

W.A. A.M. Radio Stations.

Part of the most comprehensive list ever compiled of Australian A.M. broadcasting stations.

6AG Perth 1923. Broadcast station owned by Walter Coxon. Transmitter at Highgate. Originally licensed as Morse code station XYK at Darlington. Walter was the first person in Western Australia to communicate with South Africa, Java, Holland, England, and America. **In October 1918 Walter was the first in Australia to demonstrate music and speech broadcasts**, from one side of the Perth Agricultural Show to the other. He often broadcast concerts from his lounge room. Appointed President of the Wireless Institute of Australia (W.A. Division). He was the first person in Australia to use a water-cooled transmitter valve, and was described as "The Father of Radio in Western Australia". He was the first Chief Engineer of **6WF**, and later designed and equipped commercial stations **6ML**, **6BY**, and **6AM**. Walter also pioneered the technical work for the Royal Flying Doctor Radio Service throughout Western Australia.

6AB Kalgoorlie 1923. Broadcast station owned by Clyde Cecil who was the grandfather of John Cecil; current manager (2007) of **6AL**. Clyde was a School of Mines teacher, and built the first aeroplane in Kalgoorlie.

6BN Perth 05-12-1923. Broadcast station owned by A. Stevens with weekly broadcasts until **6WF** opened. Transmitter at South Perth. Heard over 600 kilometres away while using only one watt.

6AM Perth. Broadcast station owned by Peter Kennedy. Transmitter at Mt Lawley. He relayed a message to King George V from the Wireless Institute of Australia on 7-8-1925. This callsign was reissued on 1-6-1934 as a commercial licence at Northam.



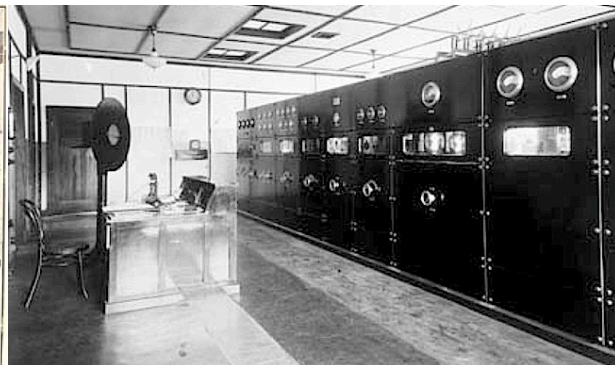
6WF Perth 04-06-1924. Started by **Westralian Farmers**. Designed by Chief Engineer and manager, Walter Coxon (**6AG**), and equipped by A.W.A. Officially opened by the Premier, Phillip Collier. Started on longwave 240 KHz. using 100 watts, believing that all of Western Australia would be covered. A "**sealed set**" station. Moved to medium wave on 1-9-1929 using 650 watts. Before moving, **they conducted Australia's first stereo broadcast**; a concert with separate microphones connected to each of their transmitters. Listeners needed two radios to hear stereo. Specialised in news for 'the man on the land'. All records played were from Nicholson's music store. They sold their own receiver called a Mulgaphone, designed by Walter Coxon. 1,200 receivers were sold, with 10 different models built by **6WF** costing £50 each (about 10 weeks wages). First radio station to broadcast from a moving car (Walter Coxon in 1926). He broadcast the arrival of Charles Kingsford Smith and Chas Ulm being driven from the airport into Perth, after their record breaking flight from the East.



Transmitter hut and technicians house in 1933.

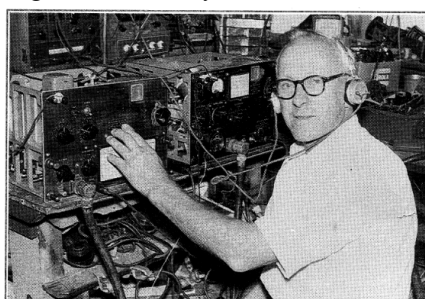


Walter Coxon



6WF transmitter in 1933.

Taken over by the W.A. Government in November 1928 to avoid closure, and then handed over to the P.M.G. (**the only station ever operated directly by the Federal Government**). Their studios were in the Wesfarmers building, (now heritage listed) with the wiring still in place until 1959. Programs came from the privately owned Australian Broadcasting Company in the E.S. & A. bank building from 1-9-1929, with 60 minutes of advertisements per day on 2,750 watts. On air 0730-0830, 1100-1400, 1500-1630, and 1800-2300. Taken over by the A.B.C. on 1-7-1932, with 5,000 watts. B.B.C. news was recorded by **6PR** at 9pm nightly and transported down to the A.B.C. for broadcast. Moved into a WW1 military hospital in 1937, and then into purpose built studios in Adelaide Terrace in 1960. The replaced equipment was then used in 1961 to start **6BS** (also see **6WN**). In 2005 they moved to East Perth. Below are featured Mulgaphone receivers designed and built by Walter Coxon and sold by **6WF**.



6XY Perth 1927. Projected commercial station which never went to air.

6SR Perth 1928. Broadcast station operated by the **Subiaco Radio Society**. Didn't last long.

6AO Perth 1929. Broadcast station. Owner unknown. Newspaper reports mentioned Chinese announcements and Chinese records. Heard several times in Sydney.



6ML Perth 19-03-1930. On air 0700-0830, 1100-1230, and 1730-2230, using 300 watts, connected to a longwire antenna stretching across the Musgroves building to the Central GPO. The equipment was all designed, built, and installed by Walter Coxon (see **6AG** and **6WF**). Member of the Federal Radio Network, with **2UW**, **3DB**, **4BC**, **5AD**. Often relayed programs from **2UW** via A.W.A. short wave station **2ME**, due to high P.M.G. landline costs from Sydney. Owned by **Musgroves Ltd.** Music Store, with the studios upstairs (Musgroves also owned **6IX** from 1933). Their manager, Beyn Samuels, also sang on air, and did the commentary for live boxing and wrestling. Started a **FOX-Hoyts-6ML** Radio Club in 1931 organising activities for listeners including dances, sports events, picnics, bridge nights, movie previews, and **6ML** tours. Increased on-air hours to 55 per week from November 1931. Started a "Malvern Star Radio Club" in April 1936 with monthly member trips. Closed on 30-5-1943 due to a lack of suitable staff during WWII.



First 6ML studio in 1930.



LADIES

You are invited to listen to **6ML** Radio Station tomorrow at 11.15 a.m. when **MISS JESSIE MACGREGOR** will broadcast the 5th session of

FASHION PARADES

When you switch on the Radio — dial 6ML.

No need to search round the dial—no need to tune anywhere but 6ML. Long years of catering for the needs of an ever-increasing fastidious radio audience has taught 6ML the real needs of listeners. So, today or tonight, when you switch on the radio—one twist of the dial to 6ML will bring you just that quality of carefully planned pleasantly presented radio entertainment which makes you glad to own a radio.

6ML offers you these programmes.

TONIGHT :
The "Rinso" Programme. "Comedy Capers," 7.45 p.m.
World Events and Comment by Carlyle Ferguson, 8 p.m.
Cheerio Club Dance, relayed from the Embassy Ballroom, 8.15 p.m.

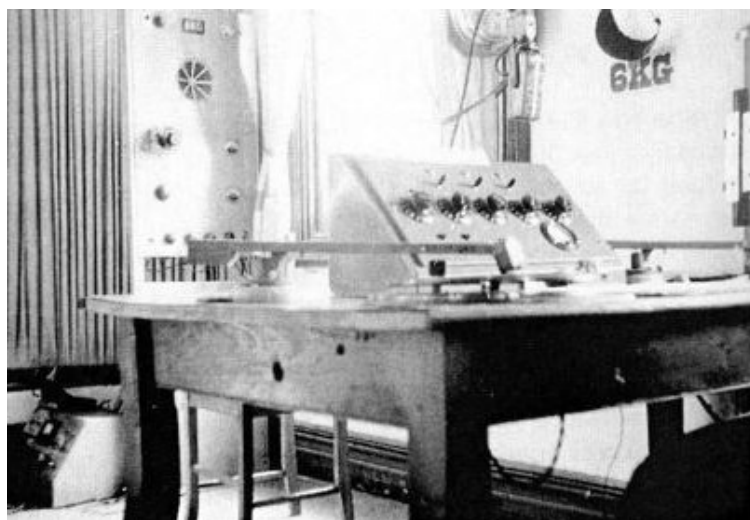
THURSDAY :
"Laconia" Session, 7.30 p.m.
"Love-making Incorporated," 8.0 p.m.
Cox Bros. (Aust.) Ltd. Goodwill Feature, 8.30 p.m.
Chamber Music by the Lever String Quartet, with Conchita Supervia (Mezzo-Soprano), 8.45 p.m.
The Berlin State Opera House Orchestra, with Antonio Cortis (Tenor), 9.25 p.m.

FRIDAY :
Ringside description of wrestling contests, 8.10 p.m.
Duggy Yalumba and the Cheer Up Society, 8.40 p.m.

Best Today 6ML And Always



6KG Kalgoorlie 16-09-1931. Started by local tradesmen in the Methodist church hall, three hours each evening using 100 watts. Known as "The Heart of the State". Broadcast gold market prices three times daily. Closed for two days by vandals in April 1934. **The Royal Flying Doctor Service Radio Base** was operated by **6KG** announcers from its start in 1937 until 1939. Installed a new 500 watt transmitter in 1938. Broadcast Communist Party campaigns and speeches in 1939. Hicks Department Store loaned them records, and later bought the station, with F. Hicks as Managing Director. They then increased power to 500 watts, on air daily 0800-1300, and 1700-2230. Had many listeners on their third harmonic frequency via a Perth pirate radio station. Also had their own small studio orchestra. Bought by Whitfords in 1940 to save it from bankruptcy. Whitfords immediately ordered all **6KG** neon signs to be removed from outside the station (also see **6GE**). Relayed to all A.B.C. stations during the Duke of Gloucester's visit, and was a relay station for Sir Charles Kingsford Smith's solo flight over Australia. Often received at the Casey Australian Antarctic base. Destroyed by fire on 27-9-1948. Broadcast weekly Town Hall concerts in the 1950s. Sold to **Consolidated** Broadcasting Systems (Frank Packer) in July 1969. Their transmitter hut was destroyed by a 1997 tornado with the transmitter being found 500 metres away.



6KG FIRE
Studios Loaned by A.B.C.

Kalgoorlie station 6KG certainly did suffer badly during its recent fire, but with emergency studios and equipment, they managed to continue broadcasting without losing one hour on the air. That is a remarkable fact, and much of the credit for this must go to Arthur Taylor, the manager and chief technician of 6KG. The emergency studios were loaned to the goldfields commercial station by the Australian Broadcasting Commission, and with emergency equipment the station has continued operating from the day of the fire without a break from regular transmission hours: thus keeping faith with all advertisers and the goldfield's listening public.

Considerable difficulty is being met with in building new equipment because of the present shortage of wireless components.





NICHOLSONS BROADCAST SERVICE, STATION 6PR, PERTH, Power 500 watts. ALSO STATION 6TZ, power 1000 watts. Operated by Nicholson's Ltd. Offices & Studios, 80-90 Barrack St., Telephone: B 6131 (5 lines). Telegrams: "Nicholson's, Perth."

6PR Perth 14-10-1931. Perth Radio. Owned by Nicholson's Electrical, located in their music store. Started on 200 watts with four staff. Their transmitter at Wireless Hill was established and operated by A.W.A. After six months, they had over 6,000 members in their "Children's" club. Their slogan was "At Your Service". Relayed several programs from the A.W.A. installed **9MI**, broadcasting from the *M.V. Kanimbla*, the worlds' only floating radio station, between 1936 and 1939. Launched **6TZ** in Bunbury on

Listen to 6PR - where the "GOOD GUYS" are!



John Leeman



Peter Dean



Alan Robertson



Keith Taylor



GRAHAM ROWRA



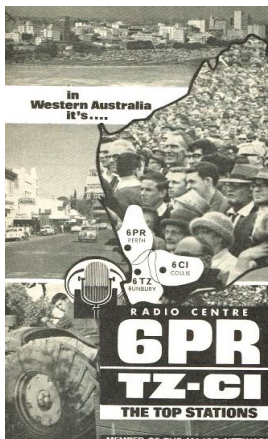
BILL BUIF



KEITH MCGOWAN



John May



Johnny Young

11-10-1939. Installed the original **6CI** transmitter in 1949 (moved to **6TZ** as a standby in 1975). Started their children's program "The Tail Wagers" club in the 1950s. Became a Macquarie Network (**2GB**) station, then changed to the Major (**2UE**) Network (**6IX** did the reverse), and was later with Southern Cross Broadcasting. Experimented with stereo in 1958 (see **6PM** for details). Sold to the Victorian Broadcasting Network in 1963. Changed to a "News-Sport" format in 1977. Sold to the T.A.B. in 1987. Started an extra "Racing Radio" service in 1994 on the old **6KY** A.M. frequency.

The Best in POPULAR MUSIC.

is brought to you by W.A.'s top D.J. . . .



Peter Dean

from your favourite music station

6PR

★ **TEENAGER TUNES**

Mondays to Fridays, 4.30 to 6 p.m.

★ **SUNDAY MORNINGS**

Top hit parades every Sunday morning

★ **SINGALONG**

Mondays to Saturdays, 8.30 to 9 a.m.

★ **MUSIC-GO-ROUND**

Mondays to Fridays, 9 to 10.30 a.m.

RADIO CENTRE 6PR TZ-CI
Home of the "GOOD GUYS"
1st
IN MUSIC
IN SPORT
IN FAVOUR

6PR Traffic Patrol
RADIO EQUIPPED VW's
John Leeman
Bob O'Brien
Keith McGowan

ANNOUNCEMENT to our Radio Audience
COMMENCED SEPTEMBER 4
"Sporting Blood"
will be broadcast every TUES., WED., THURS.
6PR-TZ at 6.45 p.m.

Beat the Bomb WIN CASH every day
LISTEN TO
RADIO CENTRE 6PR
No 1

ADVENT RADIO NETWORK
PRESENTS DRAMATISED
"LIFE of PAUL"
This Sunday at six from 6PR-TZ-AM-PM.
— LISTEN AT SIX EVERY SUNDAY —

SUNDAY NIGHT!
★ **BILLY BOLGER** ★
GOLF CHAMPION
IN THE PHILIPS RADIO SHOW
"IT BEATS THE BAND"
From STATIONS 6PR, 6TZ, 6PM, and 6AM at 6.45 p.m.



Gary Meadows



Keith McGowan with Dinah Lee

HAYDN BUNTON SPEAKS FROM 6PR
At 6.30 p.m. Tomorrow and Saturday
H E A R
Australia's Greatest Footballer Through
RADIOLA
"Australia's Greatest Radio Receiver"

LISTEN TO "RADIO ROUNDUP"
FROM STATIONS **6PR-6TZ** EVERY
SUNDAY
At 9 a.m.
Billy Barnes and His Pupils Use and Recommend J.M.G. Ukuleles.
BILLY BARNES. J.M.G. UKULELE

6BY Bunbury 16-04-1933. Their first manager was Rex Saunders from **5CL** and **6KG**. Owned by Bunbury Broadcasters, in the Bedford Hall, with all equipment designed, built, and installed by Walter Coxon (**6AG**, **6AM**, **6ML**, and **6WF**). Broadcast live dances from the hall. First station to use a Western Australian built transmitter. The 50 watt transmitter, in a back room, was built by local technician Clarrie Searle, with an 80 feet high directional antenna incorrectly installed, sending a strong signal to Mauritius, but no signal to Perth. Closed on 31-7-1935 due to the Great Depression. The **6BY** callsign was reissued at Bridgetown on 24-1-1953.



6IX Perth 27-11-1933. Owned by West Australian Newspapers and Musgroves (6ML) with a 180 feet tower on their building. A request for callsign **6IXL** was denied. On air 0830-1100 and 1800-2300 with 500 watts, relaying to **6WB** and **6MD**. Became a Major (**2UE**) Network station, then changed to the Macquarie (**2GB**) Network in 1950 (**6PR** did the reverse). The station was evacuated on 6-10-1952 when the Musgroves building caught fire. Criticised in 1955 for looking interstate for announcers, stating that local candidates didn't meet the required standards. On 27-11-1958 they moved to new riverside studios called Radio House in Mounts Bay road. In the early 1960's their "Australian Golden Microphone Award" program included winners Johnny O'Keefe, Lonnie Lee, and Rob E.G. A Melbourne listener won a car, being the only correct entrant in a competition.



MUSGROVES

Perth's music store ... since 1922

900 Hay Street, Perth • Ph: 9322 5597 • Open weekdays 9am-5,30pm and Saturday 9am-5pm

Musgroves and 6ix both stood the test of time and both still going strong. CONGRATULATIONS 6IX, still entertaining Perth with timeless classics, while we're still the place to go for musical instruments and sheet music, ...some things never change!









Join MISS LYNNE WILSON
on
"The Midnight Shift"



GOOD SOUND RADIO
NOW 24 HOURS A DAY

6ix air line up February 1970

John Cranfield Peter Dean John Fryer
Rick Rodgers Peter Barlow Ric Stone

Children's Radio Club

ALL YOUNG LISTENERS MAY BECOME MEMBERS OF ONE OF THE RADIO CLUBS WHICH ARE A FEATURE OF CHILDREN'S PROGRAMMES OVER STATIONS 6IX-WB-MD.

CHILDREN JOIN IN THE FUN, AND CAPTURE THE CLUB SPIRIT IN THEIR OWN HOMES.

THESE PROGRAMMES ARE PLANNED ESPECIALLY FOR THAT PURPOSE...

PETERS SAFETY CLUB
Featuring "Fairy Tales of all Nations." 5.40 p.m. Tuesdays, Wednesdays, Thursdays.

THE LEAGUE OF OVALTINEYS
Sundays, 5.45 p.m.
Grand Bicycle prizes to be won.

JUNIOR NATURALISTS' CLUB
Conducted by Cressie Morrison. Join in the interesting Competitions. On the Air every Monday 5.30 p.m. Sponsored by Horrells Commercial College.

6IX-WB-MD

6IX GOLDEN MICROPHONE

Hear nominations for the 6IX GOLDEN MICROPHONE AWARD on Sunday at 2 p.m. in the A.A. Parade

Johnny Fryer will play the best in Australian recordings




The Popular Station



6ix
FOREVER CLASSIC



JUKEBOX SATURDAY NIGHT
LIVE from The Mount Henry Tavern
Saturday 6th June

The above photo is Peter Dean, John Fryer, and Trish Hancox. In November 1964 **6IX** introduced 24 hour broadcasting. First in Perth to try 'Talkback' ("Can We Assist You?") in 1965; first in Perth with a Top 40 Hit Parade, plus News, Sport, and Racing. Known as "Happy Days Radio" in the 1970s. **6IX** was sold to TVW-7 TV on 16-7-1970, moving into a new building next door in 1971 and won the Perth ratings. Their 1980s slogan was "Greatest Memories-Latest Hits". Changed their callsign to **6GL** in July 1988 (**Eagle** Radio) then changed back to **6IX** in 1992.

i'm a 6IX
Life. Be in it. Life. Be in it.
GENTLE JOGGER

I'M A MEMBER OF 6IX
1080 PIRATE CLUB



FOREVER CLASSIC – 6IX Celebrates 80th Anniversary

From the *HAVE-A-GO NEWS* December 2013. Researched by former 6IX announcer John Cranfield.

The Halycon days of Perth radio. During the 60s and 70s, the halcyon days of Perth radio, announcers ruled the airwaves, and 6IX was king. The station's big band of listeners would avidly tune in to listen to their favourite announcer or disc jockey.

Celebrating its 80th anniversary this year, 6IX still reigns supreme with a big following of loyal listeners and high ratings.

Many readers will recall fondly the 60s and 70s era when radio 6IX was at the forefront of rock 'n' roll and hit parade programs with both local and recorded shows hitting the airwaves. Johnny Fryer was the local star disc jockey at 6IX and is well remembered for his Australian Artists Parade. Terry Spence, Rick Anderson, Janet Prance and Peter Waltham also did various DJ shows.

The 6IX Golden Microphone Award held between 1960 and 1963 gained the station much publicity among Australian artists throughout the nation. The winners were Australian rock idols Johnny O'Keefe, Lonnie Lee and Rob E.G.

Radio 6IX was the first Perth station to run a Beatles popularity poll asking for a yes or no vote from listeners. Do you like the Moptops from Liverpool? The "Yes" vote won handsomely.

From 1964 until the end of the decade, station manager Stan Gervas introduced a softer sound for the station which still played the hits, but not the loud ones. Announcers during this time included Murray Jennings, Ken Hill, Mike Diamond, Des Austin and John May. Ted Gook, Ross Elliott, Archie Campbell and Bob Hicks covered sport.

In November 1964 6IX became the second Perth station to broadcast 24 hours per day.

By 1969 Jan McAfee and the legendary broadcaster Nell Shortland-Jones had taken over the midnight shift. Nell was famous as a singer and for her Lass Around Town program which finished its decades long run on 6IX.

Pioneer of Talk Radio. Radio 6IX was a pioneer of talk radio before and after Federal Government legislation allowed telephone calls to go to air. Sydney stars through Macquarie had their shows on 6IX with big names like Gwen Plumb, Gordon Chater, Eric Baume and Andrea. These names were in addition to Perth's own talk personalities including Marlene Rigby, (wife of cartoonist Paul Rigby), Bernie Kirwan Ward, Lesley Anderson, Terry Luckett, Wyburn Taylor and the fun shows of Peter Dean and John Fryer.

Two years after John Fryer left Perth for top Sydney station 2SM, Peter Dean, the star of 6PR, moved to 6IX. In 1966, John Fryer was back at his old home and, almost by chance, the two teamed up to make the Can We Help You shows which drew enormous ratings.

In 1969 Clive Robertson, Ric Stone, Rick Rogers, Peter Barlow, Greg Pearce and John Cranfield joined the announcing staff. They played a modern blend of current music with oldies and album selections.

During that year, the parent company WA Newspapers sold to the Herald and Weekly Times Group. Because of Government regulations, the radio station had to be sold. Radio 6IX and its WA Country Network teamed up with TVW channel 7; a good match as both companies had been started by WA Newspapers.

6IX Moves to Tuart Hill. In 1971 6IX was off to its third home at Tuart Hill where new studios, recording facilities, offices and a record library were built next to TVW-7.

A high point of 1971 was 6IX topping the Perth ratings. Alan Robertson, a leading showman and well respected announcer who had distinguished careers at 6PM, 6PR and 6KY, moved to 6IX. Robert Maumill started his radio career at 6IX; first in racing panel shows then with his own show, Maumill at Midday, in 1973. Lionel Lewis made a brief return to finish his radio career at 6IX in January. Many well-known identities including Gary Carvolth, Sam Kroju and Eoin Cameron all had sessions on 6IX in the 70s.

6IX Turns 40. There were big celebrations when 6IX turned 40 in 1973, which continued well into 1974. Old music and old programs featured with former staff returning. Vintage cars were hired with well-designed 6IX banners paraded throughout Perth.

The 70s had 6IX using several slogans to promote the station. After Music 70 came The Sounds of Sunshine, The Entertainer, We're With You, followed by the most successful Easy Rollin' 6IX. With this slogan and a return to a softer but contemporary sound, for a brief period in 1979, the ratings were topped again.

Back to the Beginning. Radio 6IX first went to air on 27 November 1933, and officially opened three days later. The new radio station was opened by Sir John Kirwin, president of the WA Legislative Council and a former journalist and newspaper editor.

The 50th radio station to open in Australia, 6IX was only the fourth in Perth, joining 6WF, 6ML and 6PR. The new station was a joint venture between Musgroves and WA Newspapers. Musgroves music shop in Hay Street Perth, and the West Australian and 6IX still flourish today. Musgroves at the time was located in Murray Street opposite Forest Place, and the first 6IX studios were located on the top floor of that building known as Lyric House.

From the earliest days, 6IX set about having very strong programming plans. This was helped in the 30s by being part of the national Major Network, enabling 6IX to procure top shows from Sydney station 2UE. Earliest programs heard were the Rudy Vallee Show, Mama Blooms Brood and the Maxwell House Show. In fact, in its first year 6IX described a royal tour, covered a Federal election, the Mac Robertson Air race and scored a interview with airman Charles Kingsford Smith.

National sponsors quickly came on board including Andrews Liver Salts, Ovaltine, Robur Tea, G.J. Coles and Woolworths. Twenty five years later these advertisers were still on 6IX.

Through 6IX, the place Snake Gully and the names Dad and Dave became household names. The program emanated from Sydney station 2UW. The show's only sponsor Wrigleys chewing gum did alright too.

6IX Joins Macquarie. One of the first decisions made by 6IX management in 1950 was to leave the Major Network and join the stronger Macquarie Broadcasting Network. This led to a massive acceleration of 6IX's growth. Evening listeners (there was no television in W.A. then) was at peak time. MBS had feature shows coming thick and fast from its 2GB Philip Street's famous studios.

Top national stars including Jack Davey, Bob Dyer, John Meillon, Rod Taylor (later a Hollywood star) Queenie Ashton, Gordon Chater and Ruth Cracknell were all heard in various shows on 6IX. Early programs were Give It a Go, The Dulux Show, The Ampol Show, Ask Me Another, Terry Dear's Amateur Hour, and Life With Dexter. Older readers will have fond memories of these shows. The Caltex Radio Theatre on Sunday nights had thousands of people sitting in front of the family radio tuned to 6IX.

Serials – Listeners Favourites. Radio serials were listeners favourites in the 50's and into the 60's and it seemed 6IX had the pick of the bunch. Fondly remembered are Dr Paul, Mary Livingstone, Imprisoned Heart, Right to Happiness, Marie Louise, Portia faces Life, When a Girl Marries, For Richer or poorer, Big Brother, Eyes of Knight, Second Fiddle, We Were Young, Dr Mac, Joan of Arc, The Dark Stranger, Dr Kildare (long before the television series on ABW-2), Inspector West, Larry Kent, Space Patrol, Hop Harrigan and Brand of Justice. Many of these were broadcast well into the 1960s.

In 1953 6BY, the last of the three country stations operated by 6IX was opened. The WA Country Network, as it was called, comprised 6WB Katanning, 6MD Merredin and 6BY Bridgetown.

The year 1951 saw the popular and bright new personalities join the station with Monty Menhennett taking over the breakfast spot. A young star, John Fryer, joined 6IX, and would go on to attract thousands of listeners over three decades.

Many of the station's music programs had special names with 6IX's morning request program called Choose Your Own (it was revived by Clive Robertson in 1971). Others were Music While You Work, Morning Melodies, Australian Corner, Musical Comedy scrapbook and Bonnington's Bunkhouse Hour.

Stan Gervas, who had a major influence, joined the staff in 1953 until retirement in 1968. He started his career at 6PM after returning from England and 2CH Sydney to be a copywriter at 6IX.

The Royal Tour of 1954 was a big event for WA and an exciting time for Perth radio with several combined broadcasts by 6WF, 6PR, 6PM, 6IX and 6KY. Monty Menhennett and Jess Robertson from 6IX were chosen to supplement BBC commentators for the visit.

Major Role in Sport. From the start, sport had a major role on 6IX. With 6WF, 6ML and 6PR, 6IX was part of a Perth network to broadcast the 1934 Ashes cricket series in England.

Radio 6IX had a long association with horse racing and trotting with top Eastern States commentators calling the races. Perth racing was called by Doug Gilmour and later Barry Thomas and Trevor Jenkins. Charlie Ammond was an early football commentator. Descriptions and score service of Test cricket matches continued into the 70's.

On 27 November 1958, the new riverside studios called Radio House at 38 Mounts Bay Road, Perth, were officially opened by Premier A.R.G. (Bert) Hawke. The station could now boast the most modern and spacious radio station in the country.

By this time, Jeff Jeffrey and a young Garry Meadows became part of the on-air talent.

In 1961 the economic downturn was called a credit squeeze and business, including retail, was tough. It led to Musgroves selling its 50 per cent stake in 6IX-WB-MD-BY to WA newspapers in 1963.

The 80s – A Time of Change. The 80s again saw changes with the parent company of 6IX now called TVW Enterprises with Robert Holmes a Court as chief. The station was badged as Our Town 6IX with many promotions linked with The Western Mail and TVW-7.

George Manning, Lionel Yorke, Errol Battersby (Jim Beam) were recruited and later, the popular 2SM disc jockey Tony Murphy.

Late in 1984 new manager Brendon Sheedy launched what was branded as The New 6IX with a target audience of 25 to 45 year olds with refined music for that age group.

Because of the stockmarket crash in that year, Robert Holmes a Court divested many of his financial interests, including 6IX. For the first time, the station was not owned by Western Australians, but a South Australian firm Austereo. The up and coming company's plan was to build an FM network.

The Federal Government called for tenders from existing AM broadcasters to go on the FM band with 6IX and 6PM successful.

Station 6IX was branded as The Eagle. A big teasing campaign was launched, posing to the public questions such as Who Is The Eagle? And When is The Eagle Coming? Both stations then looked at the big cost they would incur, thought it too much and handed back the FM licenses. A second bid then saw 6KY and 6PM win with much lower bids. Meanwhile, 6IX carried on as The Eagle.

More Changes in the 90s. The station was back in WA hands in April 1991, bought by a company consisting of Chicken Treat owner Frank Romano, then Perth Lord Mayor Charles Hopkins, Foodland chief David Fawcett and broadcaster John K. Watts.

John K. Watts and Ron Moffat ran the breakfast session at this time.

At Easter 1993, the historic name 6IX returned with formats including Hits and Memories, later changing to Good Time Oldies.

September 1994 again saw ownership change and move away from WA with Southern Cross Broadcasting buying the station. Southern Cross also purchased 6PR. Marl Pascoe and Peter Newman were now heard over 6IX as well as 6PR. Formats switched between Best Songs Ever Made, Good Time Oldies and A Breath of Fresh Air.

Change of ownership again was not far away but there was no move this time. Because of Federal Government rules, Southern Cross had to divest itself of 6IX when it bought 6NOW (96 FM). No entity was permitted to hold more than two radio licences.

The new owners were a joint venture by Janet Cameron's successful Grant Broadcasters and Kevin Blyton's Creekside Investments.

Station 6IX then became part of the Capital Radio Network.

The 6IX format has remained unchanged for the past 15 years though its slogan name changed three times: Good Time Oldies to Good Times and Great Music and now Forever Classic.

Happy 80th Birthday 6IX and keep those memorable songs rolling.



6AM Northam 01-06-1934. First Whitfords station. Designed, built, and installed by Chief Engineer and Manager, Walter Coxon (see **6AG**, **6WF**, **6BY**, and **6ML**). "The Happy Station". Most programs were from a Perth studio. Couldn't be heard in Perth so the technician telephoned the studio daily to confirm that they were on air. (They originally believed they would cover Perth). On air 0630-0830, 1200-1400, and 1800-2230 daily. Started with home built equipment and wooden towers with a 500 watt transmitter (900 watts on 1-9-1935). Relayed **6PM** from 22-4-1937 using 2,000 watts. Installed a 500 feet high tower in 1957. Sold to **Consolidated** Broadcasting Systems (Frank Packer) in 1969. Now has a relay transmitter at Wongan Hills. This callsign was previously used by a Perth experimental broadcast station owned by Peter Kennedy in the 1920s. The callsign came from Peter, designating Amplitude Modulation as a new transmission technique in the early 1920s.

6WB Katanning 26-09-1936. Owned by **W.A. Broadcasters Ltd.**, next to the **6ML/6IX** studios. Installed a generator to power the transmitter. Their aerial was between two wooden posts 130 feet high. Mainly relayed **6IX** programs using 2,000 watts, but closed 1300-1700. A **6ML** studio was used to relay 'local' programs to Katanning. Bought by TVW-7 TV on 16-7-1970, and then bought by **6IX** on 9-11-1972. Their manager and Chief Engineer in 1958, Harry Atkinson (see **6VA**) was Editor of *Wireless News* in 1932, *Wireless Weekly* in 1933, and wrote for the *Broadcaster* magazine. Opened a separate F.M. service in 1997.



6WA Wagin 07-12-1936. A.B.C., relaying **6WF** with some local programs. Opened by the Post Master General, The Hon. Alexander McLachlan, on relay from Canberra. Their opening concert featured the Perth Symphony Orchestra and the Ron Moyles Perth Dance Band, in the local Town Hall. A coach load of musicians crashed near their transmitter building, which became a first aid post. Listeners learnt to dance on Saturdays with live broadcasts and instructions from the Government House Ballroom. Generated their own electricity as there was no local power supply. Used a 10,000 watt transmitter (then the most powerful in Australia; later 50,000 watts in 1957), bought from Radio Luxembourg, with a 700 feet high tower (the highest in Australia). The tower collapsed on 25-8-1936 and was rebuilt with a tennis court sized top. Their five technicians were given rifles by the Army in WWII to defend the transmitter in case of attack. Now has a studio in Albany.

6GF Kalgoorlie 10-12-1936. A.B.C., relaying **6WF** with some local programs above the Post Office using 2,000 watts. **Gold-fields Service.** Their official opening was a concert in their Town Hall, with a speech by the Post Master General, Senator McLachlan. Launched a weekly one hour local program from July 1937. Moved into abandoned RAAF buildings after WWII, then temporarily into the Salvation Army church until new studios were built in Hannan Street in 1991. Now has a relay studio and transmitter at Esperance.



6PM Perth 22-04-1937.

Owned by Whitfords. Known as the "Cheery Station". First licensed only for Fremantle using 100 watts. Sometimes used the **6AM** Perth studios, and also relayed some programs to **6AM**. Started the "Top 8" hit parade in 1938 (the first Australian music chart). Increased hours 0600-0000 on 22-4-1937. Moved to Perth on 21-8-1941, with a transmitter at Coffee Point in Applecross. In 1944 a weekly program called "50 and Over" paid one guinea to any listener willing to reminisce about pre WWII life. The popular "6PM Coca Cola Hi Fi Club" Embassy Ballroom dances were broadcast live each Saturday. Started their popular children's program "The Happy Hour Club" in the 1950s. First to broadcast stereo in Perth (with **6PR**) for five months of testing during 1958. Both stations broadcast the same program at the same time, with the left and right channels on separate stations. Listeners needed two radios to hear stereo. Known as "The Home of the Happy Hearts" in the 1960s. Featured the popular "Top 40" during the 1960s-1980s.



More than double our nearest rival



Lionel Yorke on 6PM in 1972.

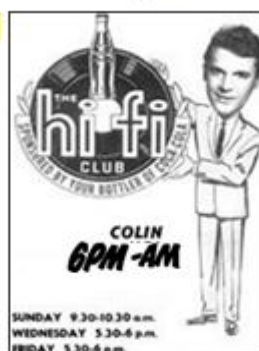
Consolidated Broadcasting System (WA) Pty Limited
283 Rokeby Road, Subiaco, W.A. 6008.

6PM Perth	990 KHz
6AM Northam	864 KHz
6KG Kalgoorlie	981 KHz
6GE Geraldton	1008 KHz

2000 Watts

Many thanks for your report.

Signed *Radisson*
J.T. Chief Engineer





Control Room



6PM "Housewives Choice" radio club broadcast in the early 1950s.



The 6PM O.B. Super Bus in 1971.

Known as "Peppermint Radio" ("The **P**leasure **M**achine" from 1971). Sold to Consolidated Broadcasting Systems (Frank Packer) in July 1969. Launched the successful "Rocktober" promotion in 1974. In 1988, Alan Bond planned to sell the station to John Laws. Sacked their marketing manager in 1989 for giving out too much cash in a competition. Breakfast announcer John Burgess flew to Adelaide every Friday afternoon to record five episodes of the television program "Wheel of Fortune" that night. Became PMFM on 31-12-1990. Their 990 KHz. frequency was then used by **6RPH** for a Radio for the Print Handicapped service.



6GE Geraldton 06-10-1937. First planned to open as **6GT**. Operated with a D.C. electricity supply, and two windmills supporting their antenna. Their opening celebration was a ball broadcast live from the Town Hall with the Nutters Dance Band. Known as "The Feature Station". Enjoyed good reception in Sydney and Brisbane. Off the air for three weeks when their transmitter's electricity generator was destroyed by fire one month after opening. Closed 1300-1800 during WWII. Relayed the B.B.C. news via a shortwave receiver. Often broadcast local balls during WWII, raising funds for charity. Their tower fell down during an earthquake in 1941. Purchased by Whitfords in 1940, which immediately ordered all the **6GE** neon signs to be removed from outside the station's building (also see **6KG**). Produced numerous wartime programs via landline, using an acetate disc recorder at **6IX**, for replay on Eastern States stations. Launched their popular children's "Cheerio" club and women's "Joy" club in the 1950s. In 1954 over 100 men turned out following a broadcast appeal for people to assist in a search for a missing boy. They broadcast from their transmitter hut on 21-1-1955 due to a studio power failure. The announcer sat on the control panel as snakes slid across the floor. First station to install a wire recorder in a car for recording news items. Sold to Consolidated Broadcasting Systems (Frank Packer) in July 1969. Announcers were banned from accepting extra work at the local TV station. Moved to F.M. in 1991, selling their A.M. transmitter to **3YB**. Their A.M. frequency became a HPON racing service on 13-5-2003.

6WN Perth 05-10-1938. A.B.C. First planned to open as **6PH**. Some radio dials had this callsign, even though it was changed before opening. Do any radio collectors have a dial with **6PH** on it? Relayed news daily from the B.B.C. via a shortwave receiver. Started the popular children's program "Kindergarten of the Air", which was broadcast nationally from 3-5-1943 until 1971. Moved into new studios in Field Street, East Perth, in 1960. The old equipment was then used to start **6BS** (also see **6WF**). Changed to **6RN** in October 1990. Busselton, Wagin, Dalwallinu, Manjimup, and Christmas Island are their major relays.

The photo is Godfrey Carter in their original studio.



6TZ Bunbury 11-10-1939. Owned by Nicholsons Electrical with a 100 watt transmitter at Waterloo, installed in a tent, originally used by AWA for testing. Soon increased their power to 500 watts at Dardenup, then 1,000 (2,000 in 1945). Mainly a relay station of **6PR** with a studio above Nicholsons in Perth. Generated their own electricity for the first 10 years to power their transmitter, as there was no local power supply. Michael Charlton (brother of Tony Charlton) started his career here (their father, Con, was a well-known Sydney and Melbourne broadcaster, and became the Victorian manager for the A.B.C.). Their "Women's Radio" club raised several thousand pounds for a local children's mental hospital during the 1950s and 1960s. Installed local studios in 1960 behind Nicholsons in Bunbury, with local programming starting on 13-6-1960. Once broadcast live from inside the Ashton's Circus lion cage. Spent £50,000 on a newly equipped building in April 1965. Sold to BTW-3



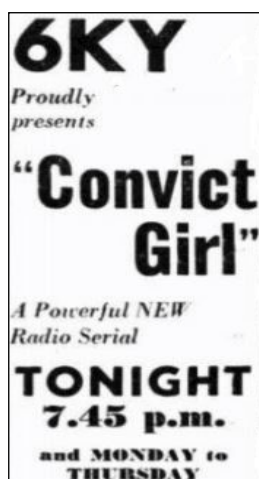
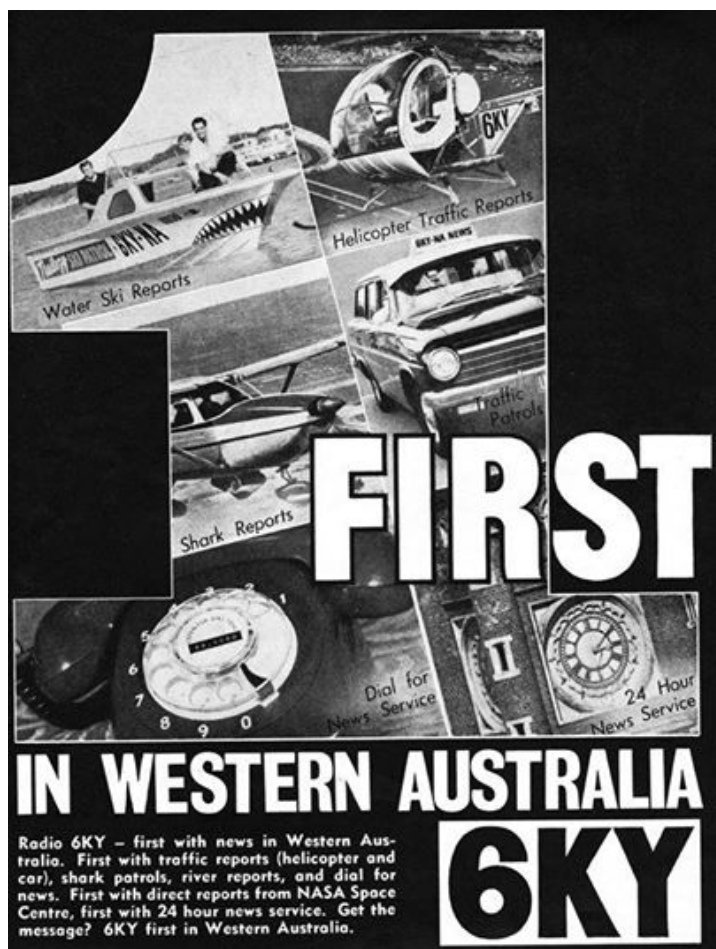
TV in 1974, then purchased **6NA** in 1975. Now the main station in the Radio West network, with relay transmitters at, Bridgetown, Albany, Margaret River, Esperance, Kalgoorlie, Merredin, Narrogin, Northam, and Collie (originally **6CI**). Photo is Ian Stimson.



6MD Merredin 05-07-1941. Opened with a live broadcast by local artists from the Town Hall at 2000. Equipment was supplied by A.W.A. and installed by Malcolm Urquhart (VK6MU). Started as a relay of **6ML** using 500 watts. Closed 0930-1700. **6ML** staff communicated with **6MD** via Morse code down the program line. Switched to relaying **6IX** on 31-5-1943 when **6ML** closed. Power increased to 2,000 watts in 1951 with ten miles of copper earthing attached to their tower. This transmitter was often received in South Africa. Bought by TVW-7 TV on 16-7-1970, then sold to **6IX** on 9-11-1972. Installed a standby transmitter from **6WB** in 1988. A tornado collapsed their tower in 1997. Before **6MD** opened, Merredin residents heard the news daily from outdoor speakers at the Merredin Hotel connected to a radio tuned to **6WF**.



6KY Perth 23-10-1941. First planned to open as **6LP**. A Labor Party station, with manager L. Wilkinson (previously manager at **2BH**). Their children's host in 1942, 'Uncle Willie' (William Brown) and 1950 announcer Ron Gledhill, both collapsed on air and passed away. Their 1945 weekly amateur programs "Footlight Parade" and "Juvenile Parade" were very popular. Launched **6NA** on 20-1-1951. Launched a Jazz Club in their theatre in 1950, and regular square dancing events at Fremantle in 1951. A sex program called "Topless Radio" was banned by the censors. Often heard at Australian Antarctica bases, plus Cocos Island and New Zealand. First Perth station to broadcast 24 hours daily (1961) and to use an aeroplane to report sporting events. Launched their "Top Popper Survey" (top 40) on 11-10-1965. Bought by STW-9 TV on 7-3-1973. Started a "Nice 'n' Easy" format in 1984. Bought by A.W.A. in December 1984 for \$7.5 million. Became MIX FM 94.5 on 1-6-1991. Their 1206 KHz. AM frequency was then used by **6PR** for a separate racing service. Moved into new premises with PMFM in 2007.



6KY Beach Patrol



Johnny Young 9-1-1965.



6GN Geraldton 03-02-1945. A.B.C., relaying **6WF**, with some local programs. **Geraldton National service.** Relayed to **6CA** from February 1964.

? **Perth 1940.** Secret underground station to be used if invaded by Japanese forces during WWII. The studio was hidden under a house on the corner of Merriwa and Karella Streets, Nedlands. The transmitter was hidden in another house nearby. Announcers from all the Perth stations were on a standby roster (without knowing it). Never went to air apart from testing.

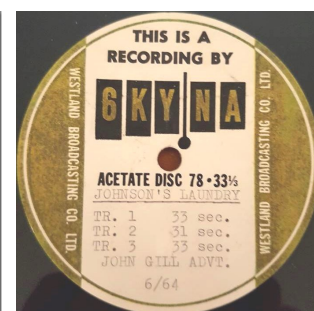
6MA Moora 1948. Projected station which never went to air. This area was eventually covered by **6DL**.

6CI Collie 29-05-1948. Owned by Nicholsons. Originally a relay of **6PR**. Used the first broadcast transmitter made by A.W.A. since WWII. Increased power from 500 watts to 2,000 in December 1948. Their original transmitter is now in the Collie Museum, after use at **6PR** and **6TZ**. First country station to operate their transmitter by remote control. Their technicians presented their own local country music program at midday (1958-1959). Their "Radio Roundup" country program rated very well. Used a radio tuned to **6TZ** during landline failures from **6PR**. Bought by BTW-3 TV in 1974. Now appears to be a relay of **6TZ**. Photo is their A.W.A. 2,000 watt transmitter installed in December 1948.



6KY NA

6NA Narrogin 20-06-1951. Owned by **6KY** as a relay using 2,000 watts, with a one hour daily local breakfast program. Their official opening was broadcast from the Council Chambers. The local newspaper refused to cover their first birthday celebrations. Bought by News Ltd. on 23-5-1968. Sold to **6IX** on 9-11-1972, then STW-9 TV on 17-3-1973, and **6TZ** in 1976. In 1977 a fire destroyed their studio and transmitter, but they returned to air within 24 hours. The cause of the fire was a computer monitor overheating. They opened another service in 1997; this time on F.M.



6BY BRIDGETOWN

6BY Bridgetown 24-01-1953. This callsign was first used at Bunbury from 16-4-1933. **Bridgetown/Yornup.** Opened mainly as a relay of **6IX** with a 456 feet high tower. This was one of many towers erected by Gordon Thompson without using a safety harness. Officially opened by W.A. Broadcasters Chairman Sir Ross McDonald. Their opening ceremony was a concert and dance in their Town Hall, with ticket sales being donated to the R.S.L. Their celebrations were backed by "The Rhythm Spinners" band (later backing Rolf Harris on his "Tie Me Kangaroo Down, Sport" record). Sold to TVW-7 TV on 16-7-1970.

6NM Northam 07-1955. A.B.C. Relay of **6WF** using a 400 watt transmitter which was later used for the launch of **6DL**.



6VA Albany 10-03-1956. Built by Gerry Wild; managed by Harry Atkinson (VK6WZ); and owned by the *Albany Advertiser*. Harry earlier managed **6KG** and **6GE**. Planned to open on 25-12-1955, (delayed when two trucks and a crane were bogged while delivering the transmitter). Known as "The Voice of Albany". Harry was dismissed in 1958, without a reason. As a protest, no one in Western Australia applied for the position. Harry established a Sound and Radio shop, and produced several programs for the A.B.C. He later moved to **6WB** as their manager. Pictured is the early 1960s **6VA** studio.



6AL Albany 23-04-1956. A.B.C., relaying **6WF** with some local programs using the original **6NM** 400 watt transmitter (now 5,000 watts). Allocated a budget of £15 to spend on their opening ceremony from the Town Hall. Harry Atkinson (**6VA**, **6WB**, **6KG**, and **6GE**), produced numerous programs for the A.B.C. using the Albany studios in 1976. Moved from York Street to new studios in St. Emilie Way, in 1996. Current manager, (2007), John Cecil, is the grandson of Clyde Cecil from **6AB**.

6DL Dalwallinu 11-1963. A.B.C. Launched using the original 400 watt **6NM** transmitter. Relay of **6WF**.

6CA Carnarvon 02-1964. A.B.C. Relay of **6GN**, with some local programs. First planned to open as **6CX**. Relays to **6XM** at Exmouth.

6TTY Perth 06-1966. A special event licence for the **Technical Training Year** exhibition in the Perth Town Hall. Used a 200 watt transmitter on 1130 KHz. from **6NM** which was later installed as a standby transmitter for **6ED**.

6ED Esperance 03-06-1966. A.B.C. **Esperance District** service. Relays **6GF** with some local programs.

6BE Broome 10-1967. A.B.C. Relay of **6WF**, with some local programs from 1990. Their manager, George Manning, retired in 2010 after 45 years with various Western Australian A.B.C. stations.

6DB Derby 11-1967. A.B.C. Relay of **6WF**. Became a relay of **6BE** from 1990.

6PH Port Hedland 02-1968. A.B.C. Relay of **6GN**. Became a relay of **6KP** on 22-8-1988.

6BS Bunbury 22-12-1969. A.B.C. Started with the decommissioned equipment from **6WF** and **6WN**. Transmitter at Busselton. Relays to **6MJ** at Manjimup and **6BR** at Bridgetown.

6XM Exmouth 04-1974. A.B.C. Relay of **6CA**. Previously, the Australian Government issued a licence for an American Forces Radio Station (A.F.R.S.) at Exmouth, due to the American base situated there. It never went to air.

6KW Kununurra 30-06-1974. A.B.C. Relay of **6WF**. Now relays **6BE**, with some local programs from 1990.

6WH Wyndham 12-1974. A.B.C. Relay of **6WF**. Became a relay of **6KP** on 22-8-1988.

6HI Dampier 12-1976. Established by the Western Australian Government as an emergency station with 500 watts on 1485 KHz. Activated only to update residents of impending cyclones. The transmitter was tested monthly.

6NR Perth 16-10-1976. New Radio. Educational licence. Western Australia's first public broadcaster. Launched by the Western Australian Institute of Technology (now Curtin University) with 37 ethnic programs, 25 religious programs, plus Kouri and Radio for the Print Handicapped programs. Known as "Curtin Radio 927". Their music is mainly country, and top hits from 1950 to 1979. Established "Santa's Workshop" in 1988, with volunteers collecting and repairing toys for distribution to children who had a parent in gaol.



6MN Mt. Newman 06-1977. A.B.C. Relay of **6WF**. Became a relay of **6KP** from 22-8-1988.



6NW Port Hedland 25-11-1977. North West. Classic Hits format. Now part of the Perth Spirit Radio Network, with most programs from Perth, but with some local programs.

6KA Karratha 08-11-1978. Classic Hits format, operated by Spirit Radio in Perth, with some local programs. Originally relayed to Tom Price and Paraburdoo (both are now on satellite relay).

6SJ Perth 29-12-1979. Scout Jamboree Radio with an ex Cocos Islands airport transmitter on 1610 KHz. installed by Vic Kitney (VK6VK). Used by Girl Guides from 0600-0000 until 7-1-1980.

HRBA Hutt River Province 1982. Projected station with a 200 watt transmitter on 1062 KHz. Their licence application was rejected by the A.B.T. They did go to air illegally from 10-4-1982 for a few weeks.

6SE Esperance 22-10-1982. South East service. Started by Ralph Bower, who first set out to establish a local television station. His TV venture was stopped only by a lack of sufficient funds.

6LN Carnarvon 22-12-1982. Classic Hits format. Had a relay transmitter at Exmouth until it was destroyed by a cyclone on 22-3-1999. The Exmouth licence is now fed by Red F.M. via satellite.



6MM Mandurah 16-03-1988. Launched with an Easy Listening format but changed shortly afterwards to contemporary. Managers included John Ventris, David Wyatt, Ken Gannaway and Murray Korff (**6PM**) and Jim Barrett (**6PR**).

6GL Perth 07-1988. (See **6IX** 27-11-1933). "Eagle Radio". Their callsign was changed back to **6IX** in 1992.

6KP Karratha 22-08-1988. A.B.C. Relay of **6WF** with some local programs and four staff. Now has relay transmitters at Tom Price (**6TP**), Paraburdoo (**6PU**), Pannawonica (**6PN**), Newman (**6MN**), and Port Hedland (**6PH**).

6PB Perth 1990. A.B.C. Parliamentary Broadcasting network. Broadcast Muzak style music between daily Parliamentary sittings. Closed on non-sitting days until starting a news service ("A.B.C. News Radio") in August 1994.



6RPH Perth 25-10-1991. Radio for the Print Handicapped, using the former **6PM** 990 KHz. A.M. frequency. Previously, in the 1980s, they presented programs for one hour daily on **6NR**. Closed in 2015.



6WR Kununurra 17-8-1993. Community licence specialising in Aboriginal programs.

6AR Perth 1994. Community licence with aboriginal programs. Closed by the A.C.M.A. in September 2006.

6NR Christmas Isl. and Cocos Isl. 05-07-1996. A.B.C. Both on relay from **6NR** in Perth via a satellite feed. The Christmas Island transmitter was originally used to launch ABC station **4QB** in Maryborough.

6FX RADIO 936 AM

6FX Fitzroy Crossing 19-11-1998. Community licence with Aboriginal programs.

6EL Bunbury 2000. Commercial licence with Easy Listening nostalgia programs. Now part of the Spirit Radio Network in Perth, with most programs from their Perth studio, but with some local programs.

Letters to the Editor:

"When the history of wireless and broadcasting in Western Australia is written, no name will stand out more predominately than Walter Coxon".

Editorial from the *West Australian* in 1928.

"One is tempted to think at times that 6WF is not part of the A.B.C. network. I wonder why 6WF – the only 'A' class station in Western Australia, is often left out while excellent programmes are relayed to other A.B.C. stations".

Letter to the Editor, 28-8-1932.

"Is it not time that the Health Department made an inquiry into the mental suffering caused by the unrestrained use of wireless? Thousands of folk who badly need peace and sleep are tormented by the dreadful scream of radios in our streets and shops".

Letter to the Editor, 13-11-1942.

"We pay £1 for our listeners licence despite our radios being useless for the past three months owing to electrical motor interference".

Letter to the Editor, 11-2 1936.

"It's a pity the recent fire at Kalgoorlie was not at radio station 6GF instead of 6KG. The programmes from 6GF are far from satisfactory".

Letter to the Editor, 9-10-1948.

"A new wireless set that dispenses with large batteries and accumulators has been developed. Now how about one that dispenses with bad programs?"

Letter to the Editor, 28-10-1927

"I object to the blaring loud speakers some radio owners are installing. I think these extra loud machines should be limited by permit to special occasions – the less the better. In private houses they are absolutely unnecessary. If some of the artists could once hear their efforts broadcasted, they would never perform again. What with the periodic static and other interruptions, the distortion of sound waves, and exaggerations of the slightest fault in technique, all magnified in these over loud speakers, one's ears are subjected to a constant assault of jarring discord, and any attempt to go to sleep early is hopeless. I suggest that before the nuisance becomes too widespread, some regulation dealing with speakers should be framed to curb this nuisance".

Letter to the Editor, 16-2-1926.

"I am protesting strongly against the increasing number of moaning, whining, groaning American songs that are being broadcast. If nothing is done to remedy the matter, a vast number of listeners will switch on only to those stations which cut out this American garbage. It would be deplorable if our many youth with musical talent should adopt this awful American style".

Letter to the Editor, 6-7-1935.

"Is there any truth in the belief that radio serials are so bad that they drive some people to suicide? It seems that most radio time is taken up with absolutely rotten radio serials".

Letter to the Editor, 1-2-1947.

RADIO TIMES

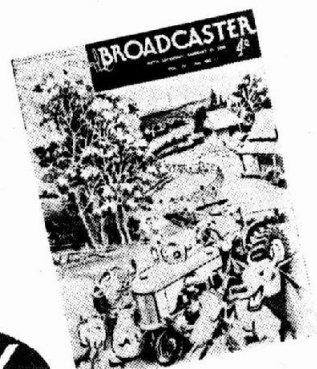


RADIO Great Southern

1422am & 1611am
-Radio Great Southern for Great Southern People-

For South West Listeners - -

The perfect combination



6BY
BRIDGETOWN

... and so near at hand

... with the opening of Radio Station 6BY Bridgetown, South West Listeners will now have a greater choice of Radio entertainment ... Yes! a grand selection of Radio entertainment is now at your fingertips ... so near at hand ... and yet so far away when "The Broadcaster" is not there to show which station offers the programme desired. Consult the lucid programme pages of "The Broadcaster" ... choose the programme you desire ... and have superb entertainment in pleasant variety without any fuss ... without any dial twiddling. "The Broadcaster" eliminates the "chance programme" from listening ... and assists listeners to choose radio entertainment in the same way as they chose any other kind of amusement.

SPLENDID FEATURES EVERY WEEK

There are other interesting items in "The Broadcaster" ... many splendid magazine features including a serial story and sporting section, and a technical section dear to the heart of every enthusiastic amateur. Why, even if you haven't a radio, "The Broadcaster" will be of interest to you.

The BROADCASTER

4^p weekly

ORDER FROM YOUR NEWSAGENT TODAY

Is your wife having an affair with one of these men?

2GB

JOHN PEARCE

2CA

JOHN KERR

3AW

NORMAN BANKS

4BH

DON SECCOMBE



5DN

BARRY HALL

6IX

PETER DEAN

6IX

JOHN FRYER

7HO

BOB COOKE



MONDAY FEBRUARY 7

6-8 a.m.

8-9 a.m.

9-10 a.m.

10-11 a.m.

11- Noon

Noon - 1 p.m.

1-3 p.m.

3-4 p.m.

4-5 p.m.

5-6 p.m.

6-7 p.m.

7-8 p.m.

8-9 p.m.

9-10 p.m.

10-11.30 p.m.

6WF
Phone
BF 1511

6WN
BF 1811

6PR
BF 1131

6PM
BA 2201

6IX
BF 2321

6KY
BF 1635

6GF Kel. 10
6GM Ger. 219
6WA Wain. 6

 6.20 : Wake Up and Listen.
7.0 : Sport Commentator.
7.15 : Breakfast Session.
7.45 : News.

 8.07 : Air, trains, weather.
8.15 : Hospital half-hour.
8.45 : Readings from the Bible by Rev. Dr. John Murray.

 9.0 : Yours for the Author.
9.30 : Kindergarten of the Air.

 10.0 : Death Plays the Piano.
10.15 : The Tune's the Thing.
10.30 : News.

 11.30 : A Trip to New England.
11.40 : Light Orchestras.

 12.0 : Country Hour.
12.15 : News.
12.45 : Agriculture Talk.

 1.0 : Blue Hills.
1.15 : Notes on the News.
1.30 : Variety Parade.
1.45 : The World Applauds.
2.0 : For the Music Lover.

 3.0 : For You at Home.
3.30 : Aust. Athletic Championships.

 4.15 : Aust. Athletic Championships.
4.40 : Shirley Adams.

 5.0 : News, air, trains, shipping, weather.
5.15 : Children's Session.
5.30 : Newsman's Minute.

 6.0 : Evening Melody.
6.15 : The News.
6.30 : Sunday Aust. Athletic Championships.
7.0 : Music Bath Chorus.

 8.15 : Palace of Varieties.
8.45 : News Review.

 9.0 : News, weather.
9.15 : Boating (Chablaire Oval).

 10.45 : Aust. Water Polo.
11.0 : News, weather.
11.30 : Close.

 6.31 : News, trains, weather, air, fire.
6.45 : News, weather.
7.45 : News.

 8.0 : Ronald Placids - Ronald Goldsands.
8.15 : Concert Hall - Music of Mozart and Beethoven.
8.30 : Stars of Song.
8.35 : For You Who Like Music - Musical and Chorus.

 10.15 : Lift Up Your Hearts.
10.30 : Composer for Today - Handel.
10.45 : Women's Session.

 11.30 : Young Australia.
11.45 : From the Orchestra.
12.15 : Lunchtime Music.

 1.15 : Pansies Baritone.
1.30 : Footlight Parade.
2.0 : News.
2.15 : The World Applauds.
2.30 : For the Music Lover.

 3.0 : Aust. Athletic Championships.
3.30 : Landmarks of London - Goldsmith.

 4.0 : Orchestral.
4.15 : Melody and Song.
4.30 : Best in Music.
4.45 : Join the Band.

 5.0 : News, air, trains, weather.
5.15 : News Commentator.
5.30 : Newsman's Minute.

 6.0 : Evening Melody.
6.15 : The News.
6.30 : Sunday Aust. Athletic Championships.
7.0 : Music Bath Chorus.

 8.0 : Talk.
8.15 : Helen Priestner.
8.40 : Let's Talk This Out.

 9.0 : Lyndette Barker soprano.
9.15 : The Concert Hour.

 10.15 : Chamber Music.
10.30 : Scholastic.
11.0 : Close.

 6.30 : Good Morning.
6.45 : News.
7.0 : Down Every Street.
7.15 : Music.
7.30 : Chorus.
7.45 : News.

 8.0 : Music.
8.15 : Chorus.
8.30 : Chorus.
8.45 : Chorus.

 9.15 : Aust. Music.
9.30 : Today's Music.
9.45 : Musical Comedy.
10.0 : Chorus.

 10.15 : Interlude.
10.30 : Join the Band.
10.45 : Final Year.

 11.0 : Music.
11.15 : Way of an Eagle.
11.30 : Join the Band.
11.45 : Music.

 12.0 : Record Round-up.
12.15 : News.
12.30 : Music.
12.45 : Music.
1.0 : Music.

 1.15 : Music.
1.30 : Music.
1.45 : Music.
2.0 : Music.

 3.0 : Music.
3.15 : Music.
3.30 : Music.
3.45 : Music.

 4.0 : Music.
4.15 : Music.
4.30 : Music.
4.45 : Music.

 5.0 : Music.
5.15 : Music.
5.30 : Music.
5.45 : Music.

 6.0 : Music.
6.15 : Music.
6.30 : Music.
6.45 : Music.

 7.0 : Music.
7.15 : Music.
7.30 : Music.
7.45 : Music.

 8.0 : Music.
8.15 : Music.
8.30 : Music.
8.45 : Music.

 9.0 : Music.
9.15 : Music.
9.30 : Music.
9.45 : Music.

 10.0 : Music.
10.15 : Music.
10.30 : Music.
10.45 : Music.

 11.0 : Music.
11.15 : Music.
11.30 : Music.
11.45 : Music.

 6.45 : ABC News.
7.0 : Breakfast.
7.15 : News.
7.30 : News.
7.45 : News.

 8.0 : Spangle Time.
8.15 : Sing Makers.
8.30 : News.
8.45 : News.

 9.0 : Housewife's Choice.
9.15 : News.
9.30 : News.
9.45 : News.

 10.0 : News.
10.15 : News.
10.30 : News.
10.45 : News.

 11.0 : News.
11.15 : News.
11.30 : News.
11.45 : News.

 12.0 : News.
12.15 : News.
12.30 : News.
12.45 : News.

 1.0 : News.
1.15 : News.
1.30 : News.
1.45 : News.

 2.0 : News.
2.15 : News.
2.30 : News.
2.45 : News.

 3.0 : News.
3.15 : News.
3.30 : News.
3.45 : News.

 4.0 : News.
4.15 : News.
4.30 : News.
4.45 : News.

 5.0 : News.
5.15 : News.
5.30 : News.
5.45 : News.

 6.0 : News.
6.15 : News.
6.30 : News.
6.45 : News.

 7.0 : News.
7.15 : News.
7.30 : News.
7.45 : News.

 8.0 : News.
8.15 : News.
8.30 : News.
8.45 : News.

 9.0 : News.
9.15 : News.
9.30 : News.
9.45 : News.

 10.0 : News.
10.15 : News.
10.30 : News.
10.45 : News.

 7.0 : Breakfast.
7.15 : News.
7.30 : News.
7.45 : News.

 8.0 : Weather.
8.15 : News.
8.30 : News.
8.45 : News.

 9.0 : News.
9.15 : News.
9.30 : News.
9.45 : News.

 10.0 : News.
10.15 : News.
10.30 : News.
10.45 : News.

 11.0 : News.
11.15 : News.
11.30 : News.
11.45 : News.

 12.0 : News.
12.15 : News.
12.30 : News.
12.45 : News.

 1.0 : News.
1.15 : News.
1.30 : News.
1.45 : News.

 2.0 : News.
2.15 : News.
2.30 : News.
2.45 : News.

 3.0 : News.
3.15 : News.
3.30 : News.
3.45 : News.

 4.0 : News.
4.15 : News.
4.30 : News.
4.45 : News.

 5.0 : News.
5.15 : News.
5.30 : News.
5.45 : News.

 6.0 : News.
6.15 : News.
6.30 : News.
6.45 : News.

 7.0 : News.
7.15 : News.
7.30 : News.
7.45 : News.

 8.0 : News.
8.15 : News.
8.30 : News.
8.45 : News.

 9.0 : News.
9.15 : News.
9.30 : News.
9.45 : News.

 10.0 : News.
10.15 : News.
10.30 : News.
10.45 : News.

 8.0 : Breakfast session.
8.15 : News.
8.30 : News.
8.45 : News.

 9.0 : News.
9.15 : News.
9.30 : News.
9.45 : News.

 10.0 : News.
10.15 : News.
10.30 : News.
10.45 : News.

 11.0 : News.
11.15 : News.
11.30 : News.
11.45 : News.

 12.0 : News.
12.15 : News.
12.30 : News.
12.45 : News.

 1.0 : News.
1.15 : News.
1.30 : News.
1.45 : News.

 2.0 : News.
2.15 : News.
2.30 : News.
2.45 : News.

 3.0 : News.
3.15 : News.
3.30 : News.
3.45 : News.

 4.0 : News.
4.15 : News.
4.30 : News.
4.45 : News.

 5.0 : News.
5.15 : News.
5.30 : News.
5.45 : News.

 6.0 : News.
6.15 : News.
6.30 : News.
6.45 : News.

 7.0 : News.
7.15 : News.
7.30 : News.
7.45 : News.

 8.0 : News.
8.15 : News.
8.30 : News.
8.45 : News.

 9.0 : News.
9.15 : News.
9.30 : News.
9.45 : News.

 10.0 : News.
10.15 : News.
10.30 : News.
10.45 : News.

 11.0 : News.
11.15 : News.
11.30 : News.
11.45 : News.