attending at the Rio Theatre, with compere Terry Dear. Often heard in New Zealand. Their first manager and Chief Announcer was Cyril James from **2UE**. An announcer once emptied a jar of 78 R.P.M. needles out the studio window, and an irate woman then burst into the studio while the microphone was on, and berated the announcer because the needles had scattered through her new hairdo. Known as “The Voice of the Murrumbidgee”. Increased power to 2,000 watts in 1951. Then introduced a popular Continental Music Club featuring Italian and Spanish music performances.



1951 Continental Music Club

Launched their children's “Sunshiners” club in the 1950s. Described by the Australian Broadcasting Control Board in 1954 as broadcasting “much below acceptable standards in local community service”. Now has a relay transmitter at Lake Cowal. Current breakfast announcer Allan Walleit has been with the station for over 30 years.



2BS Bathurst 01-01-1937. First planned to commence as **2BX**. Opened by the Post Master General, The Hon. Andrew McLachlan, on landline from Melbourne. The studio equipment was designed, built, and installed by **2WG**. Their 200 watt transmitter was built by Cecil Stevenson from **2UE**. The studio, transmitter, record library, and office were all in one room. Owner Eddie Williams and his family lived in the second room (Eddie was previously a **2LT** announcer). The station was sold for £200 in 1939. Known as “The Centre of the West” and “Clarion of the West”. On 21-7-1948 they held an appeal for winter clothes for the local orphanage. On 20-8-1948 they were off the air due to a “mechanical breakdown”. On 23-9-1950 they broadcast a one hour variety concert by inmates from Goulburn gaol. Started their

children's "Kookaburra" club in the 1950s. Bought by Kerry Packer in 1968 so he could install a directional aerial, to enable **3AK** (which he owned, and which broadcast on the same frequency, 1500 KHz.) to broadcast 24 hours. However, once the aerial had been installed, the station was bought by Ron Camplin (owner of **2MG**) in 1969 (also see **2XL**). He doubled their revenue in one year. Ron was awarded the Order of Australia in 1995 for 'Services to Broadcasting'. He started his career as an office boy at **2CH**. Original member of the "Mid State Network" with **2LF**, **2PK**, **2DU**, and **2MG**. Opened a separate F.M. service on 2-12-1996. Now has relay transmitters at Blayney, Oberon, Burruga and Sofala.

2BS Bathurst Goes on the Air

ON January 1, 1937, 2BS Bathurst entered the field of Commercial Broadcasting.

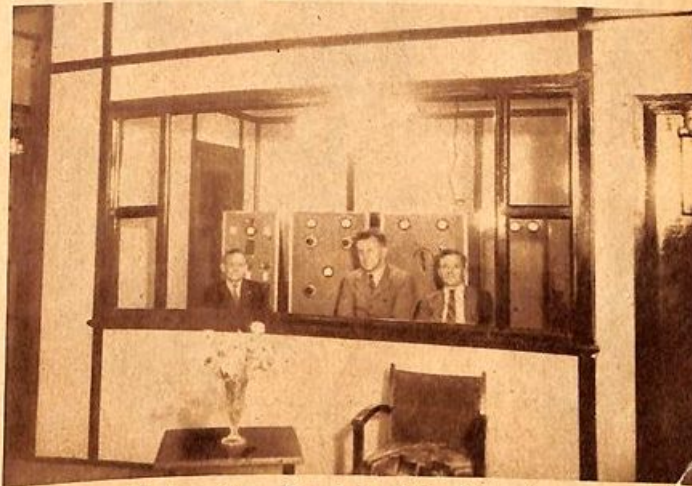
In 1934 after many years of correspondence on the subject with the P.M.G.'s department, Mr. Russell-Smith, a well-known resident of Bathurst, was informed that a licence would be granted to permit him to operate a commercial radio station. Still more water flowed under the bridge, and letters through the post, until, after still two more years, the licence for 2BS was granted in June, 1936.

A company was immediately formed with Messrs. E. V. Roberts, M.A., B.Sc., C. Y. Callaghan, R. G. Baillie LL.B., and Russell-Smith making up the Board of Directors. Mr. E. V. Roberts, Managing Director of Station 2WG Wagga, became Chairman of Directors and undertook the task of manufacturing the transmitting equipment at his Wagga workshops. When completed, the unit, an efficient 100 Watt Transmitter was shipped to Bathurst and installed. With the Transmitter went the Chief Engineer of 2WG, Mr. P. R. Roberts, and the advertising manager and chief announcer, Mr O. J. Storey, the one to put 2BS on the air, and the other to manage the new venture and make it a successful commercial proposition. And so, after many years endeavor, 2BS Bathurst was officially opened for service by the Postmaster General, Senator McLachlan, on 1st January, 1937.

The address of the station is 53 Keppel Street, Bathurst.



No. 1 Studio, showing announcer-manager, Mr. O. J. Storey, at the table with programme manager, Russell-Smith standing by.



The transmitter. Through the studio window the engineers from left to right are Mr. P. R. Roberts, A.I.R.E., chief, who built and installed the plant. Mr. Trevor Evans, A.I.R.E., and Mr. J. E. Jarvis B.O.C.P., engineer in charge of the 2BS plant,

Page 1001
Wireless Weekly
February 6
1937

2NZ
1188

2NZ
NORTHERN N.S.W.

2NZ Inverell 28-01-1937. See **2LV** Inverell 30-3-1936. Listed as **2MZ** by S.T.C.

who installed their 1,000 watt transmitter. Their phone numbers were 4 and 9. Acting Prime Minister, the Hon. Joseph Lyons opened the station. Their slogan was "2NZ, Northern New South Wales". Official voice for 42 branches of the Country Women's Association. On air 0700-0900, 1130-1400, and 1600-2200 daily. Chief Engineer was Oz Bartle (later the first Chief Engineer of NEN-9 TV in Tamworth). Jack Ridley from **2GZ** and **2UE** was the Managing Director. Broadcast numerous live plays by local groups, plus charity balls from 1938. Relayed news and several other programs from part owner **2GB** from 1-7-1939. They also took the B.B.C. news via shortwave. John Twyfold was manager for 27 years from 1940. Fifth birthday celebrations in 1942 included live broadcasts from the showground, the airport, and a Town Hall concert. Often supported local charities to raise funds for the war effort. In 1942, a proposal to amalgamate **2NZ** and **2AD** at Guyra was approved but never eventuated. From 1949 they broadcast the A.B.C. news for two years before changing back to **2GB**. Installed a 339 feet high tower with a 900 feet diameter buried ground plane consisting of 125,000 feet of copper in 1951. Broadcast daily 'silo stacking' bulletins at 0630 during harvesting periods. Started their "Junior Country Service" club in the 1950s. Broadcast emergency messages continuously during severe flooding in 1955, 1976, 1983, and 1984. Often received at the Heard Island Antarctica base 1948-1954. Opened new studios in February 1971, and installed an A.W.A. 2,000 watt transmitter in 1972. Awarded a "Community Service Award" in 1974. A radio appeal for one

million green ants in 1978 to make some anti-venom for a local boy was successful. A listener survey in 1978 voted local news as the most popular program, and racing the least popular. Tried "Talkback" in 1981. Known as "2NZ - the Rhythm of New England" from 1982. Changed their news source from **2GB** to **2UE** in 1984. Off the air on 3-2-1984 when a tree fell against their landline to their transmitter. Emergency programs were taped in half hour segments and driven to the transmitter. Sold to **2VM** in October 1986.

UNCLE HARRY OF 2NZ

THOSE who believe that the organising of a radio children's club is hard work would be surprised to hear the views expressed by Harry Wharf, of 2NZ, Northern New South Wales. "Uncle Harry," as he is familiarly known to the 1500 odd members of the 2NZ Koala Club, says, "Working with the children for a good cause is sheer fun. The children like it . . . I like it . . . and the listeners enjoy our concerts. The concerts are bi-weekly affairs at which the 'Koalas' sing, dance and play with the aid of Aunty Gladys. Entering its 8th month, the 2NZ Koala Club is now taking the interests of the koala bear into its heart. In future, besides its other charitable work, 2NZ Koala Club will follow the objectives of the Koala Club of Australia, and with such objectives the members pledge active support and co-operation in the outstanding work of Mr. Noel Burnett at Koala Park."

The KOALA CLUB

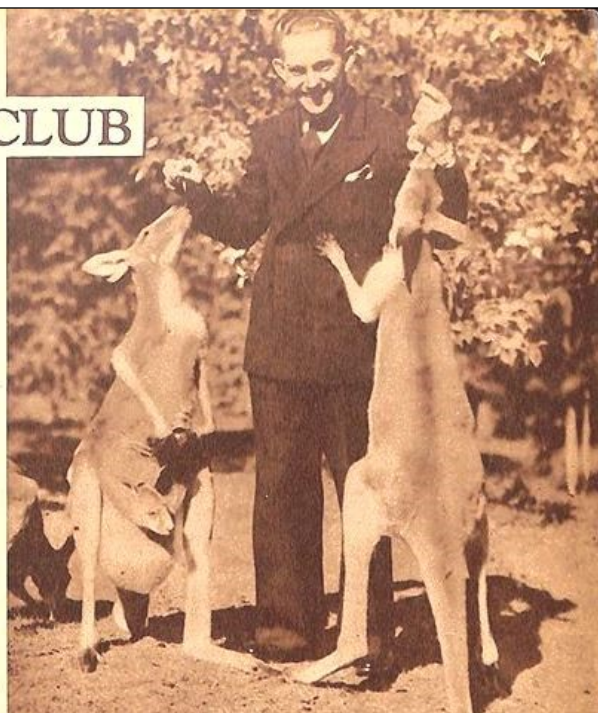
Popular at 2NZ

Harry Wharf, popular announcer at 2NZ, Inverell, has been particularly successful with his Koala Club. About 1500 boys and girls have already been enrolled.

It was therefore quite natural that when Harry came to Sydney recently he made a point of visiting Koala Park to make closer acquaintance with these cute little animals. He made great friends with the little fellow shown in the picture below. This baby bear was the one which was recently rescued at Palm Beach, where the mother bear had been found badly injured.

The Kangaroos, although not members of the 2NZ Koala Club, nevertheless gave Harry a welcome, and as can be seen from the photograph at the left, even Joey popped out of his mother's pouch to have a look!

Harry Wharf, of the 2NZ Koala Club, feeds the kangaroos with a potato chip.

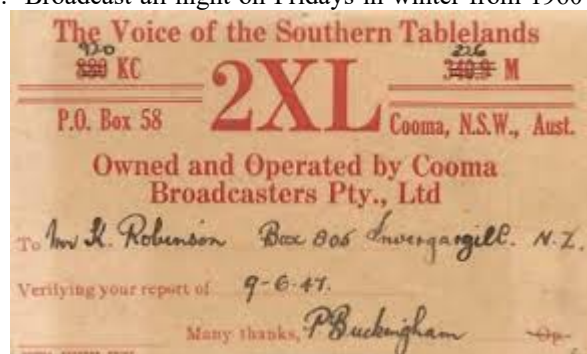


2CR Orange 29-04-1937. A.B.C., relaying **2BL** with some local programs from 0930-1130. **Central Region** of N.S.W. Their 10,000 watt transmitter was at Cumnock (later 50,000 watts). Officially opened by the Mayor, Dr. W. Matthews, with special guests, including the Post Master General and Minister for Defence, The Hon. Andrew McLachlan. Their opening broadcast came from the Strand Palais, with entertainment provided by Jim Davidson with the A.B.C. Dance Band and Tex Morton. Moved into the old **2GZ** building in 1977 when **2GZ** moved in with CBN-8 TV. Opened a relay transmitter at Dubbo in 1992, which now has some local programs. Moved into new studios in 1995. This callsign was previously used as an experimental station at Tamworth on 26-6-1925.

2LS Tamworth 29-04-1937. Broadcast station owned by Lionel Todd. See **2CR** Tamworth 26-6-1925. Closed in 1939 when Lionel moved to Sydney, accepting a position as a Radio Inspector. Probably the last callsign issued for an experimental broadcasting licence. (All experimental broadcasting licences were cancelled in 1939 due to WWII).



2XL Cooma 30-08-1937. Licensed in April 1937. Their motto was "To Excel!". Tried a test broadcast on 20-8-1937 broadcasting a ball live from the Dodd's Hotel and the Monaro Theatre. Wyatt Evans was Managing Director and first announcer and built the station on his property. Started with one experienced radio person: their engineer John Scott from **2UE** and **3DB**. Briefly owned **2BE** in 1941, then sold it to John Kerr (later an announcer with Scottish pirate radio station "Radio Caroline"). Known as "The Southern Tablelands Station". In 1946 a train was reported 'lost' heading to Cooma. A message was broadcast for any listeners who had seen it. A listener telephoned saying it was held up by a snow drift. Increased power to 400 watts in 1947. Their weekly yodelling sessions included requests from all over Australia and New Zealand. In 1951, their only announcer, Ron Camplin, was on air 0600-1400 and 1700-2300, seven days a week (Ron later became the owner of **2MG**, **2BS**, and **2LF**). John Scott designed and built a 1,000 watt transmitter from disposal parts in 1953 (2,000 watts in 1958). Started all day broadcasting in 1955. Steve Liebmann started his radio career here in 1958 as a 14 year old disc jockey. Broadcast all night on Fridays in winter from 1960 to provide snow and road reports for travellers. Started 24 hour broadcasting in 1964, and then used a Commer bus as an outside broadcast van in 1966. Relayed most **2CA** evening programs in the 1970s. John Scott died at the station in December 1972. New studios and a 4,000 watt transmitter were installed in 1978. Bought **7QT** in 1982. Opened the first NSW F/M. relay transmitter (Thredbo) in 1987. Now also relays to Perisher, Jindabyne and Bombala. Their office and studios were later moved to Jindabyne. Cooma was the third town to be issued a commercial licence with this callsign, after Lismore and Broken Hill.



2SG Snake Gully 1937. Fictional radio station featured in the popular radio serial "Dad and Dave" until 1953.

2SI Singleton 1937. Owned by amateur operator Alex Mather (VK2JZ) and the *Singleton Argus* newspaper. The licence was transferred to Lochinvar before opening as **2HR** (Hunter River Broadcasters), on 30-8-1937 (see next entry).

2HR Lochinvar 30-08-1937. See **2SI** Singleton 1937. **Hunter River Broadcasters**, known on air as "The Hunter River Station". Owned by Alex Mather (VK2JZ) who later started **2GO**, and by the *Singleton Argus*. The studio and transmitter were installed by Geoff Partridge (VK2VU) at Lochinvar using 300 watts. The building is now a house with the **2HR** sign still in place, over 70 years after they moved out. The studio was re-sited above O'Brien's grocery store in High Street, Maitland, on 9-1-1939. Relayed **2GB** from 1830 each night. Started a "Listeners Radio Club" in the 1940s. They changed their callsign to **2NX** on 14-1-1954 with a new transmitter at Bolwarra (Maitland).

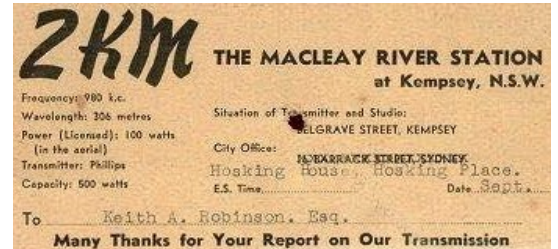


2MW Murwillumbah 02-09-1937. Started by local radio dealers Carl and Tom Small, and the Budd family. Opened using 100 watts (500 watts in August 1939, 1,000 in 1951, and 2,000 in 1952). Put off the air in 1954 by a cyclone. Started their children's "Smile" club in the 1950s. Closed at 2300 each night with a song called "Goodnight to You from 2MW", with local singer Gwen Ryan until 1970. In October 1938, they held, (with **4BH**) a Radio Picnic near Coolangatta, with 7,000 people. In March 1955, they conducted a radio-thon, raising over £1,200 for flood victims around Lismore. They launched an office and relay studio in Southport in 1958. Closed their Southport studio and moved the office to Coolangatta in 1967 when **4GG** opened. Known as "The Popular Station of the North East" and "The Voice of the Far North Coast". Increased power to 5,000 watts in 1972, with a directional aerial. They moved to Tweed Heads in June 1985. Introduced an Easy Listening format in 1986. A 50 year old restored Buick car was won by a listener during their 50th birthday competition. Bought by **2SM** in 1989. Opened a relay transmitter at Mullumbimby. Now known as "Radio 97AM".

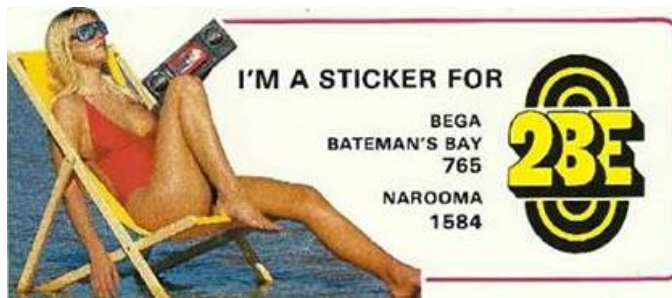


2KM Kempsey 20-09-1937. On air 0730-1100 and 1730-2230.

Reception was better on Lord Howe Island than in Kempsey. Their original tower was moved to **2HD** in 1939. In the 1930s/1940s, they broadcast dance programs from a local hall, despite only having one microphone. At 7-45 pm the announcer would put on a serial, then take their microphone to the hall. He would return to the studio and put the microphone to air at 8-00 pm with dance music until he could return to the hall. At 10-00 pm, with the band playing to air, he would return to the studio and put on another serial. Then he would return to the hall and retrieve the microphone. Charged 2/6 for birthday calls; 5/- for cheerio calls, buy and sell, and lost dogs; and 7/6 for funeral notices. From 25-8-1950 they were off the air for a week due to an announcers strike about unpaid wages. Launched their children's "Gumnut" club in the 1950s. Well known announcers included Tom Crozier and Peter Bosley, (later both at **2UE**) plus John Pearce and Leon Becker (both later at **2GB**). Almost lost their licence due to a 1969 April fool's joke about the surrender of 10 Russian navy ships and one submarine to our Navy at Trial Bay. Increased power to 5,000 watts in 1977. From 1978 breakfast programs came from Kempsey, mornings from Coffs Harbour, and afternoons out of Port Macquarie. Known as "The Voice of the Macleay". Changed their callsign to **2MC (Mid Coast)** moving to Port Macquarie in 1982. Moved to FM as **2POR** in 2000. (Also see **2PM** Port Macquarie 26-1-2000). The **2KM** callsign was used **2KY** for a separate easy listening Sydney service 2000-2001, with well-known nostalgia announcer, Kevin O'Neill (later sold as an ethnic station).



2BE Bega 30-09-1937. Owned by local farmers above Grist's chemist (now Priceline) with a 50 watt transmitter, built by Director Morris Bell. On air 1200-1400, and 1800-2200 with a Colville 100 watt transmitter, as "The Voice of the Far South Coast". Their phone wasn't connected until July 1938. Local news by their "Newshawk" was described as 'a gathering of local news and gossip, with a nice economy of language in a breezy and unaffected style'. Bankrupt in 1940 after being sued by the local tannery for comments on air about their 'evil smell', which resulted in a £2,000 fine. Kept on air by volunteers until sold in June 1941 to **2XL**, and then to John Kerr (from **2XL** and **2PK**) for £500. Broadcast appeals for blankets and clothes needed at local beaches after attacks on fishing trawlers by WWII Japanese midget submarines. John Kerr built a 1,000 watt transmitter in 1950 (2,000 watts in 1967). Launched their children's "Koala" club and their listeners "League" club in the 1950s.



In January 1952, a radiothon raised £4,200 and 4,000 bales of fodder to aid farmers devastated by bushfires. On 5-2-1952 they appealed for trucks to move 2,500 starving cattle to Cooma. Alan Wilkie's weather career started here. Ray Rumble was manager and part owner from 1975. (Ray started his career as a **2GB** panel operator when 15 years old). Put off the air by a tornado in February 1978. Hired the Warren Daly Big Band for their fiftieth birthday to recreate the music played when they opened. Installed a studio in Batemans Bay. Opened Australia's first commercial relay transmitter at Broulee on 28-10-1983. Bought by music promoter, Glenn Wheatley on 1-11-1986. Sold to Hoyts Theatres on 30-3-1987, and became **2EC (East Coast)** on 1-10-1987. Bought by Grant Broadcasters in 1990. Launched a separate service (Power FM) on 24-9-1997. Their **2BE** callsign was first used by a Sydney commercial station on 7-11-1924.



2PK Parkes 05-10-1937. Owned by Mayor Frank Spicer, using 100 watts (200 watts in 1942, 500 in 1948, and 2,000 in 1958). Known as "The Voice of the Golden West". An announcer was sacked for saying "The Voice of the Dirty Dusty West" during a dust storm. The office, studio, and transmitter were destroyed by fire on 23-12-1946. A standby transmitter was borrowed from **2GB**. Their two towers were destroyed by a severe storm on 15-1-1949. Established the "Sunshine" club (later the "Koala" club raising over £50,000 for a children's hospital, plus £80,000 for flood victims). Their technician had his own program 1030-1200 daily from a studio at the transmitter in the 1950s. Sponsored a railway carriage converted into a mobile medical clinic that travelled around Western N.S.W. Their studio became flooded when the local dam burst. Member station of the Mid State Network with **2LF**, **2BS**, **2DU**, and **2MG**. John Laws resigned after one day as he was not allowed to smoke in the studio. Bought by **2DU** in 1981.



2LF Young 16-02-1938. Opened with a 500 watt transmitter operating on 300 watts at the old Lambing Flats gold fields. Their 240 feet high tower collapsed when half erected. The studio was installed in the A.M.P. building and operated by four staff from

YOUNG'S NEW RADIO STATION

Most local listeners have heard Radio 2LF Young, which has been testing each night since Friday week. The broadcasts have come through with exceptional clarity, despite the fact that only half-power is used, and the "radio mast" comprises 150ft. of wire strung to a tree on the Moppity Road.

When the 225ft. steel mast goes up this week, and the full 300 watt power is switched on, every radio set within 150 miles of Young will have perfect reception, such as has not hitherto been experienced in this area.

Commonwealth-wide reception will be possible from the Young Station, but within 150 miles at night and 100 miles by day radio listeners will have reception without static, no matter how bad the conditions.

Mr. Pat Barton, the announcer (from 2KY Sydney), is not only a keen music enthusiast, but an athlete of note, and his "Sports Flashes" session will have added interest for listeners with the knowledge that he was triple boxing champion (middle-weight, cruiserweight and heavy-weight) at Canterbury High School, a footballer who "repped" for Combined Schools first grade, and afterwards played for St. George and the holder of running championships.

WITH CRACK TEAM.

On the sporting side the station is particularly well served, for Mr. Rawdon Blandford, general manager, has played Rugby Union for Otago, New Zealand, and for the crack Wanganui team, when he repped for North Island.

Mr. A. Mitchell, chief engineer for the Young Station, is as keen as mustard on his job. He has been in radio since 1925. Formerly with the National Broadcasting Corporation of America, he has served in turn with 2RG, 4AY, 4MK and other stations.

Miss Edna Miller is Radio's 2LF's secretary, a position which she also fills for Western Newspapers Ltd.

The Young Station will be one of the most modern in the Commonwealth, as opportunity is being taken to include in the equipment only the latest and best available.

Two velocity microphones are installed in the studio, and there is an additional dynamic microphone for use at outside functions.

Cellotex is used to soundproof the studio, which looks very smart with its substantial furnishings and luxurious red carpeting.

RELAY APPARATUS.

An amplifying and relay panel just outside the studio has provision for 12 lines, to pick up relays from that many different broadcasting points. Two of these lines will be permanently linked with the Town Hall, where the station will be privately connected.

The other connections will be available for use along the telephone lines from anywhere in the town or district, such as the municipal baths, football ground and so on.

The lines may also be used for relays from any point in Australia, or, for that matter, any part of the world, over the radio-telephonic system.

A large desk in the studio contains an intricate interior. Mr. Mitchell dreams about it at night—it has 56 different wiring circuits, including the "mkes," the pick-ups, the ordinary telephones, and the "mixing circuit" (by which an announcement can be given a musical background).

On each side of the desk there are electric gramophone motors. By combining the two a continuous programme can be given—music, announcements, music, as a new record is ready as soon as the old one has finished.

SOUND CONTROL.

A dial on the desk in front of the announcer, registers the "level of sound"—by this means the sound may be controlled, and so does not come roaring out of the set at home.

Outside the studio this speech is amplified before being put on to the programme line to the station, which has been built 3½ miles out on the Moppity Road.

Monitor speakers both inside and outside the studio enable the broadcast to be listened to by the announcer and station staff. The studio speaker, however, is switched off for announcements, to prevent "howling" on the sets.

The wireless masts on the Moppity Road—nearly as high as the roadway over the Harbor Bridge from the water—will be constructed of 3-8 inch tubular steel, tapering from 8in. at the base to 3in. at the top. It will rest on a porcelain insulator, and be stayed in position with about twenty stays.

Radio 2LF will be heard better in this and adjacent districts than any other country or city station, and it will give a first class programme, to include features rarely put over in the country.

Among these will be imported transmission features to include musical comedies, revues, detective and mystery stories and magnificently arranged musical works.

"We are sparing no expense to give listeners an exceedingly high standard of entertainment," Mr. Blandford states.

RADIO 2LF, Young, has a vacancy for an experienced Announcer. Modern, air-conditioned studios, good salary. Apply with audition tape to:
Manager,
2LF,
YOUNG, 2594, N.S.W.



RADIO **2LF** The Friendly Station
YOUNG, N.S.W. AUSTRALIA.

Frequency 1340 KHz Power 2000 Watts
Transmitter located at Young — Studios at Young, Cowra and Cootamundra

We acknowledge with thanks your report on our transmission. The details were correct ~~not correct~~.

YOUNG BROADCASTERS PTY. LTD.
P.O. BOX 31, YOUNG, N.S.W.
AUSTRALIA.

0700-0900 and 1700-2200. Opening broadcast was a radio ball from the Town Hall with 1,000 people attending. Known as "2LF, the Friendly Station", then "The **Young** and Progressive Station". Often heard in New Guinea. Their manager, John Stevens, was enlisted to help with the WWII Army broadcasting stations in the Pacific, providing entertainment for our troops. Their applications for several experimental F.M. relay licences in different nearby towns were denied in 1946. On 4-7-1952 they relayed over 500 emergency messages during severe flooding when all other emergency communication systems were wiped out. Opened a relay studio in Cowra in 1956, then another at Cootamundra. Recorded several community singing, quiz, and talent quest programs in 10 nearby towns. Partly owned for a short time by **2GB**. At one stage, they relayed **2WG** from 1900. Broadcaster Ray Warren started his career here. Formed the Mid State Network with **2BS**, **2DU**, **2PK**, and **2MG**. Bought by Ron Camplin (owner of **2MG** and **2BS**) in 1978. They were the first regional station to broadcast "Talkback" programs.



2MG Mudgee 02-07-1938. Started by Harry Milton using 100 watts as experimental licence **2NM** (later reissued as a commercial licence at Muswellbrook on 14-11-1954). Opened with a broadcast by local artists from the old Hotel Mudgee. Every speaker at the opening said that the next thing Mudgee needed was an aerodrome. Relayed A.B.C. news three times a day until closing on 21-5-1942. Reopened on 13-10-1944, as a member of the Macquarie (**2GB**) Network. On air 0700-2200. Their early transmitter is displayed in the Mudgee museum. Started a "Radio Social" club in the 1950s. Bought by their manager, Ron Camplin, in 1958. Often off the air due to flooding, however, stayed on air in 1959 with three feet of water in the studio. First known as "The Voice of the Tablelands". Later a member of the Mid State Network, with **2LF**, **2BS**, **2DU**, and **2PK**. Purchased by **2DU** in 1982. Installed new studios in 1987.



2CS Casino 1938. Projected commercial station jointly owned by **2KA** and **2KM**. Never went to air. This callsign was reissued to a commercial station at Coffs Harbour on 16-12-1985.

2CK Cessnock 09-01-1939. Cessnock/Kurri Kurri. Coalfields Broadcasting Co. in Vincent Street with a 170 feet high active tower at Neath. Originally licensed as **2CZ**, but changed before opening (see **2CZ** Lismore 6-1-1930). Known as "The Voice of the Coalfields". Opened at 0530 to advise miners which coal pits to report to daily. Prior to **2CK**, this service was provided by a town crier in each town. A journalist from the *Newcastle Herald* read the news from their own studio at 0545 (then the earliest radio news timeslot in Australia). Closed at 1100, and reopened 1730-2200. Relayed several sports programs from **2UW**. Their third studio fire, which destroyed everything, was caused by a heater left on after the evening announcer left. This closed the station. The licence, transmitter, and tower were bought by **2HR**, and transferred to Muswellbrook. (See **2NM** Muswellbrook 14-1-1954). Photo is their first manager, Albert Ryan. Second photo is announcer Enid Hoggan in 1950.



Coalfields Broadcasting Company Pty. Ltd.
Vincent Street, Cessnock.

Confirming your Reception 15. 9. 44

1460 KC
205 Metres
300 Watts.

2CK Quarter Wave Verticle Aerial

Self Supporting Steel Lattice Mast.
167 Feet High.
360 Quarter Wave Earth Radials



FOR

Complete Coverage of the Coalfields, Newcastle, Maitland and Hunter River you must use

2CK
CESSNOCK

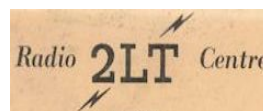
The Voice of the Coalfields
15,000 Miners have made 2CK their Official Station.

£76,000
Is the Average Fortnightly Pay of the Coalfields Miners.

Your Campaign will Pay -- by using 2CK



2LT Lithgow 07-06-1939. Their tower fell down two days before opening. They used a wire over a tree as an aerial for their opening, which was a concert from the Theatre Royal, chaired by Mayor and **2LT** director, R. Fullager. Their 100 watt transmitter was situated in a house at Bowenfels with their studio and the manager and his family. They covered 18 miles at day and 10 miles at night. All the studio and transmitter equipment were installed by Wally Grant (**2KY** technician) who also installed the **2KA** equipment. Their main revenue source was birthday calls which cost 2/6. In 1940, the Post Master General banned the station from making any comments on industrial matters without preapproval of the script due to the airing of "objectionable references". Broadcast ballroom dancing live every Saturday night in the 1940s and 1950s with the "2LT Dance Band". Banned all Andrew Sisters records in 1943. Increased on air hours to 0700-1400 and 1700-2200 after WWII. Increased power to 500 watts in 1947. Known as "Lithgow's Sunshine Station". Member of the Macquarie Network, and partly owned for a short time by **2GB**. On 24-12-1956 they broadcast an urgent appeal for volunteers to assist with firefighting. Bobby Limb and Dawn Lake performed their first show in Lithgow, being broadcast live. News reader Eddie Williams often said "here is the news - switch off". Breakfast announcer Matt Ponsonby was blind. They were off the air for four days in May 2005 when rats shorted out both transmitters. Well-known announcers included John Tapp and Brian Bury. Opened a separate F.M. service in 1997.



2 Outstanding Radio Serials

HEARD FROM 2LT TO-NIGHT

6.45—"THE SHADOW OF FU MANCHU"

7.15—"THE RANK OUTSIDER"

•

Next Sunday

MOTHERS' DAY

2LT will Broadcast from 8 a.m. till 10.30 p.m. ALL DAY.

•

Friday, 16th May

Stars Of Amateur Hour

Book Now at Theatre Royal or 2LT.

2NA Newcastle 20-12-1943. A.B.C. Became **2RN** in October 1990.



9AP Sydney 1945. Callsign used by the Australian Army Amenities Service during WWII to test broadcast station equipment at Rose Bay on 980 KHz. The 10 to 200 watt stations were sent to 21 locations in the Pacific to entertain our WWII troops (each station was first built into a truck; however, two fully equipped trucks were stolen). The Australian Airforce also established several broadcast stations throughout the same areas. QSL cards are rare and highly prized.

2KS Kiama 1948. A.B.C. **Kiama Service.** Moved to Wollongong as **2WN** in March 1959.



2NB Broken Hill 29-07-1948. A.B.C., relaying **5CL** with 1,000 watts, two staff, and one hour of local input daily. Ravaged by fire in 1966, with local news being read down a telephone line from the telephone exchange. Moved into a ten feet wide shop with the typist stopping while the microphone was on.

2TN Tenterfield 1948. A.B.C. **Tenterfield National service.** Projected station which never went to air.

2NU Tamworth 09-11-1948. A.B.C. Relay of **2BL**. Opened by the A.B.C. Chairman, R. Boyer, with a temporary studio in the Town Hall. Introduced local news and sport programs in 1950; farming programs in 1953; and a local women's program in 1960. Their transmitter was at Manilla. Relays to **2GL** Glen Innes and **2AN** Armidale.

2TR Taree 15-11-1948. A.B.C. Originally a relay of **2NC** Newcastle, then **2NR** Grafton. Has relayed **2KP** in Kempsey (now Port Macquarie) since 22-4-1996.

2LG Lithgow 10-1949. A.B.C. Relay of **2CR** Orange. The **2LG** callsign was previously issued as an experimental station in 1926 at Goulburn.

2NS Narooma 1949. A.B.C. **Narooma Service.** Moved to Bega as **2BA** in May 1955.



2NI Norfolk Island 1952. Started in 1948 by the Department of Civil Aviation using one watt, to advise the arrival of aeroplanes and supply ships (a record was played into the microphone before and after each announcement). Their first broadcaster was Ray Hoare (VK9RH). From 1952, they broadcast from the local telephone exchange (20 subscribers), between 1000 and 1200 (**broadcasts were operated by the telephonist**). Increased their power to 10 watts in 1960. They also produced the local newspaper (two pages once a week). Fire destroyed the station in 1970. Reopened in 1971 in the local library using 50 watts. Currently 70% of programs are by local volunteers and 30% are relays of the A.B.C. School children operate the station some afternoons. Their licence conditions ban all night programs, power increases, and advertising. In 2015 the Government took over the station and dismissed five announcers whose political viewpoints were deemed to be not acceptable. 2NI now also broadcasts on F.M.



2RE Taree 21-02-1953. Owned by **Reginald Eagling**. Their first studio and office were under the R.S.L. club. Their outdoor opening ceremony was rained out. The opening was conducted by **2SM** announcer Tom Jacobs (who later helped start **2GO**) and Taree Mayor Ron Butterworth. First manager was Bruce Valentine (from **2BE, 2MG, 2CA, 2PK, 2UW**, and **2SM**). Started with a 500 watt transmitter from **4AK** (2,000 watts in 1954). Their tower fell down twice before opening, and again in 1965. Known as "The Voice of the Manning". Opened record and gramophone shops in Taree and Wingham despite criticism from competing shops. Chairman of Directors, Ron Butterworth, was a cast member in a 1953 Anzac tribute. His last read scripted line was "*For us they fought, and in their dying, braved death cheerfully*"; he then died on air. Technicians used a bicycle to travel to the transmitter. Broadcast civil defence warnings during severe floods. Their technician was once lowered to the transmitter by a helicopter to keep them on the air. Relayed some **2TM** programs from December 1956. Received many requests from Sydney for their Hillbilly programs. They had over 3,500 members in their children's "Smilers" club. Moved into a new building on 20-11-1956 to avoid repeated flooding. They planned to establish a relay transmitter at Port Macquarie, but were beaten by **2KM (2MC)**. Known as "The Voice of the Mid North Coast" in the 1960s. Established, with the *Manning River Times*, ECN-8 TV on 27-5-1966, with the former **2RE** manager Alan Thompson as manager. George Gibson (later at **2UE**) started his career here. Opened relay transmitters at Gloucester and Foster. Moved into the ECN-8 TV building when ECN-8 TV became a relay of NEN-9 TV in Tamworth. Became part of the **2SM** Super Radio Network in January 1995. Opened a separate F.M. service on 29-1-1997.





2NX Maitland 14-01-1954. See **2SI** Singleton (1937) and **2HR** Lochinvar (30-8-1937). During the 1950s/1970s, while owned by Catholic Broadcasting, they relayed evening programs to **2NM**, on air as **2NXNM**. Moved to the *Newcastle Herald* building in Newcastle in 1955 after severe flooding ruined their Maitland studios. Prior to the unsuccessful April 1967 referendum, **2NX** campaigned against the Hunter and Northern N.S.W. becoming a separate State. Bought by **2SM** on 1-1-1972 (other owners also include Austereo and Southern Cross). Launched the successful "Rocktober" promotion in 1974. Moved to Charlestown in 1988. Changed to F.M. on 29-5-1992 as NXFM. Their 1341 KHz. AM frequency was taken over by Sky Sports Radio (**2KY**). The photo is their 1965 studio.



2NM Muswellbrook 14-01-1954. See **2NM** Mudgee 1930s and **2CK** Cessnock 9-1-39.

Officially opened by Ray Allsop from the Australian Broadcasting Control Board (also see **2YG** 1921 and **2BL** 1924). All present were given a tour and explanation as to how a radio station operates. Opened on the same day as its sister station **2NX**, and on air live one hour per day from a **2NX** Maitland studio. Gordon McBrien was their first announcer. All other programs were a relay of **2NX** until the Muswellbrook studios were built in August 1955. Broadcast from a makeshift studio at their transmitter when floods destroyed their landline from **2NX**; these transmissions being organised for Maitland by Gordon McBrien who broadcast 10 hours per day for seven weeks, with 10 local volunteers providing records and keeping the station on air for the other 14 hours per day. Unsuccessfully applied for Newcastle's television licence. During the 1960s/1980s they relayed **2NX** from 1800, identifying as **2NXNM**. Increased power to 5,000 watts in 1984. Opened a separate F.M. service in the 1990s (A.M. on 981 KHz. which is heard regularly in New Zealand, and 98.1 F.M.). They also have a narrowcast outlet called "Hot Country".

2ML Murwillumbah 1954. A.B.C. Relay of **2NR** Grafton.

2KP Kempsey 01-1954. A.B.C., relaying **2BL** until introducing some local programs from 5-3-1956. Transmitter at Smithtown. Has relayed to **2TR** in Taree since 22-4-1960. Opened a studio at Coffs Harbour in 1997 and moved their former Kempsey studio to Port Macquarie in February 2004.

2BA Bega 05-1955. A.B.C., relaying **2BL** with some local programs 0600-0800 and 1700-1900. Their studio was in the Shire Council building (later the Co-Op building - now above Woolworths). First opened as **2NS** in Narooma in 1949, relaying to **2CP** in Cooma. Weather reports were obtained from H.M.A.S. Albatross in Nowra. Now has relay transmitters at Batemans Bay and Eden.



2VVM Moree 12-01-1957. "The Voice of Moree". Started by the Higginbotham family (see **2TM**) and local businessmen H. Sullivan (owner of the *Moree Champion* newspaper), and Barry Roberts. First Chairman, Jack Jones, lobbied for several years for the licence, citing the need for local information during flooding. Often broadcast Balls featuring the "White Rose Orchestra". After several babies died at the Moree hospital in 1964 due to a heatwave, the station held a radiothon to raise funds for air conditioning. Relayed several programs from **2TM**. Nick Erby started his media career here. Bought **2NZ** in October 1986. First regional station to be granted a supplementary F.M. licence (on air 19-5-1990). Sold to **2SM** in January 1995. Now has relay transmitters at Lightning Ridge, Collarenebri, Goondiwindi, Walgett, and Mungindi. The photo is their 1986 studio. Also see **2VVM** Sydney.

2GL Glen Innes 02-1957. A.B.C. Relay of **2NU** Tamworth. This callsign was first used in 1929 at Lismore.

2AW Sydney 1959. Pirate station on 1485 KHz. operated by Vacluse High School pupils. Closed by the P.M.G.



2WN Wollongong 06-03-1959. A.B.C., relaying **2BL** with some local programs. Wollongong National service. Started as **2KS** in Kiama in 1948, before moving to Wollongong. Held a radiothon in 1990 to raise funds for Newcastle earthquake victims. Moved to F.M. in March 1991, with **2RN** (Radio National) then launching on their A.M. frequency.

2UV Sydney 05-1961. Educational licence. First university station in Australia broadcasting publicly, using an old RAAF AT-14 200 watt transmitter on 1750 KHz. located at Kensington (later moved to the old **2UE** mast at Concord with a larger RAAF AT-20 500 watt transmitter). Their licence was for university lectures only, and banned all music. By 1962 they were broadcasting thirty separate courses with over 1,000 fee paying students. They then used an old RAAF AT20 transmitter with a lease from Concord Council of the old 2UE tower. Experimented with television programs on U.H.F. in 1966.



2FC Emu Plains 1962. A.B.C. Projected station which never went to air (thank goodness). To be used in place of **2FC** Sydney (5-12-1923) in case a nuclear attack destroyed all Sydney radio stations during the cold war. The tower was still in the Emu Plains prison farm until 2007. At one stage, the proposal included **2KA** using the transmitter as a relay in return for maintaining it, unless needed by **2FC**, but they were later given a separate relay licence at the same site. (See **2KA** Katoomba 7-9-1935).

2AN Armidale 02-1962. A.B.C. Armidale National service. Relay of **2NU** Tamworth.


2UH Muswellbrook 06-1964. A.B.C. Upper Hunter service. Relay of **2NC**. Some local programs from 1990 in a house opposite the Railway station. Now relays to Scone, Aberdeen, Singleton, Murrurundi, and Merriwa.

2PR Sydney 1964. Pirate Radio station planned by singers Lee Gordon and Bobby Darin on a boat off Sydney.

2CP Cooma 12-1966. A.B.C. Relay of **2BA** Bega.

Norfolk Island 1969. Pirate radio station owned by a local electrical retailer, in an attempt to create a demand for the radios he was trying to sell. Closed by the Radio Inspector after nine days. An attempt to gain a commercial licence then failed when officials in Canberra and Norfolk Island couldn't agree on who had the licence issuing rights.

2GO Gosford 19-11-1971. First Central Coast station, launched by Tom Jacobs from **2RE** and **2SM**, and also Keith Graham from **2MO**, **2WG**, and **7HO**. Keith later launched the Wesgo network (see **2WS** Sydney 23-11-1978). Now on F.M. The 2GO A.M. frequency, tower, and transmitter are now used for an Italian service from Sydney provided by Rete Italia. Their directional antenna is one of three in Australia installed utilising three towers.



PROGRAMME DIRECTORY FOR WEEK DAYS ONLY 25/10/72—1/11/72

Gary Kelly 5.00 a.m. to 9.00 a.m.
Music, National News on the hour and half hour. Local news at five to the hour.

Bob Byrne 9.00 a.m. to 12 noon
Music, National News on the hour, local news.
10.10 Dr. Joyce Brothers.
10.45 Community Service Calendar.

Darryl Tonks 12 noon to 3.00 p.m.
Music, National News on the hour. 30 minute news service at noon.
2.45 p.m. Community Service Calendar.

Chris Kearns 3 p.m. to 7 p.m.
Music, National News on the hour, local news regularly.
5.45 p.m. The Passing Parade.


Bob Scott's Sports Report 7 p.m.

David Lyons 7 p.m. to 10 p.m.
Music, National News on the hour.
9.45 p.m. Soul Spot.


Milt Barlow 10 p.m. to 1 a.m.
Music, National News on the hour.
1 a.m. Close.

DAILY FEATURES
7.05 a.m., tides times; 7.20, 9.20, Fishing Reports; 8.50 a.m., 10.30 a.m., Surf Reports; 7.45 a.m., 1.45 p.m., Bob Scott's Sports Action.

**1310
2GO**



SHARING A LITTLE SUMMER
LOVE AND HAPPINESS



THE NEWEST SOUND IN RADIO

Officially Opens Friday, 19th November, at 12 noon

After many years of planning, residents and visitors to the Central Coast get their own radio station... an exciting, new radio station that will be broadcasting exclusively for the people of the Central Coast.

WHAT DOES THIS MEAN TO YOU?

2GO means 20 HOURS A DAY of LOCAL radio programmes, 7 days a week
 2GO means LOCAL NEWS 7 days a week
 2GO means LOCAL SPORTS every day of the week
 2GO means COMMUNITY SERVICE every day of the week
 2GO means ENTERTAINMENT seven days of the week
 2GO means NOISE FREE reception... 2GO's programme will be the strongest in the area
 2GO means BEAUTIFUL MUSIC seven days of the week

How do you find us on your radio? 2GO is located at 1310 Khz on your transistor. This will be between 13 and 14, or 1300 and 1400. 2GO will be located on your dials as shown below.

GB UE KY LW HD CH SA **2GO** NX KD

Use the sticker supplied to mark the spot on your radio dial so that you will always know you are tuned to 2GO

KEEP THIS AS YOUR PROGRAMME GUIDE

HOURS OF OPERATION: 5 a.m. to 1 a.m., Monday to Sunday.
LOCAL NEWS: Monday to Friday: 5.55 a.m., 6.55 a.m., 7.55 a.m., 8.55 a.m., 11.55 a.m., 12.55 p.m., 1.55 p.m., 4.55 p.m., 5.55 p.m., 6.55 p.m.
 Saturday: 5.55 a.m., 6.55 a.m., 7.55 a.m., 8.55 a.m.
 Sunday: 8.55 a.m., 12.55 p.m., 5.55 p.m.

SPORTS: Full Racing and Sporting Service, Saturdays 11.30 a.m.-6.00 p.m.
 ALL LOCAL SPORTS covered by 2GO Sports Director, Bob Scott, daily.
 GOSFORD and WYONG RACES WITH JOHN TAPP.

COMMUNITY SERVICE CALENDAR: Daily, Monday to Friday, 10.45 a.m. and 2.45 p.m.

Win free — fantastic prizes of pens, radios and many others. Just fill in the space below your name and address and keep listening to 2GO... If your name is called you have 13 minutes and 10 seconds to contact the Station on 2 7795, 2 3488, 2 7521 or 2 3494. If you do you could win a prize. These 'phones change to 24 2400 on 5th December, 1971.

Also name your top three all time favourite records: We'll compile a list of the most popular and include them in our musical programmes.

NAME _____ ADDRESS _____

TOP THREE RECORDS

1. _____

2. _____

3. _____

* TEAR THIS SECTION OFF AND MAIL TO:
2GO, Box 564 P.O., GOSFORD, 2250





TOP 40

CENTRAL COAST




Sarah & Paddy
5-9am weekdays
EVERYTHING CENTRAL COAST



**900
on your
RADIO**

GARY KELLY

5.30 - 9.00
Monday to
Saturday

WEEK COMMENCING 21/2/70



MEMBER THE BEATLES LIKE THEM!



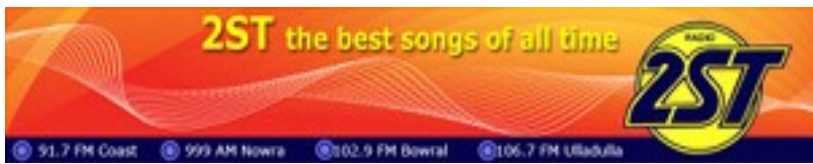
AMERICAN TOP 40
with Bob Scott at 7.00pm

BENSON & HEDGES

STEREO 801




A GREAT PART OF SUMMER
Produced by
LITTLE & MAINWARING
At the 2GO Studios
Gosford



2ST Nowra 04-06-1972. Southern

Coast and Tablelands. Known as "2ST - Part of Your Life". Their "Swap Time" program was popular for 40 years. Now has relay transmitters in the Southern Highlands covering Moss Vale with some local programs (see **2MV Moss Vale 15-12-1930**), plus Ulladulla. Bought **2EC Bega** in 1990. Sold to grant Broadcasters in 2015.

DJ John gets the boot

A TOP DISC jockey has been sacked — for saying THAT word over the air.

The popular radio man shocked listeners to a lunchtime program when he yelled "... it" into a microphone.

The DJ, John Hurst, 26, was dismissed minutes afterwards by the management of Nowra's radio station, 2ST.

Hurst told the Sunday Mirror he swore after he misread an advertisement.

"I was recording a commercial in Studio B while another announcer was conducting an outside broadcast," he said.

"When I made the mistake I just used the first word that came to mind."

The announcer doing the outside broadcast stopped in mid-sentence when he heard the word boom over his voice.

The manager of ... Horton, summoned Hurst to his

for using THAT word

office and asked him if he realised what had happened.

"He told me the station couldn't tolerate that type of language and sacked me instantly," Hurst said.

Three listeners — including the sponsor of the commercial being taped — rang 2ST to complain about the offending word.

"The sponsor asked why the word was used at the end of his commercial," Hurst said.

"The person who took the call

told him he could have it in the middle if he liked."

Hurst conducted the popular drive-time program on 2ST every day between 4 pm and 3 pm.

When he failed to do the show on Wednesday angry listeners complained.

They did not know he had been sacked because the incident was not reported on 2ST's local news service.

Hurst plans to approach radio stations in Sydney and Brisbane for an announcer's position.



John Hurst . . . lost job.

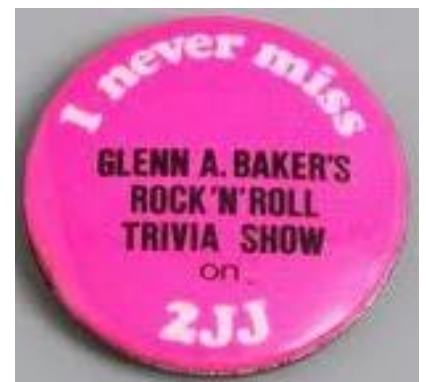
2BY Byrock 08-1972. A.B.C. On relay from the A.B.C. studios in Orange and Dubbo. (Some programs from the Dubbo studio are relayed to Lord Howe Island and Norfolk Island).

2LH Lord Howe Island 1974. Opened in the Public Hall before moving to the old Qantas Flying Boat Base at the end of the wharf. Moved again in 1988, and changed to F.M. with a community licence.



2JJ Sydney 19-01-1975. A.B.C. An experiment similar to **3ZZ Melbourne**,

with youth programs, known as "Rock without the Roll". The world's first 24 hour non-commercial rock music station. Their first record, "You only like me coz I'm good in bed", had already been banned by the Licensing authorities. A.B.C. management accused the station of broadcasting 'offensively obnoxious items'. A launch party for an AC/DC album was closed by the police when it got out of hand. Closed by the staff in July 1975 to protest about poor coverage on 2,000 watts. Reopened with 10,000 watts. Launched The Little River Band album "Dreams of Love". Sued by the N.S.W. Commissioner of Police for slander. The A.B.C. then broadcast an apology and retraction. Moved to F.M. as 2JJJ in July 1980. Photo is their early studio.



2EA Sydney 09-06-1975. Ethnic Australia with ethnic programs. Originally established by Al Grassby (Minister for Ethnic Affairs) to provide Government information such as Medicare and other benefits to migrants. An offer by the Australian Government for the A.B.C. to take over the station in 1976 was not taken up. Became the Special Broadcasting Service in 1978, presenting programs in 44 languages (57 languages in 1990 and 75 languages in 2013). Now relays to Wollongong and Newcastle. Pictured is their main studio.



2CT Campbelltown 13-05-1978. Community licence with some conditions as per a commercial licence. Closed by the Australian Broadcasting Tribunal due to financial problems and breaches of their licence conditions on 1-6-1981.



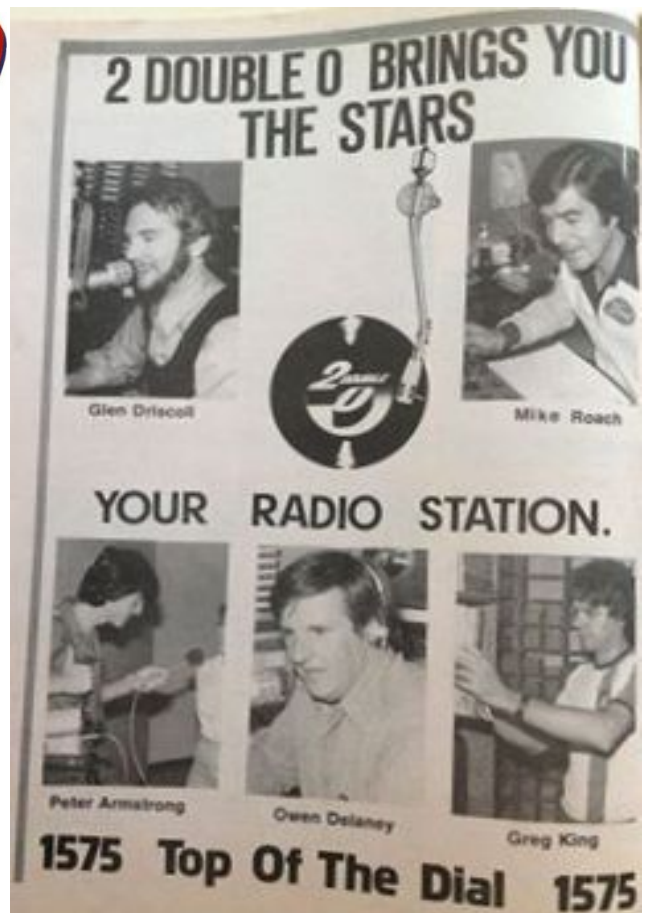
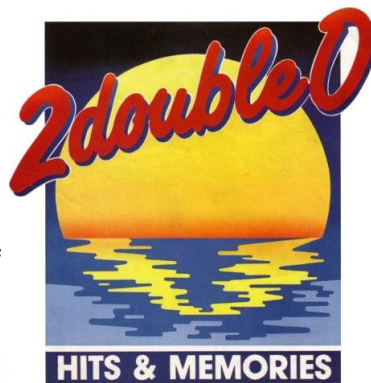
2WEB Bourke 13-11-1978. Community (originally educational) licence. **Western Education Bourke.** Their three letter callsign was issued in error by the A.B.T. with the misapprehension that they were an F.M. station. They bought **4VL** in 1986. They now have F.M. relays at Wilcannia, Walgett, Coonabarabran, and Lightning Ridge.



2WS West Sydney 23-11-1978. Opened at 1224 A.M. on 1224 KHz. with 5,000 watts with Managing Director Keith Graham from **2GO**, as were many of their announcers (both stations later merged as the Wesgo network). A legal challenge to their licence by **2SM** was lost. Three hours before opening, both transmitters failed. Started in an old cottage which was later donated to a charity. First licensed to cover only **Western Sydney** (Parramatta to Emu Plains), with a transmitter at Prospect. Originally known as "Your Station 2WS 1224" (later "The Greatest Memories - Latest Hits Station"). Don Burke and Jonathan Coleman started their careers here. Three executives were killed in a 1984 car crash when driving from **4GY** after their relaunch. Moved to F.M. in June 1993, known on air as WFSM. Following legal challenges, they now cover all Sydney with an Artarmon transmitter and new studios in Ryde. Their 1224 KHz. frequency is now used by Radio for the Print Handicapped (**2RPH**). Their directional aerial is one of only three in Australia using three towers.



200 Wollongong 01-01-1979. The station was opened by Jon English live leading a crowd singing the song "Auld Lang Syne" on New Year's Eve. They were then officially opened by the Wollongong Mayor, Frank Arkell. Now on F.M. as i98FM.



2MC Port Macquarie 1982. Mid Coast Radio. (See **2KM** Kempsey 20-9-1937). Their manager was Pat Maher from **4AY** and **4NA**. Moved to F.M. on 26-1-2000, with **2PM** launching on their 531 KHz. Frequency. Pictured in their studio is Gary O'Callaghan.





2RPH Sydney 11-02-1983. Radio for the **Print Handicapped**. Started testing with 500 watts outside the broadcast band from a studio at **2UV**, using their transmitter hut and tower. Programs came from a **2SM** studio from April 1983. Moved to the original **2WS** 1224 KHz. A.M. frequency in March 1993 with 5,000 watts after **2WS** moved to F.M. Known on air as “Your Reading Service”. They now have F.M. relays in Newcastle and Wollongong.



2CS Coffs Harbour 16-12-1985. Moved to F.M., with **2HC** starting on their former 639 KHz. frequency in 2000. Their format is Adult Contemporary, with music from the 1970s onwards. This callsign was originally issued as an experimental licence at Newcastle in 1924. Back in 1938 a joint venture with **2KA** and **2KM** was going to use the **2CS** callsign for a commercial station at Casino which never went to air.



2EC Bega 01-10-1987. East Coast Radio. (See **2BE** Bega 30-9-1937). Now has relay transmitters at Narooma, Eden, Merimbula, and Batemans Bay.

2GU Goulburn 1987. A.B.C. Now known as **2RN**.



2PB Sydney 1990. A.B.C. Parliamentary Broadcasting network, utilising the ABC’s standby transmitter. Broadcast Muzak style music between daily Parliamentary sittings. Closed overnight and on non-sitting days. Started a 24 hour news service (“A.B.C. News Radio”) in August 1994 with 16 NSW relay transmitters.



Rete Italia Sydney 22-9-1994. A High Powered Open Narrowcast (HPON) service with Italian programming. Most programs are on relay from Melbourne. Rete also has eleven HPON, two narrowcast and 44 narrowband outlets.



2EL Orange 08-10-1999. Easy Listening Radio. Started on the former 1089 KHz. A.M. **2GZ** frequency after they moved to F.M. Owned by **2SM**. Found guilty by the A.C.M.A of content rules breaches in 2008 and 2009.

2PM Port Macquarie 26-01-2000. Started on the **2MC (2KM)** former 531KHz. A.M. frequency after they moved to F.M. Owned by **2SM**. Found guilty by the A.C.M.A. of breaching local content rules in 2008 and 2009.



2HC Coffs Harbour 16-12-2000. Started by Ray Gamble on the **2CS** former 639 KHz. A.M. frequency after they moved to F.M. Known as “Radio 639”. Owned by **2SM**. Found guilty by the A.C.M.A. of breaching local content rules in 2008 and 2009.



2KA Penrith 25-8-2004. Known as “Cool Country 2KA”, and “The Best of New and Classic Country”, with the old **2KA** Katoomba callsign and Penrith transmitter. Closed on 24-2-2015.

You can have . . .

Your Own Announcer on every Station

If your commercials are recorded by A.R.C. Your announcements become a personal message in a studio presentation . . . not just another record.

From script to transcription . . .

THE AUSTRALIAN RECORD COMPANY PTY. LTD.
29 BLIGH STREET, SYDNEY. 'PHONE B 7887.
(A Unit of Macquarie Broadcasting Services Pty. Ltd.)

Letters to the Editor:

"You have so many advertisements that 2GB only puts records on to give the announcer a break between them".
Letter to 2GB from a listener in 1931.

"There are too many vocal items on 2BL. Last night they played seven vocals, but only two instrumentals".
Letter to the Editor, 6-5-1927.

"Most of the music one hears on 2BL and 2FC resembles two cats snarling at each other in a kerosene tin. It is remarkable that receivers do not break into pieces when some of that classical rot comes on".
Letter to the Editor, 8-1-1932.

"It is about time 2KY woke up to themselves and improved their signal or get off the air".
Letter to the Editor, 21-3-1930.

"Some radio stations succeed each week in achieving the impossible; that of broadcasting a program even worse than that of the previous week".
Quote from the Chief Justice of N.S.W., Sir Frederick Jordan.

"2FC has a callous disregard of advertised programmes, and displays irresponsibility by starting or finishing numerous tunes in the middle".
Letter to the Editor, 29-7-1927.

"I think Open Line Radio is a fad thing. I don't believe it will become a dominant form of programming in Sydney".
Quote from an ex 2GB executive before 2GB became the number one station in Sydney, thanks to an Open Line format.

"Most Australian music on radio is not serious music, but small minded gibberish about gums, galahs, and Gundagai".
Comment from a Sydney Morning Herald critic in 1952.

I am a University, right in your room.
I am an Opera sung by your fireside.
I am an orchestra to set your feet a-dancing.
I am a band to enthuse your musical soul.
I am an orator, whose eloquence holds you still.
I am a violin recital, rendered by a master at your side.
I am a statesman, conferring with you on the nation's needs.
I am a diplomat, voicing a foreign friendliness.
I am a doctor, coming to your home without charge.
I am a banker, watching your laid-away pounds.
I am a leader of industry, analysing the economic trend.
I am a newspaper, describing events as they happen.
I am a drama, played in your parlour.
I am a debate, where you hear both sides of the day's problems.
I am a football game, with thrills by the score.
I am a boxing championship, with a seat at the ringside.
I am a governess, teaching your children each day.
I am a friend, keeping you company.
I am a scientist, revealing wonders that you knew not of.
I am a patriot, kindling anew your love of country.
I am a preacher, reawakening your faith in human nature.
These I am and more. Yet, poor foolish men just call me radio.
Letter to the Editor, 30-9-1927.

"If broadcasting stations are going to cater for religious bodies, punters, indifferent cooks, people who can't read, weather prophets, and other uninteresting subjects, they will all put us to sleep".
Letter to the Editor, 9-9-1927.

"Cut out churches, football matches, weather reports, cookery lectures, announcers opinions, clock chimes every half hour, kids stories, lies, and pious hymn singing, and let us have something worth listening to; not the doleful dreamy drivel we have suffered for so long".
Letter to the Editor 9-9-1927.

"I am sick and tired of rating number one on a station that rates number four".

On-air quote from John Laws on 2UW.

"Radio stations would be much better places without egotistical announcers".
Quote from a 2UW executive.

"If 2FC and 2BL programs don't improve I will turn my aerial into a clothes line".
Letter to the Editor, 6-5-1927.

"We listeners-in do not like what is called classical music, as we are not educated for it".
Comment on 2FC programs in a letter to the Editor, S.M.H. 17-2-1932.

**KURRAJONG
RADIO MUSEUM**
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Ian and Patricia O'Toole
Curators
Ph: 4573 0601
email: vk2zio@yahoo.com.au
web: google search "KURRAJONG RADIO MUSEUM"
842 Bells Line Of Road KURRAJONG HILLS NSW 2758

4AY
50-100 WATTS

4IP
50-100 WATTS

4BU
100-200 WATTS

2TM
2000 WATTS

2XL
100 WATTS

2KM
500 WATTS

2BE
100 WATTS

4AY
500 WATTS

8SK
500 WATTS

4BU
500 WATTS

Transmitting Equipment
by
**COLVILLE WIRELESS
EQUIPMENT CO. PTY. LTD.**
SYDNEY
N.S.W.

**These 10
Commercial
Broadcasting
Stations have been
manufactured and
supplied by
COLVILLECO - SYDNEY**
Under Licence - Philips Radio
LET US HAVE YOUR ENQUIRES FOR
COMPLETE STATIONS OR ACCESSORIES

25 K.W. INDUCTOR.

12 K.V. VARIABLE CONDENSER.

A Typical
COLVILLECO
500 WATT,
Transmitter.

**Suffering
Cats!**

Sydney. — Terry Person, Colgate - Palmolive Radio Unit musical arranger, is writing a book about cats. Recently he allowed a Sydney newspaper columnist to mention the fact in his column, in the hope that information and odd stories about cats would flow into his office. Terry is disillusioned about the power of the press. "All I've got," he says, "is a series of cats left on my doorstep. One alone cost me 25/ at the vet's getting him back to health."



Ward (Pally) Austin.
2KA - 2UE - 2GB - 2UW

KEEP UP-TO-DATE ON — WIRELESS —

"Wireless Weekly" was established over two years ago as the first Wireless Journal in Australia. Today it stands as the Foremost and Most Informative Wireless Journal in the Commonwealth.

It keeps you in touch with the latest circuits; means of improving your receiver; everything that is happening both at home and abroad in Wireless.

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Redfern 964 Telephones Redfern 933

Musts

AWA

The A.W.A. Group of Stations offer complete and effective coverage in the markets served by each station.

in National Marketing!

2CH SYDNEY

2AY ALBURY

2GF CRAFTON

2GN GOULBURN

3BO BENDIGO

4CA CAIRNS

4TO TOWNSVILLE

4WK WARWICK

To Celebrate **RADIO WEEK** you can
(Sept. 21-27)

Win Yourself this Grand Holiday

A trip for TWO with expenses paid for TWO WEEKS to NEW ZEALAND, plus £150 spending money

You'll fly by magnificent **TEAL ELECTRA**

75 Radios as additional prizes!

WHEREVER YOU GO THERE'S RADIO but WHERE IS THE RADIO?

Each day every commercial broadcasting station in New South Wales will play the clue to this Radio Week Competition. Tune in your favourite station and you will hear a radio playing as a background to some familiar noise which will locate the position of the radio. It may be in some room of your house, it may be out of doors, perhaps on a golf course, maybe even in a speedboat. Tell us **WHERE IS THE RADIO?**

I think the radio is _____

To make yourself eligible for judging it is essential that you write another line to rhyme with **WHEREVER YOU GO THERE'S RADIO.**

My entry is **WHEREVER YOU GO THERE'S RADIO**

My name is _____

My address is _____

POST YOUR ENTRY TO "RADIO WEEK" SYDNEY

Entries close September 28, 1959

Australia-wide promotion for "Wherever You Go, There's Radio" – September 1959.



Typical 1920s studio – mic, pianola, turntable.

MAKE SURE YOUR Network

is the **MAJOR**

Television Licences

Wireless Licences

P.M.G. Licence Inspectors are now carrying out a house-to-house inspection for unlicensed TELEVISION and WIRELESS receivers in the Lidcombe, Auburn, South Granville, Granville, Harris Park and Parramatta areas. Licences may be obtained or renewed at any Post Office now.

IT IS COMPULSORY TO HAVE A LICENCE BEFORE OPERATING A TV OR WIRELESS RECEIVER.

THE INSPECTOR MAY CALL AT ANY TIME.

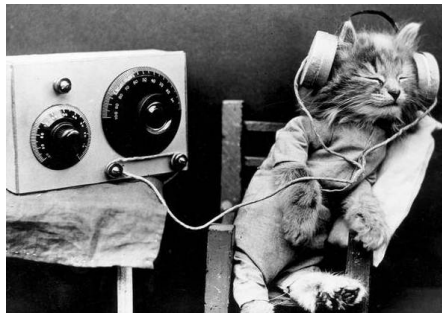
DON'T RISK PROSECUTION



I wanna rock n roll all night

& Party every day

Rock 'n' Roll Cats



Nostalgia Crystal Radio Cat



Radio Programming Cat



THAT MOMENT WHEN

THE MUSIC YOU LISTENED TO IN HIGH SCHOOL IS BEING PLAYED ON THE "OLDIES" STATION

Oldies Music Cat



Disco Cat



Fan of A.M. Cat



Microphone Testing Cat

TAMWORTH NEWS PAPER

Associate Stations:

- 2GZ—ORANGE
- 2KO—NEWCASTLE
- 2TM—TAMWORTH
- 2LM—LISMORE
- 2NZ—INVERELL



The kids stay home since I installed the radio

Ring out the Old...

Ring in the New...

THRILLS! LAUGHS! ADVENTURE!

Listen to **CHARLIE CHUCKLE**
The Funny Man from the Sunday Telegraph reading the **SUNDAY TELEGRAPH COLOR COMIC** over **STATION 2KO** every Sunday morning between 10.15 a.m. and 10.45 a.m.

Sit near the radio with your Comic... follow the pictures... and Charlie Chuckle does the rest!

MAKE SURE OF GETTING YOUR SUNDAY TELEGRAPH COMIC. TELL MOTHER TO ORDER THE SUNDAY TELEGRAPH.



1924 WIRELESS DISPLAY



MORNING												
1/4 HOURS	2SM	2CH	2UW	2KY	2UE	2GB	2BL	2FC	OTL 11A	LI POINT	IN CAR	LISTENERS
	(270)	(170)	(110)	(1020)	(950)	(870)	(740)	(670)				
5:30												23
5:45												24
6:00												25
6:15												26
6:30												27
6:45												28
7:00												29
7:15												30
7:30												31
7:45												32
8:00												33
8:15												34
8:30												35
8:45												36
9:00												37
9:15												38
9:30												39
9:45												40
10:00												41
10:15												42
10:30												43
10:45												44
11:00												45
11:15												46
11:30												47
11:45												48

AFTERNOON												
1/4 HOURS	2SM	2CH	2UW	2KY	2UE	2GB	2FC	OTL 11A	LI POINT	IN CAR	LISTENERS	
	(270)	(170)	(110)	(1020)	(950)	(870)	(740)					(670)
12:00												49
12:15												50
12:30												51
12:45												52
1:00												53
1:15												54
1:30												55
1:45												56
2:00												57
2:15												58
2:30												59
2:45												60
3:00												61
3:15												62
3:30												63
3:45												64
4:00												65
4:15												66
4:30												67
4:45												68
5:00												69
5:15												70
5:30												71
5:45												72

EVENING												
1/4 HOURS	2SM	2CH	2UW	2KY	2UE	2GB	2BL	2FC	OTL 11A	LI POINT	IN CAR	LISTENERS
	(270)	(170)	(110)	(1020)	(950)	(870)	(740)	(670)				
6:00												73
6:15												74
6:30												75
6:45												76
7:00												77
7:15												78
7:30												79
7:45												80
8:00												81
8:15												82
8:30												83
8:45												84
9:00												85
9:15												86
9:30												87
9:45												88
10:00												89
10:15												90
10:30												91
10:45												92
11:00												93
11:15												94
11:30												95
11:45												96

A page from a McNair Survey Diary to indicate listener responses (station ratings) from 5-30 AM to midnight.

KY makes 70th a winner

And the kids will all be at the party

On Tuesday, 2KY will celebrate its 70th birthday, and general manager Barrie Unsworth and his crew might well feel proud — theirs is the only Sydney commercial station still in the hands of its original owner, the NSW Labor Council.

Some of KY's early broadcasters (as well as Ian Craig, the station's gun race-caller) will be in the studio tomorrow at 10am when Gareth McCray (filling in for Ray Warren) will talk about the old days with Doug Melton, Jim Tregonning, Lyle Richards and Joe Weir.

McCray says: "On our birthday, Tuesday, we want to be the ones giving the presents, so we'll broadcast from the new Children's Hospital."

"The children and staff will be the stars of the morning program, giving the people of Sydney an insight into this magnificent hospital."



radio
HEATHER CHAPMAN

Since it went to air in October, 1925, 2KY has had a colourful career: it is much more sedate these days, since Unsworth brought an iron fist to the job of general manager and thumped down hard on any shenanigans.

Firebrand broadcaster Ron Casey and 2KY are still linked in many people's minds because of Casey's interesting capacity to make news during his 15 years as 2KY's pivotal star.

Now filling an important niche as the racing station (with 80 narrowcasting licences scat-

tered across the State), 2KY is in 11th place in the Sydney ratings with 3.2 per cent, but Wallace says the station is certainly profitable. (I was told Unsworth was in Hawaii).

The station reached its highest point in the ratings at the end of 1987, when it came in equal second with 2GB, behind Triple M; then breakfast man Gary O'Callahan was in third place behind Mike Carlson (2GB) and Doug Mulray (MMM); Casey was in second place on mornings, just behind John Laws (then on 2GB).

Kicking off

KICK AM (formerly 2SM/Gold 1269) has completed its weekday line-up of on-air personalities and everyone is busy preparing for the station's launch on Wednesday with its new format of Cool Country, Rock and Blues.

The roster will be: Colin Buchanan, 6am-9am; Trevor Smith, 9am-noon; Andy Church and

guest presenter, noon-3pm; Gavin Miller, 3pm-7pm; Carolyn Lee, 7pm-11pm; and Simon Harvey 11pm-6am.

Lee, a recent graduate of the Australian Film Television and Radio School, will also present Saturday afternoons.

Trevor Smith, CEO as well as morning presenter, says he first heard Lee with other students of the school broadcasting on Show Radio — at the Royal Easter Show — and hired the 22-year-old for the night request program the day after she graduated.

KICK has secured the rights to the US program The American Country Countdown, hosted by Bob Kingsley, which will be broadcast on Sundays from 6am to 10am.

Right answer
Annie Vallario, of Kingsgrove, won \$8450 from 2CH for coming up with the right answer to one of those devilishly difficult What Am I? puzzles the station has been broadcasting for years.

Annie's prize is the largest since the game

was conceived in the early '70s by former station chief (now retired) Bruce Rogerson, who is still driving listeners to distraction with his puzzles. 2CH claims it's the longest-running quiz in Australia.

Suzy's gig

Suzy Yates' Sunday program on 2UE, Positive Connections, will also be broadcast to Brisbane through 4BC from tonight. Yates, a very pleasant and professional presenter, also does Saturday nights on 2UE. This week, 2GB was trying out a Susie of its own — Channel 10's Susie Eleiman filled in for Brian Wilshire for the week.

Parting word

Graham Mott, who has resigned as general manager of the Australian Radio Network's 2WS FM, says he and ARN have agreed for him to leave on November 10.

Mott called a meeting of his staff on Monday to explain his shock decision to resign to go to



Gareth McCray: old times Melbourne to manage 3AW and 3AK.

He had a parting word for whoever succeeds him: "2WS is a great station to manage, but you have to accept it for what it is: it's a unique station in that it's a Sydney station that really concentrates on the greater west — and you have to accept that."

Clown Clive

2GB listeners were entertained last weekend by the station's breakfast man, Clive Robertson, acting as a DJ on Saturday afternoon after his three years as a talk host, and by program director Les Thompson on Sunday afternoon.

The whimsical Robert-



Trevor Smith: new line-up son and the ubiquitous Thompson (who, it seems, can fill in capably for anybody, anywhere, anytime) were holding the fort for Bruce Barnett, who was in Melbourne.

Thompson finds it amusing that Robertson likes to rib him on air about Thompson's "many wives" (three) — but only one at a time!

He and Robertson are old friends, having been music presenters at 6IX Perth in 1968. Filling in for afternoon man Peter Anderson later in the week, Thompson played a recording of him and Anderson singing along to a Roy Orbison record. It wasn't half bad.

A RADIO CALENDAR FOR 1937

Mount the two pages on light board and you have a radio calendar for 1937. Or cut out each square and staple together, one on top of the other, and you will have a neat progressive record of the months.



REG HAWTHORNE
28L Community Sings

1937							1937																							
JANUARY							JANUARY																							
31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30




GEORGE EDWARDS
and **NELL STERLING** 2JW

1937							1937														
FEBRUARY							FEBRUARY														
7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28



CAPTAIN BAINSFATHER
A Weekly Voice from 2KY

1937							1937																	
MARCH							MARCH																	
7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31




CHARLES STANLEY
2CH Good Morning Men

1937							1937																			
APRIL							APRIL																			
4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30




GOODIE REEVE
Afternoon Session at 2GB

1937							1937																							
MAY							MAY																							
30	31	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29



ATHOL TIER
2JW Comedian

1937							1937																	
JUNE							JUNE																	
6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30




N. MEREDITH
2U Assorted

1937							1937																				
JULY							JULY																				
4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



DOREEN MCKAY
25M Afternoon Session

1937							1937																							
AUGUST							AUGUST																							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31



JACK DAVY
25A Comedian

1937							1937																		
SEPTEMBER							SEPTEMBER																		
5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30




JOHN DUNNE
Uncle Tom of 25M

1937							1937																								
OCTOBER							OCTOBER																								
31	9	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



BETTY SUTOR
7GB Novels

1937							1937																
NOVEMBER							NOVEMBER																
7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30



H. M. H. WAITE
28L Morning Men

1937							1937																			
DECEMBER							DECEMBER																			
5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31

Well-known Sydney announcers from 1937

Here's a Career in Radio & Television For Ambitious Youth

Young man 16-18 years of age to be trained in

- ——— Sound Recording
- ——— Radio, Production,
- ——— TV Production

Training to commence with general office duties. Interesting and educative work. Experience not necessary, we will undertake the thorough training of successful applicant. Apply by letter or telephone for an appointment:

RON R. BECK PTY. LTD.
29 BLIGH STREET, SYDNEY
BW 5744



Every Monday night at 8.30 Australia's Queen of Song, Gladys Moneriff, presents five potential stars of tomorrow. At the conclusion of the programme their performances are judged by the audience in the Macquarie Auditorium, who vote in their order of preference. The winner is then invited to appear again the following week, and any artist winning three successive programmes will receive the £100 President Award to help him or her further their career.

Gladys Moneriff in "The PRESIDENT STARMAKER SHOW"

Presented by the makers of President Refrigerators on

2GB - 3AW - 4BH - 5DN - 6IX - 7HO
2NX 2NM 2MW 2LF 2PK 2MG 2WL 2LT 2CA
3CV 4GY 6WB 6MD 6BY 7LA

The MACQUARIE BROADCASTING SERVICE

Reforms to sweep the ABC

SYDNEY.— The Australian Broadcasting Corporation will undergo sweeping structural reforms this year, including the opening of more than 100 top jobs to people outside the organisation.

There will be more women in top jobs, separation of the TV and radio news divisions, and greater concentration on news services and encouragement of new ideas.

The policy changes were announced yesterday by the corporation's new managing director, Mr Geoffrey Whitehead.

He said the reforms were intended to revitalise the corporation and make it a "lean and efficient" operation.

The ABC Board agreed the changes were necessary to make the ABC more relevant to Australia's future and to help justify its continued funding from the public purse.

"They also want to make sure that the best use is made of public funds, with an improved range of radio and TV programs," he said.

Mr Whitehead also foreshadowed moves towards greater public appreciation of the ABC, the sale of ABC news and sport services to commercial stations, and greater decentralisation to make state branches more autonomous.

He said the changes would occur in three stages, and people should see a more dynamic ABC within two years.

The first stage would be to advertise in Australia and overseas for eight management positions.

The second stage would involve a survey of all ABC staff to see where staff were needed and where they were unnecessary. The third stage would be a cost review of all overheads to see where streamlining was possible.

The seven new management positions would be directors of TV, radio, information services (covering news and public affairs), engineering and property, financial and EDP (computer) systems, human resources and new business opportunities (covering merchandising and other revenue-raising areas for the ABC).

An assistant managing director would be appointed next Monday.

In addition, Mr Whitehead said the top 100-plus senior officers' positions would face a quicker turnover, with jobs advertised outside the ABC as they became vacant. The positions would be on a fixed contract basis, probably for no more than a total of seven to 10 years, in order to ensure the stimulus of new ideas.

Women would be particularly welcome to take up the new management positions and a woman would be a member of the appointment committee.

The old guard of ABC management need not be concerned because age did not necessarily preclude new ideas.

The split into TV and radio news services was necessary because people could not concentrate on providing one service if they had "half a mind" on their requirements in the other.

WESTWARD HO!



2UW

8 p.m. SEPTEMBER 14th

"Strange As It Seems"

TUNE IN
2GB
8.45
SEPT. 14th

Hear about the man with 3 legs! And the Human Target — who allows arrows to be shot into his body . . . about the workman who was blown from the Hudson Tubes through the Hudson River as he lived! And hundreds of other amazing, but true oddities of this world.

COMMENCING - SEPTEMBER 14th

The Greatest Radio Programmes Yet Broadcast . . .

FROM THESE STATIONS:

- "WESTWARD HO!"
- 2UW — Sydney
 - 2RO — Newcastle
 - 2OZ — Orange
 - 3RZ — Melbourne
 - 3BA — Ballarat
 - 3MA — Mildura
 - 3IL — Geelong
 - 4OK & 4AK — Brisbane
 - 4MK — Mackay
 - 4RO — Rockhampton
 - 4RB — Maryborough
 - 4CA — Cairns
 - 4TO — Townsville
 - 5DN & 5RM — Adelaide
 - 6PB — Perth
 - 7RO — Hobart
 - 7UV — Ulverston
- "STRANGE AS IT SEEMS"
- 2GB — Sydney
 - 2BY — Melbourne

Two brilliant new radio features for your entertainment: Charles Kingsley's immortal "Westward Ho!" . . . and the thrilling, mysterious, exciting "Strange As It Seems!"

"B.A.L.M.'s" programme, commencing September 14th, with 65 episodes of each feature, is crammed with excitement and unusual interest . . . "Westward Ho!" has been specially adapted for radio by George Edwards . . . and never has he given to any feature such realism and drama. It's rich in the thrill of England's most glamorous, most romantic period.

The second great feature . . . "Strange As It Seems" tells you of all the oddities of nature, the strange habits of man, the freaks of the world . . . it's instructive and exciting.

Sponsored by

BRITISH AUSTRALIAN LEAD MANUFACTURERS PTY. LTD.

Makers of

B.A.L.M.

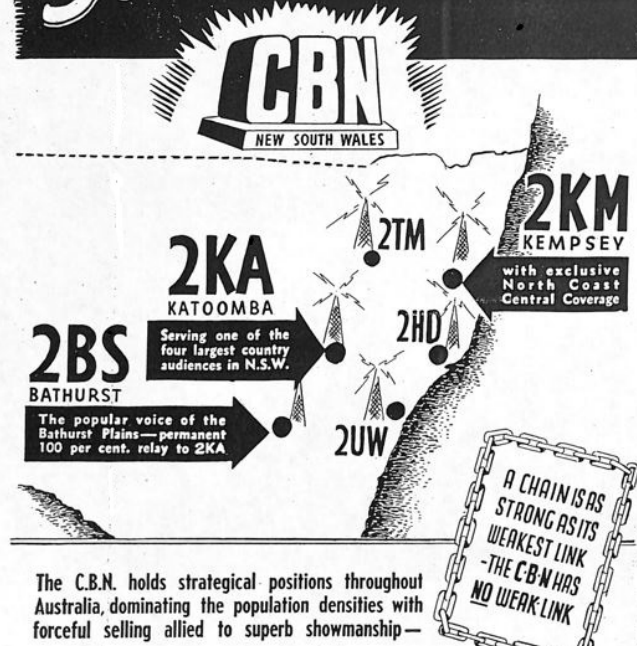
HIGHEST GRADE PURE PIGMENT PAINT

Dulux

FINISHES

3

new links have been skilfully welded into the chain of Australia's greatest goodwill force in commercial radio—



Use the COMMONWEALTH BROADCASTING NETWORK of 24 units for NATIONAL SERVICE and COVERAGE

WANTED!

more adventures with



Larry Kent

by all who've heard him in "The Rola Show"

Yes, Larry Kent — private detective, played by Ken Wayne, thrills listeners with his exciting adventures in the world of crime detection every SATURDAY night at 7.30 in "The Rola Show." Join Larry for half an hour of excitement as he fights, often single-handed, to bring a criminal to justice.

2GB. 3AW. 4BH. 5DN.
2NX. 2NM. 2CA. 3CV.

* 7 p.m. on 5DN.

Australia listens most to the . . .

macquarie

BROADCASTING SERVICE