

# South Australian A.M. Radio Stations

**Part of the most comprehensive list ever compiled of Australian A.M. broadcasting stations.**

**5BG Adelaide 1921.** Experimental broadcast station owned by Harry Kauper. He was first issued Morse code licence S643 in 1919. Transmitter at Dulwich, and later at Tusmore. Heard in New York and California with 5.5 watts; claiming a world record. Harry started the Adelaide Radio Co. manufacturing and selling crystal sets and kits from 1921, and assisted in the launch of **5DN** in 1924. He was Chief Engineer of **5CL** from 7-6-1926, **5AD** in 1930, and **3DB** in 1931. Also see **5BN** 28-6-1923. Harry invented the device allowing machine guns to fire through a revolving propeller. These were fitted to 5,643 Sopwith planes for WW1 in 1918.

**5AC Adelaide 1921.** Experimental broadcast station owned by Ray Cook. Transmitter at Prospect. Often heard in Sydney using 50 watts. Moved to shortwave in 1926.

**5AD Adelaide 1921.** Experimental broadcast station owned by Ray Snoswell. Transmitter at Exeter. Probably the first Adelaide broadcaster to be heard in Perth. On air two hours per day, four days per week. This callsign was reissued as an unrelated commercial licence on 2-8-1930.

**5MA Adelaide 1921.** Experimental broadcast station owned by the **Millswood Auto and Radio Company** on long wave (341 KHz.) with 250 watts. They operated as an A.W.A. retailer and repair shop. Issued with the first Adelaide commercial licence on 2-11-1923 (licence number two under the 1923 Wireless and Telegraph act). Tried to sell this licence but were unsuccessful. This 3,000 watt licence never went to air. Closed their experimental broadcast licence on 1-11-1924.

**5AH Adelaide 1922.** Experimental broadcast station owned by Fred Williamson. Transmitter at Kent Town. On air for 30 minutes each Tuesday. Heard in New Zealand and the U.S.A. Fred was later a Senior Technician at **5AD**.

**5BK Adelaide.** Experimental broadcast station owned by R. **Barker** using a five watt transmitter at the Electrical Supplies Depot at Prospect. On air at 1900 each evening, and heard in all states.

**5BQ Adelaide 1922.** Experimental broadcast station owned by Lance Jones (later part owner of **5DN**). Transmitter at Westbourne Park. On air each Sunday from 2030. Heard all around Australia. Lance built his first receiver in 1911. His 35 watt, water-cooled transmitter was used for the opening of **5DN** on 12-6-1924. Also see **5BN** 28-6-1923.

**5LP Adelaide 1923.** Broadcast station owned by the **L. Perry** radio shop. Transmitter at Strathalbyn.

**5CB Adelaide.** Experimental broadcast station operated by W. Scott, for the Newton & McLaren Radio Shop.

**5RW Adelaide.** Experimental broadcast station owned by the Westbourne Radio Club. Increased power to 3.5 watts in 1929.

**5DR Adelaide.** Experimental broadcast station owned by P. **Deer** using a 10 watt transmitter at Seacliffe. This callsign was reissued on 11-2-1944 as an Army broadcast licence in Darwin, and became an A.B.C. station on 12-3-1947.

**5GB Mount Gambier.** Experimental broadcast station owned by the **G. Bailey** Radio Shop, to advertise their radios. Mr Bailey later closed his station to provide technical support to **5GH** (see 11-11-1928) for their live concert broadcasts.

**5GA Adelaide.** Experimental broadcast station owned by **George Anderson**. Transmitter at Highgate. Very popular.

**5MW Adelaide.** Experimental broadcast station owned by K. Atkins. Transmitter at Semaphore South.

**5AA Adelaide 1923.** Broadcast station owned by J. Hambly-Clark. He played violin solos live to air, and recorded them on cylinder records for later replay. This callsign was reissued as a commercial licence on 14-3-1976.

**5BD Adelaide 1923.** Broadcast station owned by Frank Earle (secretary of the Wireless Institute of Australia). Transmitter at St Peters. On air for one hour, two nights per week. Well known for his Sunday music broadcasts.

**5BN Adelaide 28-06-1923.** Broadcast station owned by Hal Austin, using a 30 watt transmitter at Norwood. Broadcast music for a Wireless Institute of Australia dance, with radio receivers operated by broadcasters Lance Jones from **5BQ** and Harry Kauper from **5BG**. Hal designed the transmitter for **5AI**.

**5AI Adelaide 1923.** Broadcast station owned by Henry Lloyd. Transmitter at College Town. Probably the most popular station at the time for music in Adelaide. Closed in 1925.

**5BC Adelaide 11-10-1923.** Broadcast station owned by A. Clarke. Transmitter at Norwood. Closed in 1925 to become a radio salesman. In 1946 he demonstrated wire recorders, and in 1952, a Grundig tape recorder.

**5AB Adelaide 05-04-1924.** Broadcast station licence owned by J. Chesterfield and licensed to **Adelaide Broadcasters Ltd**. First station to broadcast Federal election results (November 1925) using 20 watts one evening (later 175 watts). Police were called for crowd control, with 5,000 people outside the Hindley Street studio listening on loud speakers. Often criticised for not using their promised 500 watts. Provided music on 16-10-1924 for receiver tests to receivers in each carriage on a moving train (test programs were also provided by broadcasters at **5DN** and **5BS**). Their broadcast licence was converted to South Australia's first commercial licence on 20-11-1924 as **5CL**, with a condition that they convert to their new callsign within two days. See **5CL** 20-11-1924.

**5BS Adelaide 12-06-1924.** Broadcast station built for the **Bedford Park Sanatorium** for soldiers. Transmitter at Sturt. Opened by the Governor, Sir Tom Bridges. Also see **5AB** 5-4-1924.

**5DN Adelaide 21-06-1924.** Broadcast station licence owned by the Adelaide Radio Company, owned by manager **Don Neilson**, plus Lance Jones (**5BQ**), and Harry Kauper (**5BG**). Also see **5AB**. Gained a commercial licence (No. 14 in Australia) on 24-2-1925 with the Hume family (Hume Pipe Co.). See the **5DN** 24-2-1925 entry.

**5WB Adelaide 06-1924.** Broadcast station operated by H. Wilson for the Wayville Radio Club. Transmitter at Black Forest. They later operated with the callsign **5JM**. Closed in 1934.

**5DA Adelaide 1924.** Broadcast station owned by S. Buckerfield. Transmitter at Parkside. On air three days per week. Closed in 1925 in order to build and sell radio receivers. He then worked for the Transatlantic Wireless Manufacturing Company in Prospect, and built the **5KA** transmitter in 1927.

**5RB Kyancutta 1924.** Broadcast station owned by **Robert Buddicom** (owner of Eyre Peninsula Airways).

**5WS Adelaide 1924.** Broadcast station operated by invalid **Vic Coombe** broadcasting from his bed, with assistance from **Alec Kelly** from **5AW** on behalf of the **West Suburban Radio Club**. Used a 22 watt transmitter at Mile End. All the equipment was built by his 15 year old son, **Lance**. On air all Sundays and Wednesdays, 0930-1045, 1400-1500, 1630-1800, and 2200-0000. Received hundreds of letters and phone calls each month for music requests from all over Australia plus New Zealand. Their record library had 1,500 records, which were donated by listeners. In December 1928 their radiothon raised funds for the purchase of a radio system for patients at the Bedford Park hospital (see **5BS 12-6-1924**). Closed in 1930 after repeated failures to obtain a commercial licence. **Vic** was born in 1890, but confined to bed from 1924.



**5CL Adelaide 20-11-1924.** See **5AB 5-4-1924**. **Central Broadcasters Ltd.**, situated in two horse stables with sound proofing. Their request for using callsign **5CB** was denied. A "**sealed set**" station. Broadcast the world's first description of a full horse race meeting. Closed on 14-12-1924, using all their equipment to launch **5BF**. Reopened two days later on 500 watts using new equipment, moving to Brooklyn Park, with **Harry Kauper (5BG/5DN)** as their Chief Engineer. (Harry later established **5AD** in 1930). Their applications for licences in Perth, Sydney, Melbourne, and Launceston were rejected. Their manager, **W. Smallcombe**, was also their announcer, and sang and played the piano on air. Their 5CL Radio and Electrical Co. produced popular "Demon" and "Eagle" receivers in 1927. Broadcast the popular "Old Time Dance Night" weekly from 1928 on relay from **3LO**. Used an outside microphone for the hourly Post Office clock chimes. Often heard in the Philippines and the U.S.A. Programs were supplied by the privately owned Australian Broadcasting Co. from 14-1-1930 with 60 minutes of advertisements per day. On air 0730-0830, 1100-1400, 1500-1630, and 1800-2300. Taken over by the A.B.C. on 1-7-1932 with a 5,000 watt transmitter being tested for several weeks by the P.M.G. as **5MI**. QSL cards from **5MI** are rare and highly prized. Also see **5AN** for joint stereo broadcasts in May 1958. Moved to new studios at Collinswood in 1974. The 1926 photos are their studio, technical room, and tower.



**Jack Havey**

**A Laugh Riot!**

*Don't miss*

## The Hancock Half Hour

with **Tony Hancock**  
and **Billy Kerr**  
(*"the boy from Wagga Wagga"*)

**Thursday Evening**  
**6.45 p.m.**

**Commencing October 13**

**5CL** and Regionals

**Tuesday, 10th April**

**5CL**  
and Regionals  
**5CK, 5WM, 5LN, 5MG, 5DR,**  
**5AL, 2NB**

## "MUSIC FROM THE OPERAS"

**Victorian Symphony Orchestra**  
SOLOISTS AND CHORUS

at **8.45 p.m.**  
**ANOTHER A.B.C. HIGHLIGHT**



**"Light and  
Bright"**

weekly session of  
**POPULAR RELEASES**  
arranged and  
scripted by  
**JEFF DUGAN**

**EVERY SUNDAY, 10 p.m.**  
from  
**5CL**

FOR AN ENJOYABLE EVENING . . .

**TROTting** WAYVILLE SHOWGROUNDS **TROTting**  
**EVERY SATURDAY NIGHT**  
IF YOU CANNOT ATTEND LISTEN TO **5CL**

**BOB DYER'S**  
**HOUSE PARTY**  
BEGINNING FRIDAY, JUNE 23 at 6.45 p.m.  
on the  
**A.B.C. INTERSTATE PROGRAMME**  
Immediately following the News.  
**5CL 5CK 5AL 5DR 2NB**

**Tuesday, May 29**

**5CL**  
**"THE WILFRID  
THOMAS SHOW"**  
at  
**7.45 p.m.**  
**Another A.B.C. Highlight**

**Sunday, June 3**

**5CL**  
**"Down Melody  
Lane"**  
**Thomas Tycko  
Ensemble**  
at  
**8.45 p.m.**  
**ANOTHER A.B.C. HIGHLIGHT**

**Friday, June 1**

**5CL**  
**Feature**  
**"THE MAKERS  
OF ASHES"**  
The First Australian Cricket  
Tour of England  
at  
**8.45 p.m.**  
**ANOTHER A.B.C. HIGHLIGHT**



# Christmas

## Greetings

from the  
**ABC**

**Arthur ASKEY in "The Arthur ASKEY Show"**

FOR ANOTHER LIMITED SEASON, THE FAMOUS ENGLISH COMEDIAN ARTHUR ASKEY WILL BROADCAST EXCLUSIVELY FOR THE AUSTRALIAN BROADCASTING COMMISSION.  
(By arrangement with David N. Mares, of Twentieth Century Ltd.)

This programme will follow the popular B.B.C. programme MUCH BINDING IN THE MARSH and will give you an enjoyable hour of laughs.

Beginning SUNDAY, JULY 16, at 8 p.m.

**5CL 5CK 5AL 5DR 2NB**

5CL 5CK 5LN 5WM 5MG 5DR 5AL 5NB



- 5AN - NATIONAL 890 Kcs 2 KW	- 5CL - INTERSTATE 730 Kcs 5 KW	- 5CK - REGIONAL 640 Kcs 7.5 KW
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FOR AN ENJOYABLE EVENING . . .

**TROTting** WAYVILLE SHOWGROUNDS **TROTting**  
EVERY SATURDAY NIGHT  
IF YOU CANNOT ATTEND LISTEN TO **5CL**





**5MC Adelaide 1925.** Owned by James Marshall and Company. Commercial licence, but never went to air.

**5LF Adelaide 1925.** Broadcast station owned by L.F. Sawford with a longwave transmitter at Peterhead. He was appointed Director of Research for the W.I.A. in South Australia.

**5HY Adelaide.** Broadcast station owned by A. Cotton. Transmitter at Kilkenny.

**5SR Adelaide 15-06-1925.** Broadcast station owned by the Keswick Southern Suburbs Radio Club. Closed in February 1929.

**5KT Adelaide 1925.** Pirate radio station pretending to be a Japanese station by playing Japanese records.



**5DN Adelaide 24-02-1925.** See 5DN 21-6-1924.

Owned by the Adelaide Radio Co. with manager Don Neilson, Lance Jones (5BQ), Harry Kauper (5BG) and the Hume family (Hume Pipe Co.) with 35 watts. Stella Hume was a regular announcer, with their studio in her Parkside house. First programs were lectures from Adelaide University, and classical music from the Elder Conservatorium. Advertisements cost £1, and were never broadcast on Sundays or during music programs. On 18th and 19th April 1925 they increased their hours to cover for 5CL which was off the air with technical problems. Started broadcasting daily in December 1926 using 500 watts. On 12-8-1927 they introduced a program called "Super-Het" to answer listeners questions regarding technical problems with their receivers.



Murray Nicholl

**★ 5DN ★**

**THIS SATURDAY NIGHT**

**BOB DYER**  
COLGATE-PALMOLIVE  
PICK-A-BOX at 7.30

**JACK DAVEY**  
GODFREY PHILLIPS'  
VARIETY SHOW at 9.00

**EVERY NIGHT at 7.30**

**SUNDAY** → **"Lion" THEATRE OF THE AIR**  
ONE HOUR PLAYS from the stage of the "Macquarie" Auditorium.

**MONDAY** → **"Twenty . . . and OUT"**  
A laugh-studded version of the old Animal, Vegetable or Mineral Quiz.

**TUESDAY** → **George Wallace's ROAD SHOW**  
The brightest . . . craziest show on the air . . .

**WEDNESDAY** → **"Air Hostess"**  
New and exclusive recordings from all parts of the world . . . interesting interviews with overseas air travellers . . . a program direct on landline from Sydney.

**THURSDAY** → **"Cowboy Cavalcade"**  
Here's the pick of all your Hill-Billy favorites.

**FRIDAY** → **"THE STAGE presents . . ."**  
Lovely music . . . favourites from Musical Comedy and other stage successes.

**SATURDAY** → **"Lion's Roar"**  
Exclusive Film Music and Screen interviews from the studios of Metro-Goldwyn-Mayer.

**5DN . . . leave it at that!**

**every Friday Night at 7.30**

**JACK DAVEY'S CLUB SHOW**

*It's Radio's Slickest Programme!*

George FOSTER  
Don BAKER  
Lynette BARBOUR  
Ross HIGGINS  
Plus LAL KURING and the MELLO MEN

**5DN**

**FREE MARCH OF TIME**  
DRAMATISED NEWS OF THE WEEK  
SUNDAYS 7 to 7.25 p.m.  
from **5DN**  
of course!

**6.30 P.M.**

to **5DN**

*"First Station in the State"*

**MONDAYS at 6.30 p.m. GUNSMOKE**



## New "Radio Centre"; Gala opening

WILLIE Fennell, George Wallace, Bettie Dickson, Terry Dear, and vocalist Ross Higgins will visit Adelaide at the week-end for the opening of 5DN's new "Radio Centre" in Gawler place on Saturday night.

Tonight at 7.30  
**ASK ME ANOTHER**  
with **JACK DAVEY**  
from **5DN**



# 5DN Still FIRST STATION IN THE STATE 5DN

The RADIO-ACTIVE Station

P.M.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5-45	 <b>HOP HARRIGAN</b>			THE GREATEST STORY OF THE JET AGE	 <b>Planet LONG PLAYERS</b>	 <b>Microgroove VARIETY</b>	PRESENTING... THE <b>TAA</b>
6-00	<b>SHADOW ROCK</b>				<b>Table FOR TWO</b>	 <b>SPORT OF THE DAY</b>	<b>HIT PARADE</b>
6-15	<b>THE NEWS &amp; THE MAIL NEWS SERVICE</b>						
6-30	 <b>GUNSMOKE</b>	 <b>BILL FENNEL IN LIFE WITH DEXTER</b>	<b>BOB DYER says IT PAYS TO BE FUNNY</b>	 <b>Smoky DAWSON</b>	 <b>Keith FADIE</b>	 <b>STRICTLY PRIVATE</b>	 <b>Cold Police FILE</b>
6-45	 <b>YOUR LAUGH SHOW</b>	 <b>NEW VARIETY HOUR</b>	 <b>NESTLE'S Bunkhouse SHOW</b>	 <b>Keith Smith as... The Pied Piper</b>	 <b>WINNER TAKE ALL</b>	 <b>DRILL to the Rola Show</b>	 <b>John Dease</b>
7-00	 <b>THE CADBURY SHOW</b>	 <b>Leave It to the Girls</b>	 <b>Starring KEITH WALSH</b>	 <b>WINNER TAKE ALL</b>	 <b>THE QUIZ KIDS</b>	 <b>THE QUIZ KIDS</b>	 <b>THE QUIZ KIDS</b>
7-30	 <b>GIVE IT A GO</b>	 <b>Jack Davey</b>	 <b>THE PRESSURE PAK SHOW</b>	 <b>AUSTRALIA'S AMATEUR HOUR</b>	 <b>NUMBER PLEASE</b>	 <b>PICK-A-BOX</b>	 <b>CAL TEX THEATRE</b>
8-00	 <b>IT'S A CRIME</b>	 <b>THE FORD SHOW</b>	 <b>THE GENERAL MOTORS HOUR</b>	 <b>JOHN TURNER'S FAMILY</b>	 <b>THE SINGER SHOW</b>	 <b>THE QUIZ KIDS</b>	 <b>THE QUIZ KIDS</b>
8-30	 <b>MEMORIES OF MO</b>	 <b>THE WORLD'S BOOK CASE</b>	 <b>THE FAZELEY AFFAIR</b>	 <b>FAMOUS BEST SELLERS</b>	 <b>NIGHT BEAT</b>	 <b>UNDER THE STARS</b>	 <b>UNDER THE STARS</b>
9-00	 <b>BELIEVE IT OR NOT</b>	 <b>SHOW BUSINESS</b>	 <b>TALES OF THE CAMPFIRE</b>	 <b>PERSONALITY PLUS</b>	 <b>I LOVE A MYSTERY</b>	 <b>RADIO CANTEEN</b>	 <b>EASY ON THE EAR</b>
9-30	<b>MONITOR</b>						

A world-wide listening post, bringing listeners everything important, entertaining, or interesting that is happening anywhere.

The Brighter Breakfast Session  
**MEL CAMERON'S QUIZ QUIDS**

MEL CAMERON

RICK WESTON

JAN SPRINGETT

KEVIN CREASE

ALAN SANDERS

KEEP THIS PROGRAMME CHART FOR FUTURE REFERENCE

KEEP THIS PROGRAMME CHART FOR FUTURE REFERENCE

**GINGER!** 5DN
 

7.15 MON.—FRI.

**From STATION 5DN**

**5DN**

**5DN**

**5DN**

**5DN PRESENTS**

**TRUE-TO-LIFE DRAMAS**

**"King's Cross Flats"**

**Every FRIDAY at 10.30 a.m.**

**RELAYING TO 5DN**

**Listen to...**

**The Shell Show**

**every Wednesday 5DN-RM at 7.30 p.m.**

**WORDS OF LIFE**

**EVERY SUNDAY**

**9.30 p.m. at 5DN-RM**

**5DN**

**Presents From EDMENTS GIFT STORE**

**"Surprise Packets"**

**11.30 a.m. FRIDAYS**

**Relaying to 5DN**



# MAILBOX

## 5DN, you've lost us!

□ I would like to thank 5DN for allowing me to get my beauty sleep. I no longer listen to the station after the midnight news — there's nothing worth listening to! Is this all the thanks we get after all these years of being dedicated listeners? Come on, 5DN, pull your socks up and let us have our old Adelaide mid-dawn program back. Take off that other rubbish. — **B. Disgusted**, Hendon.

At least 20 of my close friends, all in the 60 to 80-years group, can't understand why 5DN had to change the midnight to 5 am format. We loved the funny little chats, jokes and songs that Scottish Mary sang, the understanding and patience of the announcers. I guess, 5DN, you would have lost thousands of listeners. When you are on a good thing why not stick to it? Give the listeners what they want, not what you think they want. — **M.M.P.**, Gepps Cross.

Come on, all you 5DN midnight to dawn listeners. I have read a few letters in Mail Box but there must be hundreds of disappointed listeners. If we can't get the program back to what it used to be at least I hope the program manager will do something about Friday and Saturday nights. — **Leslie Anders**, Ingle Farm.

I too, agree with **Disappointed Helen** (TVRE No. 230). 5DN is not at all the same now that we've been turned over to the midnight-to-dawn session run by other States. We had the most wonderful, warm companionable talkback program anyone could want. Anyone who couldn't sleep was helped through the night. Now we have boring talks everyone is thoroughly sick of. Bring our own show back or, DN, you've had it. — **Bored Stiff**, Elizabeth.

I totally agree with **Disappointed Helen** (TVRE No. 230) and all the 5DN listeners who are disappointed about the format on the station. I used to enjoy Jeff Medwell on

Send your letters to The Editor, TV Radio Extra, 13 Gilles Street, Adelaide, SA 5000. Include your name and address and a pen-name if required.

talkback every evening. I've listened to the station since he retired and noticed people who used to make the program enjoyable through talkback never phone back these days. Talkback programs are entertaining. Don't bring on guests to talk about a lot of things people at that time of the night (9 pm to midnight) are not interested in. — **Roy**, Elizabeth Park.

May I also say, along with other listeners to DN, how disappointed I am with the new format for the midnight-to-dawn show. Please let us have Noel Yeates and Dave Waterman back. Alex Zastera is a great loss from Saturday nights. I was a regular listener to the show but now switch off after the midnight news. — **Another Disappointed Listener**, Port Pirie.

There was a time when I constantly listened to 5DN, but not any more. The new format is not so much what listeners want, as what the powers-that-be think they should have. What has happened to those cheerful personalities who used to host the midnight to 6 am program? May I suggest that instead of taking it for granted that everyone is happy with the change, 5DN, you get out among the people and ask what they think about the new format. You might be surprised, or perhaps a more appropriate word should be shocked. I now tune to 5AA — **Ex-5DN Listener**, Salisbury North.



Keep your ear on  
**5DN**

"First Station in the State"

**THURSDAYS**  
at 6.30 p.m.

Kellogg's PRESENT  
**"SMOKY DAWSON"**



Australia's Ace Cowboy comes to you in an action packed complete half hour of wonderful radio entertainment each week!

**ACTION!** with the rough, tough, hard-hitting people of the Australian bush



**THRILLS!** as Smoky leads the way in countless red blooded adventures of rip roaring entertainment.

**SUSPENSE!** as Smoky pits his wits against high-jackers, rustlers, gold thieves and murderers.

**5DN**

**UNINTERRUPTED FOOTBALL DESCRIPTIONS**

With on the ball commentaries from





**KEN APLIN    WALLY MILLER    FRED HEATON**

**5DN** All Scores - Local and Interstate

Radios Latest and Greatest

**"GRAND HOTEL"**

EVERY SUNDAY 9PM

**5DN**

SPONSORED FOR YOUR ENTERTAINMENT BY

**MEX**

BARLEY KENNELS AND CAT FEEDS

BUY A PACKET NOW



Phillis Pulman



Matt Hynes



Mel Cameron



Alan Sanders

**5DN 972**

5, BBC News; 5.30, Leigh Hatcher. 6, Andrew Heslop. 8.30, David Hansford. 9, Vincent Smith. 12, Midday with Judith Barr. 4, K.G./Gary Bau. 7, DN's Day. 8, Bob Byrne. 12, Aust. Overnight.



Barry McDonald



**NEXT FRIDAY!**  
THE BRIGHTEST, MOST ORIGINAL  
RADIO SHOW FOR YEARS!

# "You're on Velvet!"



Sparkling new half-hour  
musical quiz starring...

**George Foster**

with  
**John Hudson**  
**Aunt Jenny**

**BIG PRIZES!**  
**BIG LAUGHS!**  
**LOTS OF MELODY**

**5DN - 7-00**

**Every Friday night**

Sponsored by the makers of Velvet Soap



# New 5DN Programmes!

INCLUDING

**Jack Davey**  
AND  
**JOE E. BROWN**  
... and more to come!

starting  
**Monday**  
**May 8**



Monday Night	7-30	"GIVE IT A GO" with Jack Davey
	8-00	"The JOE E. BROWN Show"
		"REVELATOR" is your sponsor
Tuesday Night	7-30	ANOTHER New JACK DAVEY SHOW
	8-00	"ASK ME ANOTHER"
		CAN THEY FIND IT IN TWENTY QUESTIONS?
		The KNO-BRYACREEN Programme
Wednesday Night	8-00	"The JOE E. BROWN Show"
		"REVELATOR" is Your Sponsor

every day  
and every night

... tune to

**5DN**

and leave it  
at that ...



"First Station in the State"

... and 5RM MURRAY HEIGHTS

**SUSPENSE**  
**DRAMA**  
**EXCITEMENT**

**THEATRE**  
**OF**

# THRILLS

A brilliant new half hour series, designed  
to entertain and thrill. Sounds like a  
description of a good mystery show ... and  
it is! ... a program that packs a punch...

**SUNDAY NIGHTS**

AT **9 P.M.**

replacing "Famous Court Dramas"

**5DN**

Your  
sponsors:  
**BUDGEN**  
**JEWELLERS**  
**LTD.**

"First Station in the State"

And 5RM Murray Heights

.... In peace  
as in war

RADIO has a vitally  
important part to  
play.

As we do honour, on  
this Armistice Day, to  
the spirit of sacrifice,  
we pledge ourselves  
to the cause  
of peace.

**5DN**



# "BATTLE OF THE SEXES"



*The Show of the Year!*

Valuable prizes to be won in  
radio's most novel programme  
for 1939.

Apply to 5DN Studio for invitation  
to see or take part in "Battle of the  
Sexes."

Of course it's from the  
"First Station in the State" ...

**5DN**—Thursday Nights—8-30

**\* BACK TONIGHT!**



and funnier than ever!

**LIFE with DEXTER**

STARRING  
**BILL FENNEL**  
Yes ... the most wonderful family  
comedy ever broadcasted is back again!  
There's Jessie, the image of YOUR teen-  
age daughter, and her boy of a brother,  
Ashley! Scatter-brained Olive, the most  
dear neighbor, and our hero's boss, the  
dead-thumping Mr. Willmart. And, of  
course, Jessie, the wonderful, patient  
Jessie, who has an almost insurmount-  
able handicap in being Dexter's wife. As  
for Dexter, well, Dexter has to be heard  
to be believed.

Presented for your enjoyment by  
J. KITCHEN and SONS

**TONIGHT**  
and every Wednesday  
night at

**6.30**

Keep your ear on

**5DN**

"First Station in the State"

THURSDAYS  
at  
8 p.m.



PETER B.  
KYNE

**"CAPPY RICKS"**

COMES AT LAST  
TO RADIO!

*What a Feature!*

Built from Peter B. Kyne's human  
stories of this lovable scallywag  
character, "Cappy Ricks" is studded  
with romance, a natural and whole-  
some comedy, the salt tang of the  
sea—but, best of all, the characters  
live.

—and what a Cast!

LOU VERNON  
LLOYD LAMBLE  
MARSHALL CROSBY  
IRENE HARPER  
RONALD MORSE  
CHARLES McCALLUM

"CAPPY" will sail in to your Heart

Every  
**THURSDAY**  
8-8.30 p.m.

Sponsored by  
NATHAN  
Empire Champion Beer

From  
**5DN**  
OF COURSE!



Early Studio



Jeremy Cordeaux with S.A. Premier Don Dunstan



Info  
**Jack Hume** MAIL  
... 25-6-89.  
the end of an era

## Famous SA radio man dies

11-6-89

By CHRISTABEL HIRST

Veteran and versatile wireless and film pioneer Jack Hume has died. He was 78.

The resonant voice of big Jack Hume — he was 195cm tall — was first heard on Adelaide radio in 1924, when he helped his father E. J. Hume transmit the first radio broadcasts from the family home in Parkside.

This was the beginning of Hume Broadcasters Limited and 5DN, South Australia's first commercial radio station.

Regular broadcasts from the Hume music room were enjoyed by listeners as far away as New Zealand in the 1920s.

Jack's mother was the station's only woman announcer and the State's first radio play was broadcast by the Humes.

Jack helped build 5DN's first recording machine and became an announcer with the station.

In World War II he joined the AIF and after the war became an ABC announcer, soon finding himself in demand for feature broadcasts and as an actor in South Australia and in Sydney wireless and stage productions.

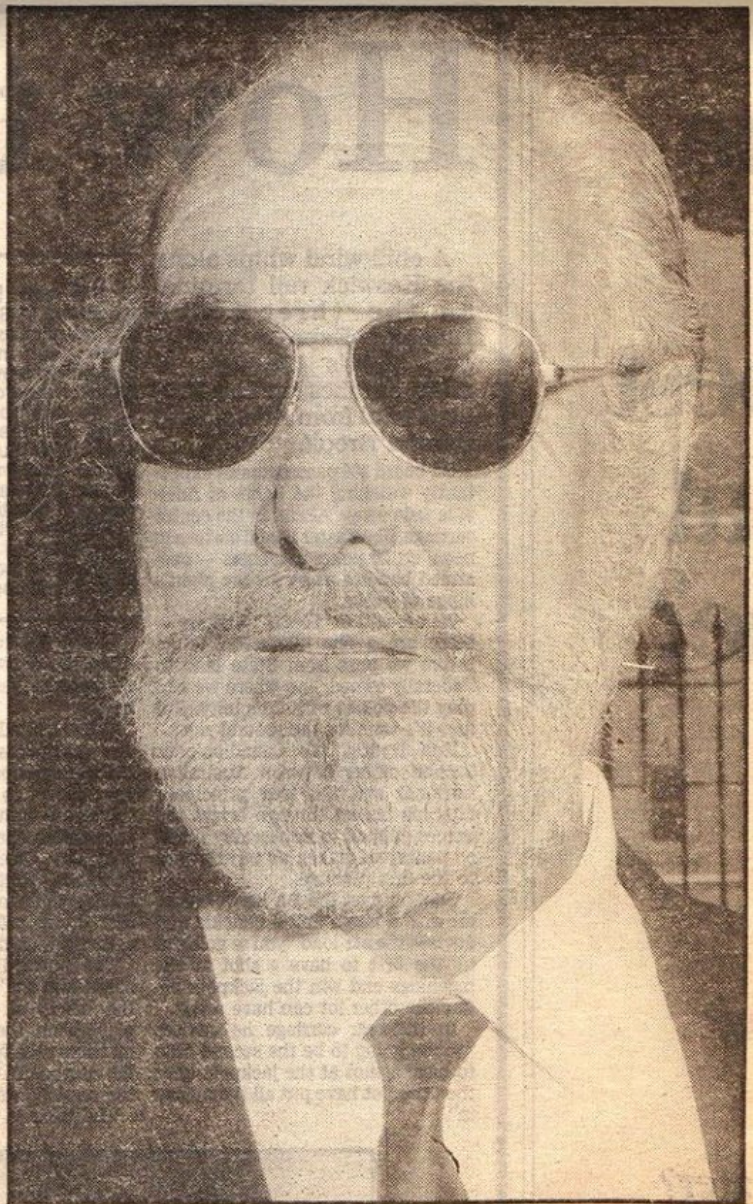
His classical good looks and talents introduced him to feature films and he played roles in *The Sundowners*, *Dust in the Sun*, and *Skippy and the Intruders*.

With the introduction of television, he established a film production business and became a skilled cameraman and editor.

It was while on a film assignment 20 years ago with Ken Esau, the editor of rural newspaper *The Chronicle*, that an aircraft in which they were travelling crashed.

Although pilot and passengers survived the crash, it marked a gradual deterioration in Hume's health.

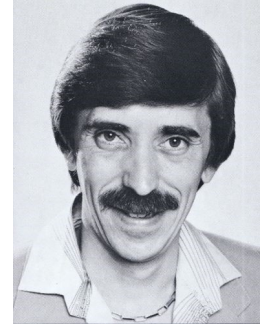
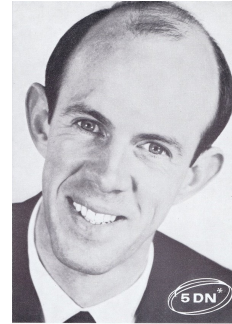
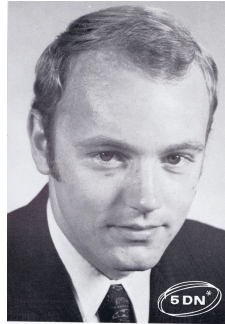
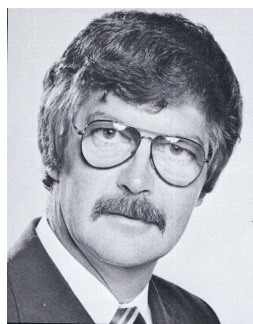
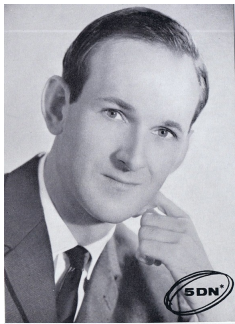
Mr Hume is survived by his wife, Valerie, and sons, former actor Judge Neil Hume; Rory, who is Dean of the dental faculty at Sydney University; and Charles, a psychologist.



*Big Jack Hume ... first heard on Adelaide radio in 1924.*

Unsuccessfully applied for a television licence in 1929. Promoted as "First Station in the State". The Government planned to give them an "A" class licence until deciding on **5CL**. Their "Boys Club" enjoyed the patronage of well-known author Rudyard Kipling. Their original 35 watt water-cooled transmitter (from **5BQ**) was sold to **2BH**, after buying a 500 watt transmitter from **2GB** in 1936, with a move to the C.M.L. building. First Australian station to record programs on acetate discs. Broadcast live the first British Empire soapbox derby in 1938. Ernest Hume stayed as Chief Engineer until 1941. He designed and built the first electric turntable pick-ups used in Australia. Broadcast a concert live every Friday during WWII from the Woodside Army Base. Most of the acts were by soldiers. Once broadcast live from a submarine and a Guineas Airways B17 "Flying Fortress". They were partly owned for a short time by **2GB**. From 30-7-1951 they were known as "The News and The Mail" following their purchase by News Ltd. Increased power to 2,000 watts with a new transmitter at Dry Creek in 1954. Their 465 feet high tower at Dry Creek then fell down as soon as it was built. Their "Radio Canteen" 1950s local talent program was very popular. Moved into new studios in North Adelaide in 1956. Introduced the "5DN Official Big 60 Hit Parade". In 1961 they loaded their outside broadcast van onto M/V Troubridge on its regular run to Kangaroo Island. Morning announcer Mel Cameron broadcast his program from the vessel with all records and advertisements being inserted at their Adelaide studio by panel operator Robert Chester. In 1969 they introduced Adelaide's first talkback programs with Reverend Neil Adcock. This format dominated the ratings in the 1970s/1980s. News reporter Murray Nicholl (also a volunteer fire-fighter) broadcast live the 'Ash Wednesday' fire burning down his own house in 1983. Known as "5DN-When Adelaide Needs to Know". Became "Radio 102 FM", with their 972 KHz. A.M. frequency then used by the A.B.C. to launch **5PB** in August 1994. Also see **5DN** August 1994.





Barry Hall

Bob Byrne

Craig McGahan

Des Ford

Rob Tolano

Terry Clark

RADIO'S NEW, POWERFUL STORY OF THE PRESS...  
**"NIGHT BEAT"**

★ Starring Alan White—  
1930 Marquis Award  
Winner—as one reporter,  
Randy Barrett. Behind-the-  
scenes dramas of people whose  
lives are irrevocably woven into  
the patterns of a big city... of those that make the head-  
lines! Each story complete, exciting, different drama.  
Be listening every Tuesday night at eight o'clock.

COMMENCES AT 8 O'CLOCK  
NEXT TUESDAY  
**5DN-5RM**

Heigh-Ho  
*Everybody*  
IF YOU FEEL LIKE  
A LAUGH  
JOIN ME  
TUESDAY  
7.30 p.m.

**Jack Davey**  
PRESENTS  
**ASK ME ANOTHER**

Join in the fun as Jack plays this grand  
old game of 20 questions with his panel  
of experts. Here's grand fun! The big  
gust laugh show of the week.

TUESDAY NIGHTS  
at 7.30 from  
**5DN**  
"First Station in the State"

The **RADIO-ACTIVE** Station

**LEAVE IT TO THE GIRLS**

"The ACTII Show" . .  
Half-an-  
hour of  
the Best  
in Radio  
Entertainment

Featuring **HARRY DEARTH** as composer  
with **GEORGE FOSTER**  
and an expert female  
panel

Friday  
Nights at **7**  
**5DN**  
"First Station in the State"  
and 5RM Murray Heights

**5WP Adelaide 06-1926.** Broadcast station owned by **W. Pritchard**. Closed after one year.

**5BR Adelaide 08-1926.** Broadcast station owned by L. Griffiths on behalf of the **Blackwood Radio Club** (claimed to be the first radio club in South Australia). On air six nights per week from 2200, plus Sunday mornings, using three watts (later eight watts). Moved to shortwave in October 1932.

**5DO Adelaide.** Broadcast station owned by the St. Peters College Radio Club. On air three days per week for two hours. Transmitter at Tusmore Gardens.

**5RI Adelaide.** Broadcast station owned by the **Railways Institute Radio Club** at the North Terrace Railway Station.

**5AM Adelaide 1927.** Broadcast station owned by Peter Kennedy. Transmitter at Unley.



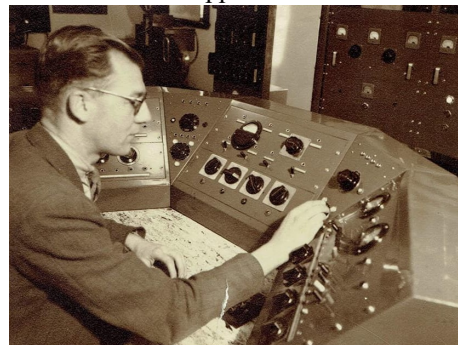
**5KA Adelaide 25-03-1927.** See **5DA**. Known as "The Voice of South Australia", in **Kintore Avenue** using 300 watts. Australia's first sports station. Each morning their 4,000 member "Talkie Club" gave out tickets to a local theatre. Opened the



"Bondezvous" cabaret club in August 1937. Military officers and the police raided the station and closed it down on 10-1-1941. The closure was due to alleged airing of numerous WWII security breaches while owned by the Jehovah's Witnesses. Reopened by the Methodist Church (one of 15 applicants) on 6-12-1943, taking news from the A.B.C. Their antenna was a wire running up a church steeple. Banned advertising on Sundays until 1973. Jack Hume (part owner of **5DN**), became an announcer in 1945. He launched the first Australian radio strike in 1945 when management refused to fix a flea infestation and replace antiquated equipment. He then started the South Australian branch of Actors Equity. In 1948 the station's slogan was "The Trend Today, is to 5KA". Started their "Kipling Boys" club (later "Merrymakers" club) in 1950. Commenced 24 hour broadcasting on 1-10-1951. Breakfast announcer Russ Walkington featured the popular "Gerald the Grasshopper" until moving to **2UW** in 1958. Changed to a Top 40 format to combat the start of Television. Known as "Earth Station 5KA" in the 1970s, and "Greatest Hits 5KA" from 1986. Moved to FM as KAFM on 1-1-1990, with their 1197 KHz. A.M. frequency allocated to Radio for the Print Handicapped.



Early Booth Studio



Main Control Room

**Brighter - Breezier - Breakfast.**

With  
**RUSS WALKINGTON & CO.**  
 Granpa.  
 Dismal Desmond.  
 Gerald the Grasshopper.  
 Cactus.

**FUN GAMES & PRIZES FOR LISTENERS**

**Start the Day with 5KA**

**DELIGHTING DICKENS LOVERS!**  
**"GREAT EXPECTATIONS"**  
 Every Sunday Afternoon at 3.45 from  
**BEGINNING THIS WEEK 5KA**

**INTRODUCING 5KA'S**

*Top o' the morning!*

**BRIGHT...CHEERY...NEW**  
**BREAKFAST SESSION**  
 With  
**"HAPPY HAMMOND"**

**ANOTHER STAR in the 5KA GALAXY**

**GEORGE FOSTER**  
**Grand New Quiz**

**JUKE BOX JACKPOT**

**WEDNESDAY 2nd FEB .. 7.30 PM**

BIG PRIZES for competitors and listeners — the Jackpot STARTS with prizes worth £500 plus £100 cash  
 You, too, can personally join in the fun, along with listeners to the 50 other stations broadcasting this really BIG Quiz Show.  
 Sponsored by RECKITT & COLEMAN (Aust.) Ltd.

Springtime Brings  
**Courtship and Marriage**

**5KA**

One of Australia's best loved and best known radio series — a human interest story that could happen to you...

**5AU + 5RM** **MONDAY-TUESDAY-WEDNESDAY 7 PM**  
 Starting Next MONDAY SEPT 7 TH

**FOOTBALL GRAND FINAL**  
 No matter which one goes up  
 it'll be a  
**GREAT DAY on 5KA**

**5KA JOINS the QUEUE**  
**at 8 o'clock SATURDAY MORNING**

\*\*\*\*\* **5KA** \*\*\*\*\* **5AU** \*\*\*\*\* **5RM** \*\*\*\*\*



Coming to Adelaide for Show Week  
and the week after

MELODY  
FUN + VARIETY  
BRILLIANT QUIZZES  
AUSTRALIA'S GREATEST PRIZES

**The ASPRO show**



**Mammoth broadcasts from the Town Hall**

YES! Australia's greatest Radio Quiz is coming to Adelaide! Compered by your favorite Pat Hodgins, the streamlined Aspro Show will be broadcast from the Adelaide Town Hall. Come along and treat yourself to a feast of fun, variety, melody... test your skill in the many fascinating quizzes, with grand prizes which must be won! For young and old... it's the Aspro Show, during Show Week—and the week after. Admission will be free. All you have to do is secure your ticket from 5KA.

naturally-  
**5KA**

FOR THE SHOWS  
YOU LIKE

GET YOUR TICKETS NOW

Monday, 12th September  
Wednesday, 14th Sept.  
Thursday, 15th Sept.  
Monday, 19th Sept.  
Wednesday, 21st Sept.  
Thursday, 22nd Sept.

**9 A.M.**

## 5KA Thriller

features American  
Screen and T.V. Stars

### "Dangerous Interlude"

Glenn Langan, American star of "Forever Amber," "Dragonwyck," and many other movies, stars with his wife, Adele Jergens, in this series of thrilling complete half-hour dramas. Playing the part of Chuck Morgan, hard-hitting, racket-busting radio-newscaster, Glenn Langan will thrill you every Friday. Brought to you by S. LINDSAY & CO.

EVERY  
FRIDAY at 8 p.m.

**5KA**  
5 AU - 5 RM

## 3 LISTENING HIGHLIGHTS FROM 5KA

**1 NUMBER PLEASE?**

DON'T MISS THE ENTERTAINING AND QUIZ SHOWING EVERY MONDAY EVENING. A COMPLETE HALF-HOUR OF ENTERTAINMENT AND QUIZ.

Every MONDAY at 9 p.m.  
Sponsored by WALTONS LIMITED

**2 MY PIANO AND ME**

FEATURING DORRIS GOVETT

EVERY MONDAY at 9.30 p.m.  
Sponsored by ALLAN'S MUSIC WAREHOUSE

**3 THE TOFF**

DON'T MISS THE EXCITING ADVENTURES OF A GENTLEMAN DETECTIVE

You'll thrill to this story of the life and the adventures of a detective in the police force of the South East of Australia.

EVERY TUESDAY at 9.30 p.m.  
Sponsored by SERV-WEL STORES

**5KA** "THE VOICE AND CHOICE OF SOUTH AUSTRALIA"

"We gotta wake up that no good son of a gun, Zeke, or he'll miss for sure"

**Cawthorne's Hillbilly Hit Parade!**

IT'S ON **5KA**  
EVERY SATURDAY  
5.15 p.m.

The only Hit Parade of its kind in South Australia. Compered by Bill Davies and sponsored by

**Cawthorne's Limited**  
the FIRST Music Store in Rundle Street



Hark! Who's Here!

**"INSPECTOR SCOTT OF SCOTLAND YARD"**

(SPONSORED BY AIRFLOW REFRIGERATION LTD.)

AT **5KA** EVERY SUNDAY  
at 7.15 p.m.

HEAR AND HEED!  
AUSTRALIAN HISTORY!

**"GEOFFREY HAMLYN TELLS"**

A Romantic George Edwards  
Production from **5KA**

POLICE PATROL  
CALLING ALL LISTENERS!

**LEARN THE LAW**

EVERY WEDNESDAY  
5.50 p.m. **5KA**



# Adelaide. This is your life station

**MALCOLM T. ELLIOTT**  
5.30-9.00 a.m.

Australia's breakfast biggie has ways of making you take notice. Take Malcolm with your Ail Bran every morning and become a regular listener.

**Monday to Friday**

**DAVE BARNETT**  
12-3.00 p.m.

Old red eyes is back every afternoon. His music is the toast of Adelaide's under 40's.

**Monday to Friday**

**DAVID DAY**  
6-9.00 p.m.

From the top of his head to the bottom of his super jockey's he's Adelaide's most popular night DJ.

**Monday to Friday**

**JOHN DEAN**  
3-6.00 p.m.

The son of fun. Gets into overdrive every evening with great music and lively lunacy.

**Monday to Friday**

**PETER IDOL**

You're invited to Peter Idol's party every Saturday night. Ring 212 1266 and he'll send you a cheerio. And Sunday night he plays the sort of rock you wouldn't expect to hear on radio.

**Saturday & Sunday night.**

**STEVE WHITHAM**  
9-12 midnight

Steve helps you make it through the night with the sort of music the others wish they could play.

**Monday to Friday**

**JOHN VINCENT**  
9-12 noon

Has Vinnie gone too far with his new morning women's shift? Tune in and hear for yourself.

**Monday to Friday**

**TONY GORDON**

If you're not into listening to grown men chase a leather ball, Tony will play you a song. Ring 212 1266 and ask, every Saturday afternoon.

**Saturday & Sunday afternoon.**

## 5KA 1200 on your dial



**5KA BROADCASTERS PTY. LIMITED**

3 KA RADIO CITY

43 FRANKLIN STREET, ADELAIDE

"THE VOICE OF SOUTH AUSTRALIA"

RELAYING TO 5AU NORTHERN INDUSTRIAL AND 5RM MURRAY VALLEY

**5RM**

Transmitter: Barri.  
Frequency: 800 K/Cs.  
Power: 2,000 Watts.  
Antenna: 150 ft. "T"

**5KA**

Transmitter: Cavan.  
Frequency: 1,200 K/Cs.  
Power: 2,000 Watts.  
Antenna: 275 ft. Vertical.

**5AU**

Transmitter: Nether Brook.  
Frequency: 1,450 K/Cs.  
Power: 2,000 Watts.  
Antenna: 2 x 200 ft. Array Directional.

We thank you for your report of transmission from

Station 5KA on 19/3/76 and have pleasure in confirming your reception.

*Billanti*  
CHIEF ENGINEER

We thank you for your report of transmission from Station 5 KA on 2nd. Dec. 1944 and have pleasure in confirming your reception.

**5KA ADELAIDE**

Wavelength: 250 Metres.  
Frequency: 1200 Kcs.  
Power: 500 Watts.  
Antenna: 220 ft. vertical self-supporting steel radiator.

**5AU PORT AUGUSTA**

Wavelength: 214 Metres.  
Frequency: 1400 Kcs.  
Power: 200 Watts.  
Antenna: 185 ft. vertical tubular steel radiator.

**5KA BROADCASTING CO. LTD.**  
43 FRANKLIN ST., ADELAIDE, SOUTH AUSTRALIA



**5KA**

present your  
New  
Afternoon  
Listening  
Line-up

every Mon.-Thurs.

• 2.00 p.m.  
"FAMILY  
FORTUNE"

• 2.15 p.m.  
"NURSE  
WHITE"

• 2.30 p.m.  
"Invincible  
Kate"

• 2.45 p.m.  
"Front-Page  
Lady"

• 3.00 p.m.  
"HOME CHAT"  
with  
Doreen  
Goveff

• 4.15 p.m.  
"A WOMAN  
IN LOVE"

• 4.30 p.m.  
"THE  
BISHOP'S  
MANTLE"

• 4.45 p.m.  
"THE  
PHANTOM  
RANGER"

• Keep tuned to

**5KA**

## Jack Hume Joins 5KA

WHEN broadcasting started in South Australia, Jack Hume took part in children's sessions. Since then he has done almost everything in broadcasting, and he has now joined 5KA as announcer.

With his brother, Ern, he built and installed the equipment of 5RM, and installed the present 5DN equipment. Ern Hume became chief engineer of 5DN, but Jack built and operated his own recording business. It was the first in South Australia, and Jack said today that Hitler wrecked it, because advertisers became nervous as the Nazi leader dragged Europe towards war.

Then Jack went back to 5DN, where he spent two years as chief night announcer. His health was not good, so he decided to get away from radio, and went into his cousins' pipe business.

However, radio called strongly, and Jack joined the A.B.C. as an announcer.

Next change was to the A.I.F. for three years. He was a sergeant in the armored division when his health gave out again, and he was discharged.

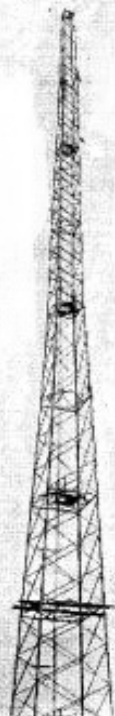
Then he "messed round" for a while. He became factory staff superintendent with a big engineering firm here, but because of his health, he had to leave, and then he joined the staff of 5KA.

It is rarely that an announcer also knows the technical side of broadcasting as well as Jack Hume, but he has grown up with it. When with 5DN, he always combined the duties of announcer and operator on any land-line work, and it is his proud boast that although he did many hundreds of relays, he never had a breakdown.

## Australia's Most Modern Radio Mast

Now in Operation

From  
**5KA**  
Naturally



Tune to 5KA  
and ENJOY a NEW  
THRILL in LISTENING

## Why Be Dull Because its Sunday?

MIRTH and MUSIC from **5KA**

**5KA WELCOMES to ADELAIDE....**

**ALL THEIR COUNTRY FRIENDS UP FOR THE ROYAL SHOW**

Visitors are invited to inspect 5KA Studios  
Just ring LA5511 and arrangement will be made

**JOIN IN THESE PROGRAMMES in the 5KA AUDITORIUM**

MONDAY, 8 p.m.  
TUESDAY, 10.30 a.m.  
FRIDAY, 12.30  
SATURDAY, 10.30 a.m.

SATURDAY, 7.45 p.m.  
SUNDAY, 3 p.m.

THE SERV-WEL SHOW  
BARKERS MUSICAL PARTY  
PEOPLESTORES COMMUNITY SING  
Bring the Kiddies to THE WEETIES SHOW  
THE FOOTBALL SHOW  
In the Maughan Church  
PLEASANT SUNDAY AFTERNOON  
with the Salvation Army  
Congress Hall Band

**5KA**  
5AU★5RM

FRANKLIN ST.  
BENTHAM ST.

**Listen to 5KA's BREAKFAST SESSION**

**YOU can win this £125 REFRIGERATOR MAS BOX**

TO WINNER OF BRIGHT BREAKFAST SESSION COMPETITION

**2 NEW STARS**

**ROCKET INTO... 5KA**

Starting Wednesday, 31st August, 5KA will offer you an entirely new Breakfast Session.

★ 5KA's NEW BREAKFAST ANNOUNCER... IAN SELLS offers something for everyone in the new Breakfast Session. Laughs for all and interesting competitions with valuable prizes to be won help to make better listening.

★ SPACE JETSON is another new arrival to 5KA. Join him for five minutes every Wednesday to Saturday morning at 8.15. Not only the kiddies will enjoy his exciting adventures as he journeys through space, saving death for earth's benefit.

**FOR BETTER, BRIGHTER BREAKFAST LISTENING!**

**5KA**

**THE NEW 5KA**

*As new as Tomorrow's Sunrise...*

**THE VOICE AND CHOICE**

**5KA**

**OF SOUTH AUSTRALIA**

**5KA**

**5KA**

The **EARLY BIRDS** find  
**LIFE A LARK** Cyril's Session  
At 7 a.m. EVERY MORNING **5KA**

For Chic and Cheeky Feminine Fashions  
**Dora Shows You How to Shop**  
**5KA** at 10 o'clock Every Morning

TUNE-IN TO  
**The Tuneful Jan Rubini**  
**5KA** 9 o'clock EVERY SUNDAY NIGHT



A black and white illustration of a man in a suit playing a violin. He is positioned in the foreground, with his body partially transparent, revealing a detailed view of a town below. The town features a church with a tall steeple, several houses, and a river or canal. The text "The Dan" is visible in a stylized font on the right side of the illustration.

# 5KA

**PRESENTS**

# The "Blue Danube"

A SAGA OF THE *Strauss* FAMILY  
PRODUCED BY HECTOR CRAWFORD AND SPONSORED BY

*Trans-Australia Airlines*

**5KA** "The **TAUBMAN SHOW**"

WEDNESDAYS  
THURSDAYS  
FRIDAYS  
**7-15**  
EACH EVENING

featuring

"The Strange Life of  
**DEACON BRODIE**"

Watch it on the radio for three days before it comes  
to the screen. At Pittsburgh's 5KA  
you'll see the original cast and follow in the footsteps and  
gethings done.

Deacon Brodie's adventures are so lush, a heart-breaking drama like  
nothing else in the history of the screen. It's a story of a  
man who was a double agent, a secret agent, a secret agent,  
and how the plans eventually got out.

It's a story of a man who was a double agent, a secret agent,  
and how the plans eventually got out.

Don't miss our episode!

THIS IS THE TRUE-LIFE STORY THAT INSPIRED  
ROBERT LOUIS STEVENSON'S WHITE MEN  
FAMOUS NOVEL "DR. JEKILL AND MR. HYDE"

at THE CLARIDGE THEATRE  
**EVERY MONDAY NIGHT**  
 at 8 p.m.

Sponsored by the Makers of CRYST-O-MINT and PEP-O-MINT LIFESAVERS  
**MIRTH and MELODY, DANCING, SINGING, SCENAS, COMEDY**

### An Added Attraction—AUDIENCE COMPETITIONS (GOOD MONEY PRIZES)

Under Direction of **UNCLE BILLY**

### Admission

1/-

Book Now at **5KA**

## ALL HANDS ON DECK

*For Fo'c'sle Stories—Scenes from the Sea*

*From* **5KA**

EVERY SATURDAY  
NIGHT, at 9.15

## NSW man for 5KA job

Russell ("Russ") Walkington, of 2KM, Kempsey, NSW, has been appointed breakfast announcer at 5KA. He will begin his new job at 5 a.m. on Monday.

On a flying visit to Adelaide last week, Russ said that he was used to early starts, having had a year of them at 2KM.

His wide experience in radio includes evening announcing, program arranging, conducting children's sessions, assisting in copywriting, recording as a sounds effects man many of the sound effects used in his special programs.

### Chosen career

After 5KA had received a "test" tape recording of Russ conducting a breakfast program, 5KA's general manager (Mr. Eric Pearce) interviewed and auditioned Walkington during a trip to Queensland for the annual convention of the commercial stations' managers.

The appointment was made when Russ flew to Adelaide.

RUSS WALKINGTON

**Don't miss the *NEW***  
**different  Radio Quiz**



**THE  
"DOWNYFLAKE  
SHOW" **

**5KA**

### The Housewives Own Show

# 5 KA

Presents

# *The* **GINGER SHOW**

### *A Full Hour of Comedy*

**EVERY FRIDAY**  
at **8.30 p.m.**

*on behalf of*

**Super Elliott Cycles**  
*"The Choice of Champions Everywhere"*

The Trend  
Today  
is to  
5KA

THE BEST PROGRAMS — From 5KA — naturally !!

*South Australia's  
Own Talent Quest*

# FOY'S 1945 AMATEUR SHOW

**EVERY THURSDAY EVENING at 9 p.m.**

from Station

# 5KA

### **£125 Prize Money**



**5KA**  
**SMILERS' CLUB**  
 SILV. DIVISION

This is to certify that Janette Driver,  
 of Summertown.  
 is a member of the 5KA SMILERS' CLUB.

No. 4416

THIS MEMBERSHIP CARD ENTITLES ABOVE  
 SMILER TO ALL CLUB PRIVILEGES AND IS AN  
 ACKNOWLEDGMENT OF THE 1/4 ENTRANCE FEE



Grateful for Your Report.

**5KA**

SPORT RADIO BROADCASTING COMPANY LTD.

Received your report O.K. Items  
 Remarks correspond with our Log.



I'M  
 CRAZY FOR  
**5KA**  
 1197 STEREO AM  
 All Hits



**5KA**  
 CONSTANT MUSIC

START  
 THE  
 DAY  
 BRIGHT  
 WITH  
**RUSS WALKINGTON**  
 and the 5KA Breakfast Session

★ Better Music  
 ★ Bigger Prizes  
 ★ Time every 90 seconds  
 ★ News from all the world

PLUS  
 THE McMAHON SAFETY AWARDS  
 totalling £800

AND  
 GERALD THE  
 GRASSHOPPER

**5KA**  
 5 a.m. to 9 a.m.



"SUNDAY NIGHT at 7.30"

COMMENCING AUGUST 18TH

The Happiest Live-Artist Music-and-Laughter Show of the Year!

with ISADOR GOODMAN  
 and his Band . . .

Listen to  
**5KA**

BROADCAST TO ALL  
 EASTERN STATES and  
 SOUTH AUSTRALIA

1AW, 1GL, 1BA, 1HA, 1CV,  
 1MA, 1SH, 1UL, 1UE, 1TM, 1CA,  
 1WB, 1MW, 1AY, 1KM, 1PR,  
 1GR, 1OU, 1SH, 1GR, 1PR



Night and Day  
**5KA**

Gives you the best in  
 Radio entertainment

• Wed., 8.00 p.m.  
**"T-MEN"**

An exciting series of complete, half hours, drama-  
 tising the true-to-life adventures of Jack Ketch,  
 special investigator of the Federal Department of  
 Taxation and Revenue

Presented by M. B. Pomeroy & Co.

• Friday, 8.00 p.m.  
**"WHITE COOLIES"**

The true story of Australian nurses in the hands of  
 the Japanese. A great documentary of courage and  
 endurance.

Presented by S. Lindsay & Co. Ltd.

Keep Tuned to Stations  
**5KA**  
**5AU-5RM**  
**"Never off the Air"**





**5SL Adelaide 06-1927.** Broadcast station owned by Les Fielder. Transmitter at Woodville West.

**5GH Mount Gambier 11-11-1928.** Broadcast station owned by the Mount Gambier High School Radio Club using 15 watts. Incorrectly claimed to be the first Australian radio club to go on the air (see **2BV** and **5BR**). The station was started by the school Science Master, Johnnie Walker, (he was later Director of Education in South Australia). His science students built crystal radio sets, then the transmitter for **5GH**. On air Friday nights and all day Sundays, with many listeners in Tasmania. Sunday's list of records was published in advance in the Mount Gambier *Border Watch* newspaper. Mr G. Bailey (see **5GB**) provided technical and equipment support to **5GH** for live broadcasts of concerts. Their callsign was later changed to **50A**.

**5HP Adelaide.** Broadcast station owned by the Hyde Park Radio Club.

**5QP Adelaide 1929.** Broadcast station owned by K. Theel, on air Sundays. Transmitter at St. Peters.

**5EP Port Lincoln. Eyre Peninsula.** Owned by the Radio Advertising Company in Adelaide. Commercial licence but never went to air. This company was also granted a commercial licence for Bunbury in Western Australia in April 1932. This station also never went to air.

**5MB Adelaide 1929.** Broadcast station owned by H.M. Brown. Transmitter at Torrensville.



**5AD Adelaide 02-08-1930.** Owned by the *Advertiser*, and known as "The Advertiser Broadcast Network". Their location was listed as six chains north of the G.P.O. Their 500 watt transmitter (often heard in New Zealand) was designed and built by their Chief Engineer Harry Kauper from **5BG/5DN/5CL**. Their Senior Technician, Fred Williamson from **5AH** stayed until the 1960s. One studio had 200 seats for the public. Experimented with School of the Air broadcasts in 1933. Banned by the P.M.G from broadcasting political speeches. Claimed to have the largest Australian record library in 1934 (but see **3DB**). Part of the **2UW** Federal Radio Network (**3DB**, **4BC**, and **6ML**). Relayed to **5MU** and **5PI**. Installed disc recorders in 1937 to record programs on 17 inch (43cm) discs. Sent pre-recorded programs by train to **5SE** and **2BH**. Used a shortwave transmitter from 1937 to 1939 to cover rural South Australia, using the callsign **5DI**. Experimented with wire recorders in 1940. Their "Kangaroos on Parade" children's club had 65,000 members in 1947. Originated the popular "Yes, What?" program (originally called "Fourth Form at St Percy's") which lasted until 1941 when all the cast members enlisted in WWII. Known as "Active Radio" in the 1960s. Announcer Len Sweeney featured the popular "Rodney the Rabbit" in his breakfast program (Len was also their race caller). Changed from Top 40 to Easy Listening in 1985. Moved to F.M. in July 1993 with Baz and Pilko rating an incredible 40% for breakfast. Now known as MIX 102.3. This callsign in Adelaide was previously issued as an experimental station in 1921. Also see the separate 1994 **5DN** entry.

**5AD OFFICIAL Top 40**

**MEN BEHIND THE MICROPHONE**

**ELDON CROUCH**—Unfazed, unflustered and sometimes wearing his trademark slippers, which he drives to start his morning shift at 5.30 a.m. Crouches or grins depending on the mood of the moment. Heard 5.30 to 9.30 Monday to Friday.

**BOB FRANCIS**—Defensive and elusive, even if a little on the loose side has a 2-day date with those at home or homebound 4.5 p.m. Monday to Friday and Sunday afternoon.

**GRAEME EDWIN**—A tall, affable, relaxed young man—a good companion of the night hours 8 to midnight and Sunday morning.

**THE ORIGINAL & AUTHENTIC SURVEY OF HIT TUNES AS COMPILED FROM RECORD SALES**

**SIXTH YEAR OF PUBLICATION**

**7th AUGUST, 1964**

	LAST WEEK
1. REQUESTS (E.P.) (Parlophone)	Beatles 1
★ 2. A HARD DAY'S NIGHT (Parlophone)	Beatles 2
3. POISON IVY (Linda Lee) (Parlophone)	Billy 4
4. MORE REQUESTS (E.P.) (Parlophone)	Beatles 17
★ 5. CAN'T BUY ME LOVE (Parlophone)	Beatles 3
★ 6. THE HOUSE OF THE RISING SUN (Columbia)	Animals 8
7. TWIST AND SHOUT (E.P.) (Parlophone)	Beatles 5
8. ALL MY LOVING (E.P.) (Parlophone)	Beatles 6
★ 9. TELL IT ON THE MOUNTAIN (W.B.) Peter, Paul and Mary	7
10. THE RISE AND FALL OF FINGLE BUNT (Columbia) Shadows	9
★ 11. YOU'RE MY WORLD (Parlophone)	Cilla Black 10
★ 12. OH, ROCK MY SOUL (W.B.) Peter, Paul and Mary	12
★ 13. HELLO DOLLY (Kapp)	Louis Armstrong 13
14. LOVE POTION No. 9 (Astor)	Searchers 11
15. SOMEONE, SOMEONE (Decca)	Brian Poole 20
16. MY BOY LOLLIPOP (Philips)	Millie 16
17. VIVA LAS VEGAS/WHAT'D I SAY (R.C.A.)	Elvis Presley 14
★ 18. RAMONA (Decca)	Bachelors 18
★ 19. HANDY MAN (Stateside)	Del Shannon 21
★ 20. NO PARTICULAR PLACE TO GO (Chess)	Chuck Berry 15
★ 21. WISHIN' AND HOPIN' (Philips)	Dusty Springfield 24
★ 22. SHE WEARS MY RING (London—E.P.)	Roy Orbison 19
(Leedon)	Johnny O'Keefe 19
★ 23. RAG DOLL (Philips)	Four Seasons 32
★ 24. MY GUY (Stateside)	Mary Wells 23
★ 25. LOVE IN LAS VEGAS (E.P.) (R.C.A.)	Elvis Presley 28
★ 26. IT'S OVER/INDIAN WEDDING (London)	Roy Orbison 22
★ 27. NOBODY I KNOW (Columbia)	Peter and Gordon 26
★ 28. PINK CHAMPAGNE AND A ROOM OF ROSES (W. & G.)	Johnny Mac 34
★ 29. A WORLD WITHOUT LOVE (Columbia)	Peter and Gordon 27
★ 30. CONSTANTLY (Columbia)	Cliff Richard 37
★ 31. TEARS AND ROSES (Capitol)	Al Martino 31
★ 32. (THEY CALL HER) LA BAMBA (Liberty)	Crickets 35
★ 33. MONTE CARLO (Decca)	Tornadoes 36
★ 34. LOVE ME WITH ALL YOUR HEART (Command)	Ray Charles Singers —
★ 35. CALL UP THE GROUPS (Columbia)	Barron-Knights 39
★ 36. I WANT TO HOLD YOUR HAND (R.C.A.)	Boston Pops Orchestra —
★ 37. THE MEXICAN SHUFFLE (Festival)	Tijuana Brass 38
★ 38. WALK DON'T RUN '64 (Liberty)	Ventures 40
★ 39. PEARLY SHELLS (Vocalion)	Joe and Eddie —
★ 40. INVISIBLE TEARS (W. & G.)	Ned Miller —

**★ FIRST HEARD ON 5AD**

**TOP FORTY PREDICTIONS**

1. LOOKING FOR LOVE	Cornie Francis	12. HELLO MUDDUH HELLO FADDUH	Alan Sherman
2. SHE'S MY GIRL	Robby Shriver	13. SWEET WILLIAM	Millie
3. FROM A WINDOW	Bill J. Kramer	14. SUCH A NIGHT/NEVER ENDING	Elvis Presley
4. SUNNY	F. J. Pinner	15. MAYBE I KNOW	Lesley Gore
5. HOLD ME	Roger Miller	16. HAWAIIIT HURTS TO BE IN LOVE	Gene Pitney
6. DANG ME	Jessie Simmes	17. LEAVE MY BABY ALONE	Wanda Jackson
7. IF YOU LOVE HIM	Billy Strange	18. GIRL WITHOUT A TOP	Four Preas
8. JAMES BOND THEME	Eddie Gorme	19. YOU NEVER CAN TELL	Chuck Berry
9. I WANT YOU TO MEET MY BABY	Jerry Wallace	20. SOME DAY WE'RE GONNA LOVE AGAIN	Searchers
10. IT'S A COTTON CANDY WORLD	Rob E.G.		
11. WHEN YOU'RE NOT NEAR			

*A Lesson In*

**South Australian Sales Geography**

92% of the radio homes and 93% of the retail businesses are within 50 miles of one or the other of the four stations in "The Advertiser" Network.

**YOU HEAR THEM ON 5AD:—**

- ★ "The Lux Radio Theatre"
- ★ Howie Wing
- ★ Coronets of England
- ★ Dad and Dave
- ★ These We Love
- ★ Melody Riddles
- ★ Hollywood Dick
- ★ Mr. and Mrs. Everybody
- ★ The House of Peter McGregor
- ★ Betty and Bob
- ★ Yes What
- ★ Famous Australians
- ★ The Crimson Trail
- ★ The Lone Ranger
- ★ The Rich Uncle from Fiji
- ★ I Want a Divorce
- ★ Three-minute Mysteries
- ★ Dream Melody Dramas
- ★ The Radio Spelling Bee
- ★ His Last Plunge
- ★ The Crazy Court

● When you buy a State-wide Network to support your Australia-wide sales campaign, give first thought not only to the relative station popularity in that State, but to the **SALES GEOGRAPHY** of the stations carrying your message.

● The four stations of "The Advertiser" Broadcasting Network are so strategically situated that 92 per cent. of the radio homes, and 93 per cent. of the retail businesses in South Australia are within 50 miles of one station or the other.

● No other South Australian radio signal reaches such a vast listening audience.

● By specifying "The Advertiser" Broadcasting Network you get four stations at one cost, and your programmes are bracketed with the most important features on the air to-day.

**"The Advertiser" Broadcasting Network**

—5AD—5PI—5MU—5SE—

Representatives:

SYDNEY: FRED THOMPSON, 15 Hamilton Street.

MELBOURNE: G. N. BEDNALL, Newspaper House, 247 Collins Street.



# Radio Highlights

HAVE YOU BEEN LISTENING TO THESE GREAT RADIO FEATURES?

**'McGlusky' 5DN**  
THURSDAYS at 8 p.m.  
30 minutes of real entertainment from the characterisation of Jamie McGlusky by George Edwards. Listen to Station 5DN on Thursday evening for Jamie McGlusky in "The Gold Beaker."

**Dangerous Masquerade 5AD**  
THURSDAYS at 6.45 p.m.  
It's Thrilling! "Dangerous Masquerade" brings 15 minutes of exciting adventure in which Neville Carter, the British Secret Service Agent, works to bring about the grouping of underground parties in Europe.

**5AD**  
5PI-5MU-5SE.

An entirely New-Non-stop, Brighter and Streamlined...

**"Kangaroos on Parade"**  
Now from 8-8.30 p.m. commencing Next Saturday!

Universal favourite...with all its old appeal...but now with a new sparkle that lifts it right to the top as a fast-moving Saturday Night feature.

BE SURE TO HEAR IT! IT'S THE GREATEST JUVENILE SHOW ON THE AIR!

**5AD**

## CAN YOU "STAND UP AND SING"?

IF YOU CAN—  
WRITE TO 5AD

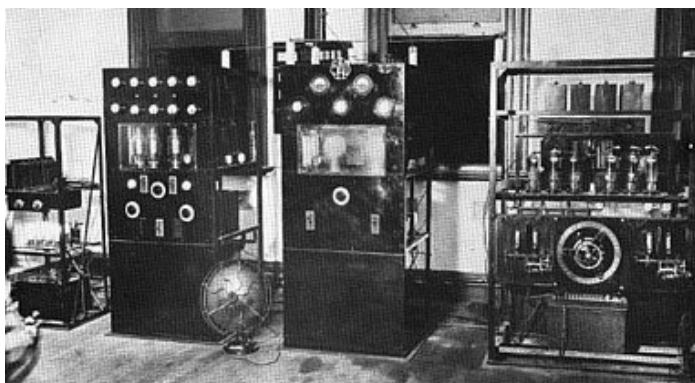
Weekly Auditions will be granted to Vocalists of all Types and Ages at the 5AD Studios commencing next week.

Two Vocalists are required every week for the "Stand Up & Sing" Programme. A Broadcasting Fee will be paid for each Programme Appearance.

Address your letters to  
"AUDITION," "STAND UP AND SING"  
c/o 5AD, Adelaide

**5AD**  
5PI 5MU 5SE

The Advertiser  
Broadcasting  
Network



1930 Transmitter



Dick Moore, Ted Masdigan, Charles Norton 1958



Record Library 1958

**THIS—  
CONCERNS YOU!**

PROTECT YOUR  
TRADE UNION  
INTERESTS

LISTEN TO  
LEE MURRAY'S  
WEEKLY BROADCASTS  
THROUGH—

**THE  
WORKERS' RIGHTS  
ASSOCIATION**

EVERY  
TUESDAY  
AT  
9.50 p.m.

**5AD**  
5PI 5MU 5SE

The Advertiser  
Broadcasting  
Network



**5AD**  
5PI 5MU 5SE

Have you written your preference for the change of broadcast times

OF

*Mr. and Mrs.  
Everybody*

Presented by Eddy's Ltd.

Station 5AD is considering altering the time of broadcast from

6.15 to 6.45 p.m.  
MONDAYS to THURSDAYS

Write Now and State  
Which Time You Prefer

The Finest Programme On the Air!

Vacuum Oil Company's

**OPERA FOR THE PEOPLE**

EVERY SUNDAY NIGHT at 8.30 p.m.

**5AD**

5PI Port Pirie — 5MU Murray Bridge — 5SE Mount Gambier



**Tuesday 7-30**  
**5AD**

# COP THE LOT

IT'S A WHIZ! IT'S A QUIZ!  
IT'S THE LATEST AND GREATEST

**Bob Dyer**



RADIO'S BIG NEW SINGING SHOW

# "Australia's Hour of Song"

Tune in tonight at 8 o'clock for the brightest new entertainment idea to hit the air for years!

Guest Stars  
GLADYS MONCREIFF  
BRIAN LAWRENCE  
EDWARD COCKMAN  
THE SYDNEY MALE CHOIR

PRESENTED BY  
**Dick Fair**

**5AD • PI MU • SE** AT 7.30 P.M.  
**SUNDAY 10TH. FEB**

The Thrilling Sequel to "Dossier on Dumetrius"!


# 'Deadly Nightshade'

The Scene is Sydney  
The Plot is Death

The same sponsors who gave you "Dossier on Dumetrius" are proud to present its mighty sequel. Told again by M.I.5's intrepid Gregory Keane, "Deadly Nightshade" moves from danger to danger at a thrilling pace. You mustn't miss a single episode!

TWICE WEEKLY  
SUNDAYS, 9 p.m. and THURSDAYS, 8.30 p.m.  
STARTS NEXT SUNDAY!

IT'S ON **5AD**  
SPI • SMU • SSE




CHANGE OF TIME—

# "Dossier on Dumetrius"

The Waymouth Group's famous radio thriller will now take pride of place on your THURSDAY night programme (instead of Tuesday night) immediately following "Australia's Amateur Hour". "Dossier", which is based on fact, unfolds the exciting story of Dumetrius—the man who deals in traitors!

NOW EVERY THURSDAY at 8.30 p.m.

IT'S ON **5AD**  
SPI • SMU • SSE



## THEY'RE BACK on 5AD!

# "Fred & Maggie Everybody"

After an amazingly successful tour of New Zealand, Fred and Maggie return to the air in Australia next Tuesday, October 1st, from the Advertiser network Stations at 2.15 p.m.

LISTEN FOR  
"FRED & MAGGIE EVERYBODY" ON  
Tuesday, 1st October, at 2.15 p.m.  
AND EVERY TUESDAY, WEDNESDAY, and THURSDAY FROM  
**5AD — PI — MU** The Best Spots on the Dial

Do you remember?

**SUNNY**  
**ROSE MARIE**  
**LADY BE GOOD**  
**NO, NO, NANETTE!**


Enjoy them again on—

# MUSICAL COMEDY STAGE

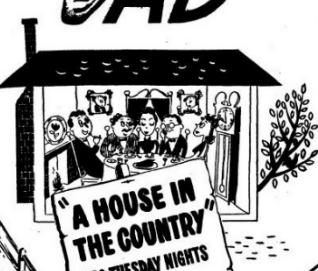
Remember those glorious musical comedies? They're all back again, streamlined for modern appeal, in a series of brilliant 30-minute 'cameos'. Each half-hour presentation has all the savour of the original—the songs, the characters, the sparkling dialogue and stirring action that have thrilled and delighted millions many a time over the years.

In acting and singing roles you'll hear Australian artists—both famous, and famous-to-be. Don't miss Musical Comedy Stage.

BROADCAST EVERY MONDAY AT 8 P.M.  
**5AD**  
PI-MU-SE AND 45 OTHER STATIONS



5PI • 5MU • **5AD** • 5SE



**"A HOUSE IN THE COUNTRY"**  
8.30 TUESDAY NIGHTS

Who will win!

THE VACUUM OIL COMPANY'S


# 1951 MOBIL QUEST?

GRAND FINAL from Melbourne Town Hall Wed., 5th Sept.  
**5AD**  
SPI • 5MU • SSE

7.30-8 p.m. EACH SATURDAY

# HOLIDAY for SONG

**5AD**  
SPI • 5MU • SSE



# Stars in Overalls

FRIDAY 9.45 p.m.  
**5AD**  
SPI • 5MU • SSE



"TAKE IT OR LEAVE IT"  
NOW SATURDAYS at 8.30 p.m.

"THE DARK HORSE"  
NOW SUNDAYS 6.45 p.m.

"HOSTESS OF HAPPINESS"  
NOW NIGHTLY 6.20

**5AD - 5PI - 5MU - 5SE**

The BEST SPOTS on the DIAL



HEAR ALL THE BIG SHOWS FOR 1942 ON

**5AD** SPI • 5MU • 5SE

THE ADVERTISER BROADCASTING NETWORK



**5AD**

**THE WHOLE TOWN'S TALKING!**

MONDAY at 8 p.m.

**5AD**

5PI 5MU 5SE

**"SON OF THE STORM"**

Listen in to **STATION 5AD**

NEXT THURSDAY at 6 p.m. Presenting

MELODIES FROM THE MUSICAL COMEDY SUCCESS—

**"Waltz Time"**

Outstanding Motion Picture!!

Commencing at **THE WORK**

NEXT FRIDAY

PLAN NOW OPEN C907

**The HAPPY GANG'S HERE!**

**5AD**

PI-MU-SE

**MUSIC LAUGHS STUNTS**

**Every MONDAY NIGHT AT 8-30**

**'Yes, What?' Ends After 7 Years**

After a record-breaking run of seven years, the scatter-brained boys of St. Percy's and the dithering Dr. Pym will no longer be heard from the "Advertiser" stations in "Yes, What?" after this week.

More than 500 episodes of this series have been broadcast by 5AD and associate stations since Rex Dawe and a number of senior members of the Kangaroo Club began "Fourth Form at St. Percy's" in 1937.

Since then, with one short break, and a change of name to "Yes, What?" the series has been on the air all over the Commonwealth. Most of the cast are in the fighting forces now, and one member, Richard Harding-Browne, a bomber pilot, has lost his life.

**The Cruel Sea**

With an outstanding cast and narrations by the author

**5AD · PI · MU · SE**

**8.00 p.m.**

**SUNDAY NIGHT at 7.30**

The SENSATIONAL **"LEVER HOUR"**

Regularly LIVE RADIO THEATRE

The AUSTRALIAN PRODUCTION of not one but TWO of AMERICA'S top RADIO SHOWS

**"MY FRIEND IRMA"**

**"Chipper Malloy and Connie"**

THE MOST HILARIOUS HOUR ON AUSTRALIAN RADIO

YOUR STATION **5AD** SUNDAY AT 7.30 P.M.

BE SATISFIED AT ALL TIMES

**5AD**

5PI · 5MU · 5SE · 5PI · 5MU · 5SE

**It's New! It's Different!**

On the Air!

**5AD**

5PI-5MU-5SE

Strike me lucky! we've changed to

**5AD**

7.30-8 p.m. EACH SATURDAY

**HOLIDAY for SONG**

**5AD**

5PI · 5MU · 5SE

Three Great Audience Shows

**THE "Spelling Bee"**

Tuesdays, at 8 p.m.

**5AD-PI-MU**

"Information Please"

Thursdays at 8.30 p.m.

**5AD-PI-MU**

"What Would You Do?"

MONDAYS at 8.45 p.m.

**5AD-PI-MU**

EVERY FRIDAY 8-30 P.M.

THE ADVERTISER BROADCASTING NETWORK presents

**"THE COOPER MAGAZINE OF THE AIR"**

ONE HOUR'S SPARKLING MEDLEY OF ALL THAT'S POPULAR IN RADIO ENTERTAINMENT! \*FACT \*FICTION \*MUSIC \*HUMOUR AND \*FIVE BIG LISTENER CONTESTS!

YOUR REGULAR FRIDAY NIGHT HIGHSPOT!

**5AD · 5PI · 5MU · 5SE**

TAA SENDS YOU...

**"The BLUE DANUBE"**

**5AD**

EVERY TUESDAY AT 9 P.M.

RADIO'S BRIGHTEST MUSICAL-VARIETY SHOW BRINGS YOU ANOTHER FAMOUS GUEST-STAR

In her first Australian radio performance

**WINIFRED ATWELL**

IN PERSON AND WITH HER "OTHER PIANO"

on the **FORD SHOW**

Bob Gilman and the Ford Show's star-packed cast are joined, as guest star for this week, by the Trinidad Queen of the Keyboard, Miss Winifred Atwell. Don't miss this or any other of the Ford Show's brilliant programmes!

**5AD - FRIDAY 11th MARCH 9 p.m.**





# GOOD afternoon.. South Australia FROM

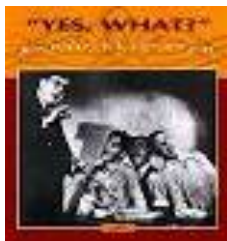


Afternoon finds the worst of the day's housework done. There's time, then, to listen in peace and quietness, to good radio entertainment. And now it has come! "The Advertiser" Broadcasting Network has launched its specially selected, carefully balanced Afternoon Programmes . . . three and a half hours every day from Monday till Friday, packed with Radio Entertainment of the highest order. Look below at the unbroken line-up of feature sessions . . . every one of them good listening!

5 P.M. 5 M.U. 5 P.M.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>2.00-2.15</b> <b>LOST EMPIRE</b> An enthralling serial story of Czar Alexander's bid for Western dominion.	<b>2.00-2.30</b> <b>N.B.C. Musical</b> Special selections from the Library of the National Broadcasting Company of America.	<b>2.00-2.15</b> <b>LOST EMPIRE</b> Another episode in an exciting drama of Czarist Russian intrigue.	<b>2.00-2.30</b> <b>N.B.C. Musical</b> The American National Broadcasting Company provides popular music in a different way.	<b>2.00-2.15</b> <b>LOST EMPIRE</b> The serial story of Russia's efforts to build a mighty empire.
<b>2.15-2.30</b> <b>Musical Comedy</b> From the World's Library of famous artists.	<b>2.30-3.30</b> <b>QUIZ FIESTA</b> TRUTH OR CONSEQUENCES. Competitors must give the right answer—or else! Vastly entertaining for both audience and listeners. COMMUNITY SINGING. You can join in at home. TAKE IT OR LEAVE IT. Big money for quiz competitors with the courage of their convictions.	<b>2.15-2.30</b> <b>Music by Chappel</b> Delightful selections from the famous Chappel Library of Mood Music.	<b>2.30-3.30</b> <b>Music Request Hour</b> A full hour devoted to the playing of listener requests. Listeners are invited to ring CT440 after the session begins with requests for favorite tunes. Theatre tickets are awarded for best selections.	<b>2.15-2.30</b> <b>PIANO TIME</b> Celebrities of the piano entertain with outstanding performances.
<b>2.30-3.30</b> <b>PLAYTIME</b> 50 minutes of variety entertainment, including CAVALCADE OF DRAMA. Super-dramatizations of the lives of the great, presented by C. P. McGregor's Hollywood Amateurs. TUNE DETECTIVE—A fascinating radio "short" telling how popular tunes are born. MOVIE TIME—Song hits and pitiful parts from the Movie world.	<b>3.30-3.40</b> <b>FRIENDLY ROAD</b> Another page of home philosophy by New Zealand's genial Uncle Scrim.	<b>2.30-3.30</b> <b>Pulse of the People</b> Introducing "The Melody of Your Life"—a drama based on a tune that has affected the life of a listener. Cash prizes. 50 AND OVER—An interview with someone over 50 who has an interesting story to tell. HUMAN EXPERIENCES—welcome stories from servicemen and women. HOBBIES AND OCCUPATIONS—Interviews with people of unique and unusual talents. Other interesting real-life features.	<b>3.30-3.40</b> <b>FRIENDLY ROAD</b> Words of cheer from the favorite philosopher of Australia, Uncle Scrim.	<b>2.30-3.30</b> <b>QUEEN FOR A DAY</b> A full hour of novel and interesting quizzes—Musical Quiz, Etiquette Blues, Stop Me if I'm Wrong (picking inaccuracies in the script) and Song Titles (detecting well known song titles in short sketches). Competitor scoring points for the hour will be Queen for the day.
<b>3.30-3.40</b> <b>FRIENDLY ROAD</b> Delightful and heartening talks by Uncle Scrim—N.Z.'s kindly philosopher.	<b>3.40-3.45</b> <b>Today's Orchestra</b> Selected from S.A.D.'s exclusive library of popular melodies.	<b>3.30-3.40</b> <b>FRIENDLY ROAD</b> Human, understanding talks by New Zealand's Uncle Scrim.	<b>3.40-3.45</b> <b>Today's Orchestra</b> A typical musical radio short.	<b>3.30-3.40</b> <b>FRIENDLY ROAD</b> Ten minutes of genial and inspiring philosophy all the way from New Zealand.
<b>3.40-4.00</b> <b>YOUR SONGS</b> Favorite singers in familiar ballads.	<b>3.45-4.00</b> <b>Bandmaster</b> Rousing melodies by the world's foremost Military Bands.	<b>3.40-3.45</b> <b>Today's Orchestra</b> A number from the modern light classics.	<b>3.45-4.00</b> <b>Bandmaster</b> Marches that have stirred millions by leading Military Bands.	<b>3.40-4.00</b> <b>RECORDS YOU'VE MISSED</b> Highlights of the week's music played for those who missed them.
<b>4.00-4.15</b> <b>RED CROSS</b>	<b>4.00-4.15</b> <b>MUSIC FROM THE BALLET</b> Lovely selections from the most famous ballets.	<b>3.45-4.00</b> <b>Short Story</b> A weekly selection from the world's best short stories.	<b>4.00-4.05</b> <b>Toc H</b>	<b>4.00-4.10</b> <b>EB &amp; ZEB</b> Ten minutes of blarney with America's THE 1 HICKS.
<b>4.15-4.30</b> <b>COMIC STRIP</b> Quarter of an hour with Radio's funniest comedians.	<b>4.15-4.30</b> <b>STORY TO REMEMBER</b> Complete radio dramatizations of stories by famous writers.	<b>4.00-4.10</b> <b>EB &amp; ZEB</b> A comedy spot featuring two of America's favorite comedians.	<b>4.05-4.15</b> <b>Musical Medley</b> Selections from the vast S.A.D. Library of world music.	<b>4.10-4.30</b> <b>AFTERNOON RECITAL</b> A recital 20 minutes of popular Light Orchestral Music.
<b>4.30-5.30</b> <b>KANGAROO HOUR</b> Bright, refreshing entertainment by kiddies whose earnest, unsophisticated desire is to please! And at 5.15—Biggles, Knight Errant of the Clouds.	<b>4.30-5.30</b> <b>KANGAROO HOUR</b> The kiddies again in an entrancing hour of spontaneous, artless entertainment that thrills the performer as much as it does the listener.	<b>4.10-4.30</b> <b>Music through the Years</b> Old time musical favorites that will live for ever.	<b>4.15-4.30</b> <b>COMIC STRIP</b> Famous Vic Oliver and Allen and many more comedians for your amusement.	<b>4.30-5.30</b> <b>KANGAROO HOUR</b> South Australia's tune-fest juveniles entertain with song and recitation . . . and another instalment of the hero of every air-minded youngster, "Biggles."
<b>5.30</b> <b>Cocktail Time</b>	<b>5.30</b> <b>Cocktail Time</b>	<b>4.30-5.30</b> <b>KANGAROO HOUR</b> Melody and fun for the youngsters. For years, South Australia's most popular juvenile radio show, and the pattern for youth shows everywhere.	<b>4.30-5.30</b> <b>KANGAROO HOUR</b> Real talent, backed by the enthusiasm of youth, makes this hour one of the brightest of the day. Today's babies and youngsters who may well be the Radio Stars of tomorrow.	<b>5.30</b> <b>Cocktail Time</b>





## RADIO 5AD TOP 40 CHART



**Artie Verco**

**ADVERTISER  
BROADCASTING NETWORK**  
5AD-5PI-5MU-5SE



**Bazza and Pilko in 1977**



**Early Studio**



**Bill Collison in 1984**



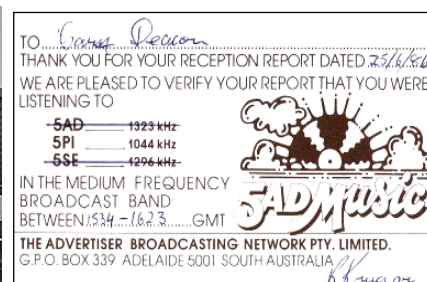
**1044.5PI  
MUSIC**

### **5PI Port Pirie 07-01-1932.**

First rural Commercial station in South Australia. Started with a **5AD** built 20 watt transmitter, on air from 1900-2200 (50 watts at Crystal Brook in 1934, later 2,000 watts; being the highest powered commercial transmitter in Australia). Known on air as "**5PI** in Crystal Brook". The local women's program "The Home Circle Club" was popular. Soon became a relay of **5AD**. Communicated with **5AD** by using Morse code. Held several outside broadcasts from Victor Harbour throughout 1984. The station was later sold to comply with media ownership regulations, with a change in callsign to **5CS** in 1987.



**Their early studio.**



**QSL (reception confirmation) card.**



### **5CK Port Pirie 15-03-1932.**

Operated by the Australian Broadcasting Company (privately owned) with sixty minutes of advertising per day. Used a 7,500 watt S.T.C. water cooled transmitter installed at **Crystal Brook** by P.M.G. engineers. On air 0730-0830, 1100-1400, 1530-1630, and 1800-2300. Often heard in the U.S.A. Taken over

by the A.B.C on 1-7-1932, relaying **5CL** programs. Started several local programs on 24-6-1954. From 1970, their transmitter was remotely controlled by the local A.B.C. television control room. Moved their main studios and offices to Port Lincoln in 1987.

**5MG Mount Gambier 05-1932.** Commercial licence issued to Mount Gambier Broadcasting Company P/L. The licence was cancelled on 28-3-1933 as the station had not opened. This callsign is now used by the A.B.C.

**5XI Adelaide 25-9-1932.** Pirate station operated by J. Beare. He was taken to court by the Radio Inspector and fined £6.

**1125  
5MU**

**1125 5MU**

### **5MU Murray Bridge 16-09-1934.**

Their opening was delayed by a lack of access to A.C. electricity (local supply was still D.C.). Known as "The Premier Station". Their Chief Engineer, Frank Miller (VK5BF - see **5BF** 1924) designed, built, and installed their 50 watt transmitter and studio equipment. The original antenna was supported by two wooden 100 feet high towers installed by a carpenter. On air for four hours per day with a studio in the Bridge Printing Company building. Increased power to 200 watts on 28-8-1939. Relayed some **5KA** programs. Their technician was given an axe, bottle of acid and a pistol in WWII to destroy the transmitter if attacked. Became a relay of **5AD** on 1-7-1952 using 100watts. They communicated with **5AD** via Morse code on the relay line. On 25-12-1954 their radiothon raised £8,300 for local hospitals. Installed an STC 2,000 watt transmitter (1,000 watts at night) in December 1965. Bought by the *Murray Valley* newspaper in 1975 being known as "River City Radio". The entire station was installed in a ten square metre room behind the newspaper. In 1988 announcer Glenn Gale hosted and broadcast a disco dance on board the M.V. Aroona on the Murray River. In 1995, announcer Alex Zastera won F.A.R.B. awards for "Best News Presenter" and "Best Personality". Photos are of their first building and a later studio with announcer Glenn Gale.







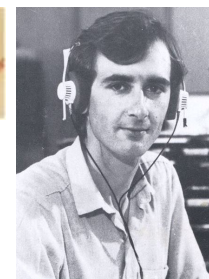
**5RM Renmark 30-09-1935.** River Murray Broadcasters. Jack Hume (**5DN**) designed, built, and installed all the equipment. On air 1900-2200. Their technician lived in the station. Their wooden mast blew down in 1936. Operated by, and relayed most programs from a separate **5DN** studio between 1-9-1937 and 31-3-1953, using an ex A.B.C. 1,000 watt transmitter (2,500 watts in July 1976), later taking some programs from **5KA**. Banned advertising on Sundays until 1973. Known on air as "5RM-Murray Heights". Probably the last station to play transcription records. Most programs were local from 1965 using new studios at Berri. Two Greek programs were taken off the air after producers from different Greek factions had a fight. In 1985 they broadcast re-enactments of their first programs for their 50th birthday. Eventually bought by Fairfax Media, then Grant Broadcasters in 2013.



**5SE Mount Gambier 03-07-1937.** South Eastern Broadcasting Co. Opened with 100 watts (later 5,000) on a broadcast from the Jens Hotel, using their power generator, (the local power was D.C.). Most programs were pre-recorded at **5AD** and sent by train. Broadcast the Town Hall clock chimes every hour using a telephone mouthpiece in the tower. Became partially a **5AD** relay from 14-6-1941, operated by the *Advertiser* newspaper. Their popular local women's program was "The Homecraft Club". Broadcast 24 hours daily from 1-10-1976. Aired a live interview with the captain of the first Qantas Boeing 747 to fly over Mt Gambier in 1982. Took over all fire brigade two-way communications during the "Ash Wednesday" fires in 1983, when the fire brigade radio equipment was destroyed. Once aired a breakfast program from a hot air balloon. Bought by Kerry Stokes in 1987. Moved to F.M. in 1998. Photo is early announcer Richard Moore (note the then popular set of gongs).



**5AN Adelaide 10-10-1937.** A.B.C. Adelaide National service. Initially using 500 watts, (2,000 in 1944) with a tower on top of the G.P.O. Moved their transmitter next to **5CL** in 1943. Claimed to be the first Australian station to experiment with some stereo programs late at night with **5CL** during May 1958 (but see **6WF**). The left channel being on one station, and the right channel on the other (listeners had to use two radios to hear stereo). They moved to new studios in Collinswood in 1974.



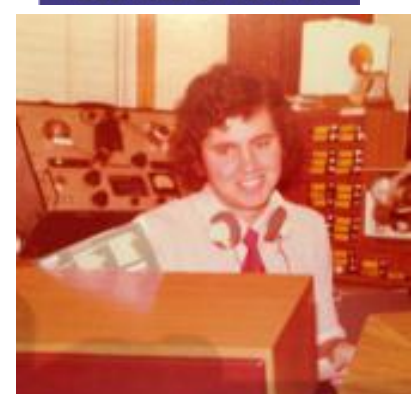
**Tim Potter**



**Keith Conlon**



**5AU Port Augusta 25-05-1938.** Installed in a house (the technician lived in a bedroom) with 100 watts (later an A.W.A. 200 watt transmitter). Known as "The Voice of the North". Opened its studio on Sundays for visitors. On air for seven hours daily, relaying some **5KA** programs. Closed by the military during WWII on 8-1-1941 for broadcasting an alleged security breach while owned by the Jehovah's Witnesses. The local council applied for the licence as a volunteer operated station with all the profits to be used for community projects (*Editor's Note:* is this the first community radio proposal, 34 years before community radio started?). Relunched on 6-12-1943 with owners, the Labor Party and the Methodist church. Banned advertising on Sundays until 1973. During the 1940s/1950s they relayed **5KA** until 1200 and from 1730 to close with four staff. Often broadcast balls from Whyalla and Hawker. Increased power with an S.T.C. 2,000 watt transmitter in 1961. Also had a studio in Whyalla, and relay transmitters at Port Pirie and Roxby Downs. Opened a separate F.M. service in 2003. Photo is Tony Gordon.



**5MN Mannum 1948.** A.B.C. Projected station which never went to air.

**5LN Port Lincoln 14-10-1950.** A.B.C. Lincoln National service. Relay of **5CK**, with limited local programs from 1-2-1988. Their opening broadcast was heard in Trinidad. Occasionally heard in South Africa despite using only a 200 watt transmitter.

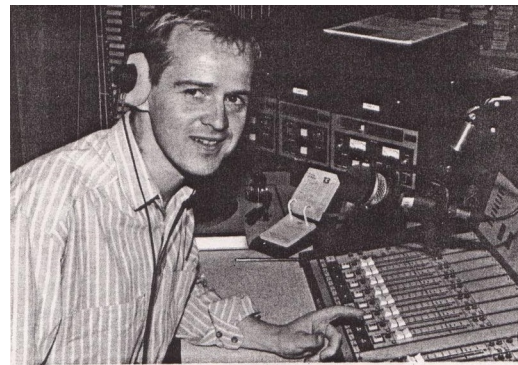
**5WM Woomera 18-09-1953.** A.B.C. Relay of **5CK**.

**5MG Mount Gambier 08-09-1955.** A.B.C. Originally planned to open as **5MR**. Opening night was a broadcast by A.B.C. artists and the Mount Gambier Choral Society from their Civic Hall. Relay of **5CL** with some local programs from 17-3-1959. This call sign was previously issued to a commercial station which never went to air.

**5PA Penola 14-12-1956.** A.B.C. Relay of **5MG**. Their transmitter was later moved to Naracoorte.



**5MR Renmark 31-07-1957.** A.B.C., relaying **5CL** with some local programs. **Murray River** service. Situated in the local Council Chambers. Their planned 1956 opening was delayed by a Murray River flood. Officially opened by the Post Master General, with a ceremony at the Renmark Institute. They later changed their callsign to **5MV (Murray Valley service)**. Moved to new premises in 1987. Their main studio was moved to Renmark Ave. in 1987. Started some local Greek language programs in 1989 (also see **5RM 30-9-1935**). They were first A.B.C. regional station to install digital studios. In 2002, their offices and other studios also moved to Renmark Ave. Photo is James O'Brien.



**Kangaroo Island 02-08-1966.** "Radio Prosh". A pirate station operated by University of Adelaide students, on a tuna fishing boat in international waters off Kangaroo Island. Their aerial was supported by a 200 feet high box kite. Ernie Sigley was their chief announcer (Ernie previously worked for Radio Luxembourg and a British pirate station). Lasted for only one day after being jammed by the P.M.G., contrary to international law, using a transmitter at Adelaide airport. On 3-8-1966, 2,000 protesters marched through Adelaide chanting "Ban the Jam" and "We Want Radio Prosh". The P.M.G. said that Radio Prosh was "*clandestine, unlawful, and impermissible*". The students then thanked the P.M.G. for publicising their cause. The Post Master General, the Hon. Alan Hume, said he would not hesitate to jam any pirate radio station.

**5LC Leigh Creek 30-06-1971** and **5SY Streaky Bay 31-05-1972.** A.B.C. Relays of **5LN**.

**5UV Adelaide 28-06-1972.** Owned by the University of Adelaide. First community licence in Australia (starting as a Limited Commercial Licence on 1630 KHz.). Eventually moved to 530 KHz. Their transmitter was installed without a crystal. In order to get on air, they borrowed a spare one from **3UL**, which was on the same frequency. Their tower fell in 1990 due to guy wire failure.



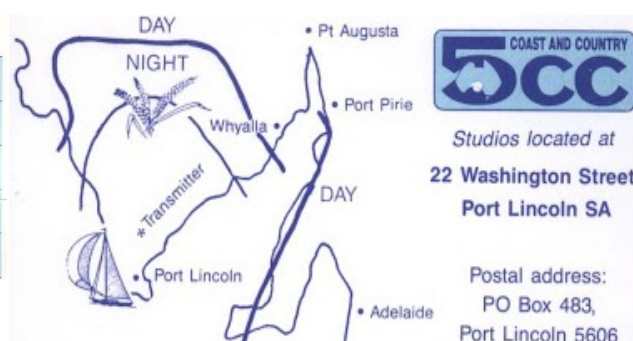
**5AA Adelaide 14-03-1976.** Installed by A.W.A. with a "Good Music" easy listening format, using 5,000 watts and a directional antenna. Known as "The Talk of the Town" in 1985. Changed to "Talk and Sport" in 1986 with new owners, the T.A.B. Only Adelaide station to agree to advertise condoms (April 1986). This callsign was previously issued as an experimental station in 1923.



**5CC Port Lincoln 07-12-1985.**

Coast and Country Broadcasting Services. First considered using the callsigns **5EP** and **5PL** (see earlier mention on **5EP** at Port Lincoln). 38 local shareholders owned the station. Their slogan is "The Best Songs Of All Time". Opened an F.M. relay transmitter near Port Lincoln in 1999. Bought by Grant Broadcasters in 2013. Their pictured Rate Card is from 1986.

	BASE RATE	20 PLAN	30 PLAN	50 PLAN
5 SEC TAG	\$5	\$100	\$145	\$215
15 SECONDS	\$12	\$230	\$325	\$480
30 SECONDS	\$15	\$270	\$385	\$565
45 SECONDS	\$20	\$340	\$480	\$700
60 SECONDS	\$24	\$385	\$540	\$780



**5CS Port Pirie 1987.** See **5PI 7-1-1932.** Centre of the State. A 'Classic Hits' format with a relay transmitter at Roxby Downs. Became a Fairfax station then sold to Grant Broadcasters in 2013.



**5PB Adelaide 1990.** A.B.C. Parliamentary Broadcasting network using the former **5DN** 972 KHz A.M. frequency when they moved to F.M. Broadcast Muzak style music between daily Parliamentary sittings. Closed on non-sitting days, until introducing a news service known as "A.B.C. News Radio" in August 1994.



**5RPH Adelaide 4-3-1991.** Radio for the Print Handicapped. Used the former **5KA** 1197 KHz. frequency with 2,000 watts when **5KA** moved to F.M. Previously, they had a one hour program daily on **5UV** from 1982.



**5DN Adelaide 08-1994.** Talk format using the original **5DN** callsign with most of their announcers, on the old **5AD** frequency. Became an S.E.N. (Sport-Entertainment-News) station, which ended in 2005. The Australian Radio Network then launched a nostalgia format.



## Letters to the Editor:

"I wish to utter an emphatic protest against the action of the Radio Department in granting 5WH a broadcast licence. They swamp most other stations on the dial".  
Letter to the Editor, 27-9-1932.

"Radio is the theatre of the mind; television is the theatre of the mindless".  
Anonymous.

"One might purchase a receiving set, but what if there is nothing to listen to, or if the transmitter is put to such poor use as to make the invention next to worthless, except as a scientific curiosity?"  
Adelaide Advertiser Editorial 24-11-1924, titled "The Broadcasting Problem - 5CL".

"I am nauseated by the obviously artificial, affected diction of some radio announcers. One is almost led to believe that such manner of speech is an essential requirement for the job".  
Letter to the Editor, 24-10-1940.

"The A.B.C. apparently considers what is good for the listener, and not what he wants. Nothing has been done for brass bands, but thousands have been spent on symphony orchestras and other entertainments for the educated only. Some thought should be given to entertaining the masses?"  
Letter to the Editor, 23-3-1937.



# Big Raid Planned on State's 7,000 Unlicensed Car Radio Sets

**T**HE Wireless Branch of the Postmaster-General's Department will start an intensive raid on owners of unlicensed car radios in Adelaide shortly, to clear up the mystery of why for more than 7,000 car radio sets in use, only 150 licences are current.

The raid had been planned because of the "staggering discrepancy" between the number of sets in use in this State and the number licensed, said the Superintendent of Wireless (Mr. J. E. de Cure) this week.

It was estimated that there were between 7,000 and 10,000 car sets operating, but figures compiled at the end of last year showed that only 150 car radio licences had been issued in South Australia.

Recently two inspectors stood at the Post Office corner for about an hour and took the numbers of 120 cars with radio fittings.

A later check with the Motor Vehicles Department showed that the sets were correctly licensed in only a few cases.

## OFFICIAL'S WARNING

Warning motorists that they would be the principal target in a forthcoming campaign to detect unlicensed listeners, Mr. de Cure said that many people were under a wrong impression regarding car radio licences.

If a person possessed a car set only, he was obliged to take out an ordinary listener's licence. If, however, he had a set in his home and a car radio, he was obliged to obtain an ordinary licence and a supplementary—or half-fee—licence endorsed "car."

Another reason why so many people had failed to secure licences for car sets was because they believed that a supplementary licence covered more than one set.

This was incorrect, said Mr. de Cure. If a person had three sets, including a car radio, he was required to obtain an ordinary licence and two supplementary licences.

## Reserve Transmitter Installed

**ASSEMBLED and built in its entirety by station technicians, a reserve transmitter has been installed at 5AD.**

The new transmitter, after extensive tests on two Sunday mornings, has been officially approved by the P.M.G.'s Department, and is in operation.

The necessity for this innovation was emphasised by the manager of 5AD (Mr. Kinnear) this week.

"Even the best valves," he said, "blow out occasionally. And with a station on the air almost continuously from 6 a.m. to midnight a tremendous strain is imposed on the only transmitter."

"Until now, our technicians have had from midnight to 6 a.m. to make any adjustments and repairs. Now, if a blow-out occurs, the reserve transmitter will come into operation without delay, and replacements can be made at leisure."

## A.B.C. Leases Church: New Studios

**AIR - CONDITIONED studios, an auditorium to seat several hundred people, and more space for staff offices . . . these are some of the improvements which will shortly be made by the A.B.C. in Adelaide.**

THE Adelaide manager of the Australian Broadcasting Commission (Col. Thomas) received advice this week from the general manager (Mr. Mcoses) that the Commission, at its last meeting, had decided to spend a considerable sum on the improvement to its existing buildings in Adelaide. It is expected that the work will begin almost immediately.

A lease has been obtained of the Congregational Church building in Hindmarsh square, including the frontage to Grenfell street. Additional offices will be built for the staff, and the five existing studios will be further improved by the most modern acoustic treatment and ventilation.

The whole of the body of the church will be turned into a modern non-reverberation studio for performances by the symphony orchestra, bands, and large choral bodies. A small auditorium, seating from 200 to 250, will be included in this building.

## RADIO AND HOTELS Sets in Rooms

**ALTHOUGH** popular in other countries, radio sets in guests' rooms at hotels are comparatively few in Adelaide.

In America many hotels have power plugs in each bedroom, and for some small extra charge, a boarder can hire and set and have it installed in the room. This system has been introduced into South Australia, but is not encouraged by hotelkeepers.

A more modern and satisfactory method of providing entertainment in hotels is by means of centralised radio. With this system, programmes are received on special equipment, amplified to a required volume, and distributed to loud speakers in any of the rooms.

The only equipment needed in the room is a neat, compact cabinet with the reproducer unit and a selector switch, by which the guest can choose the station which he wishes to hear.

The volume of sound coming from each speaker is under the control of the manager at the central instrument panel and the volume can be kept low so that no interference or annoyance is caused to other guests in adjoining rooms. The method is as cheap as maintaining an ordinary receiving set at home, as the maintenance of the reproducer unit costs very little.



Saturday, May 26

**5AN**

**B.B.C. "CALLING AUSTRALIA"**

at

5.45 p.m.

Another A.B.C. Highlight



<b>5AN</b> 337 m., 890 kc.	<b>5CL</b> 411 m., 730 kc.	<b>5AD</b> 229 m., 1,310 kc.	<b>5DN</b> 313 m., 960 kc.	<b>5KA</b> 250 m., 1,200 kc.
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